

UNIVERSITY OF MUMBAI



Syllabus for S.Y.B.Sc.

Programme: B.Sc.

Course: Information Technology

Choice Based Credit and Semester System

with effect from the academic year

2023 – 2024

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UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Programme	Bachelor of Science in Information Technology (Second Year)
2	Eligibility for Admission	Ordinance no. O.5051 Circular no. UG/284 of 2007 dated 16th June 2007
3	Passing Marks	40%
4	Ordinances / Regulations (if any)	As applicable for all B.Sc. Courses
5	No. of Years / Semesters	Three years – Six Semesters
6	Level	P.G. / U.G./ Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	Revised / New / Amended (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year <u>2023-2024</u>

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Semester – 3			
Course Code	Course Type	Course Title	Credits
USIT301	Skill Enhancement Course	Python Programming	2
USIT302	Core Subject	Data Structures	2
USIT303	Core Subject	Computer Networks	2
USIT304	Core Subject	Operating Systems	2
USIT305	Core Subject	Applied Mathematics	2
USIT3P1	Skill Enhancement Course Practical	Python Programming Practical	2
USIT3P2	Core Subject Practical	Data Structures Practical	2
USIT3P3	Core Subject Practical	Computer Networks Practical	2
USIT3P4	Core Subject Practical	Operating Systems Practical	2
USIT3P5	Core Subject Practical	Mobile Programming Practical	2
Total Credits			20

Semester – 4			
Course Code	Course Type	Course Title	Credits
USIT401	Skill Enhancement Course	Core Java	2
USIT402	Core Subject	Introduction to Embedded Systems	2
USIT403	Core Subject	Computer Oriented Statistical Techniques	2
USIT404	Core Subject	Software Engineering	2
USIT405	Core Subject	Computer Graphics and Animation	2
USIT4P1	Skill Enhancement Course Practical	Core Java Practical	2
USIT4P2	Core Subject Practical	Introduction to Embedded Systems Practical	2
USIT4P3	Core Subject Practical	Computer Oriented Statistical Techniques Practical	2
USIT4P4	Core Subject Practical	Software Engineering Practical	2
USIT4P5	Core Subject Practical	Computer Graphics and Animation Practical	2
Total Credits			20

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SEMESTER III

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Python Programming

B. Sc. (Information Technology)		Semester – III	
Course Name: Python Programming		Course Code: USIT301	
Periods per week (1 Period is 50 minutes)		5	
Credits		2	
		Hours	Marks
Evaluation System	Theory Examination	2½	75
	Internal	--	25

Course Objective:

- Interpret the fundamental Python syntax and semantics and be fluent in the use of Python control flow statements.
- Express proficiency in the handling of strings and functions.
- Determine the methods to create and manipulate Python programs by utilizing the data structures like lists, dictionaries, tuples and sets.
- Identify the commonly used operations involving file systems and regular expressions.
- Articulate the Object-Oriented Programming concepts such as encapsulation, inheritance and polymorphism as used in Python.

Unit	Details	Lectures
I	Introduction: The Python Programming Language, History, features, Installing Python, Running Python program, Debugging : Syntax Errors, Runtime Errors, Semantic Errors, Experimental Debugging, Formal and Natural Languages, The Difference Between Brackets, Braces, and Parentheses, Variables and Expressions Values and Types, Variables, Variable Names and Keywords, Type conversion, Operators and Operands, Expressions, Interactive Mode and Script Mode, Order of Operations. Conditional Statements: if, if-else, nested if –else Looping: for, while, nested loops Control statements: Terminating loops, skipping specific conditions	12
II	Functions: Function Calls, Type Conversion Functions, Math Functions, Composition, Adding New Functions, Definitions and Uses, Flow of Execution, Parameters and Arguments, Variables and Parameters Are Local, Stack Diagrams, Fruitful Functions and Void Functions, Why Functions? Importing with from, Return Values, Incremental Development, Composition, Boolean Functions, More Recursion, Leap of Faith, Checking Types Strings: A String Is a Sequence, Traversal with a for Loop, String Slices, Strings Are Immutable, Searching, Looping and Counting, String Methods, The in Operator, String Comparison, String Operations.	12
III	Lists: Values and Accessing Elements, Lists are mutable, traversing a List, Deleting elements from List, Built-in List Operators,	12

	Concatenation, Repetition, In Operator, Built-in List functions and methods Tuples and Dictionaries: Tuples, Accessing values in Tuples, Tuple Assignment, Tuples as return values, Variable-length argument tuples, Basic tuples operations, Concatenation, Repetition, in Operator, Iteration, Built-in Tuple Functions Creating a Dictionary, Accessing Values in a dictionary, Updating Dictionary, Deleting Elements from Dictionary, Properties of Dictionary keys, Operations in Dictionary, Built-In Dictionary Functions, Built-in Dictionary Methods Files: Text Files, The File Object Attributes, Directories Exceptions: Built-in Exceptions, Handling Exceptions, Exception with Arguments, User-defined Exceptions	
IV	Regular Expressions – Concept of regular expression, various types of regular expressions, using match function. Classes and Objects: Overview of OOP (Object Oriented Programming), Class Definition, Creating Objects, Instances as Arguments, Instances as return values, Built-in Class Attributes, Inheritance, Method Overriding, Data Encapsulation, Data Hiding Multithreaded Programming: Thread Module, creating a thread, synchronizing threads, multithreaded priority queue Modules: Importing module, Creating and exploring modules, Math module, Random module, Time module	12
V	Creating the GUI Form and Adding Widgets: Widgets: Button, Canvas, Checkbutton, Entry, Frame, Label, Listbox, Menubutton, Menu, Message, Radiobutton, Scale, Scrollbar, text, Toplevel, Spinbox, PanedWindow, LabelFrame, tkMessageBox. Handling Standard attributes and Properties of Widgets. Layout Management: Designing GUI applications with proper Layout Management features. Look and Feel Customization: Enhancing Look and Feel of GUI using different appearances of widgets. Storing Data in Our MySQL Database via Our GUI : Connecting to a MySQL database from Python, Configuring the MySQL connection, Designing the Python GUI database, Using the INSERT command, Using the UPDATE command, Using the DELETE command, Storing and retrieving data from MySQL database.	12

Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	Think Python	Allen Downey	O'Reilly	1 st	2012
2.	An Introduction to Computer Science using Python 3	Jason Montojo, Jennifer Campbell, Paul Gries	SPD	1 st	2014
3.	Python GUI Programming Cookbook	Burkhard A. Meier	Packt		2015

4.	Introduction to Problem Solving with Python	E. Balagurusamy	TMH	1 st	2016
5.	Murach's Python programming	Joel Murach, Michael Urban	SPD	1 st	2017
6.	Object-oriented Programming in Python	Michael H. Goldwasser, David Letscher	Pearson Prentice Hall	1 st	2008
7.	Exploring Python	Budd	TMH	1 st	2016

Course Outcome:

After completing the course, the learner will be able to:

CO1: Aware of the variables, expressions, looping and conditions used in Python programming.

CO2: Implement functions, strings, lists, tuples and directories

CO3: Create GUI forms and add widgets.

CO4: Use MySQL to store data.

CO5: Apply the programming skillset learnt here into various domains by having advance programming skillset of Python and usage of libraries.

Data Structures

B. Sc. (Information Technology)		Semester – III	
Course Name: Data Structures		Course Code: USIT302	
Periods per week (1 Period is 50 minutes)		5	
Credits		2	
		Hours	Marks
Evaluation System	Theory Examination	2½	75
	Internal	--	25

Course Objective:

- Ability to analyze the performance of algorithms.
- Ability to choose appropriate algorithm design techniques for solving problems.
- Understand how the choice of data structures and the algorithm design methods impact the performance of programs.

Unit	Details	Lectures
I	Introduction: Data and Information, Data Structure, Classification of Data Structures, Primitive Data Types, Abstract Data Types, Data structure vs. File Organization, Operations on Data Structure, Algorithm, Importance of Algorithm Analysis, Complexity of an Algorithm, Asymptotic Analysis and Notations, Big O Notation, Big Omega Notation, Big Theta Notation, Rate of Growth and Big O Notation. Array: Introduction, One Dimensional Array, Memory Representation of One Dimensional Array, Traversing, Insertion, Deletion, Searching, Sorting, Merging of Arrays, Multidimensional Arrays, Memory Representation of Two Dimensional Arrays, General Multi-Dimensional Arrays, Sparse Arrays, Sparse Matrix, Memory Representation of Special kind of Matrices, Advantages and Limitations of Arrays.	12
II	Linked List: Linked List, One-way Linked List, Traversal of Linked List, Searching, Memory Allocation and De-allocation, Insertion in Linked List, Deletion from Linked List, Copying a List into Other List, Merging Two Linked Lists, Splitting a List into Two Lists, Reversing One way linked List, Circular Linked List, Applications of Circular Linked List, Two way Linked List, Traversing a Two way Linked List, Searching in a Two way linked List, Insertion of an element in Two way Linked List, Deleting a node from Two way Linked List, Header Linked List, Applications of the Linked list, Representation of Polynomials, Storage of Sparse Arrays, Implementing other Data Structures.	12
III	Stack: Introduction, Operations on the Stack Memory Representation of Stack, Array Representation of Stack, Applications of Stack,	12

	Evaluation of Arithmetic Expression, Matching Parenthesis, infix and postfix operations, Recursion. Queue: Introduction, Queue, Operations on the Queue, Memory Representation of Queue, Array representation of queue, Linked List Representation of Queue, Circular Queue, Some special kinds of queues, Deque, Priority Queue, Application of Priority Queue, Applications of Queues.	
IV	Sorting and Searching Techniques Bubble, Selection, Insertion, Merge Sort. Searching: Sequential, Binary, Indexed Sequential Searches. Tree: Tree, Binary Tree, Properties of Binary Tree, Memory Representation of Binary Tree, Operations Performed on Binary Tree, Reconstruction of Binary Tree from its Traversals, Huffman Algorithm, Binary Search Tree, Operations on Binary Search Tree, Heap, Memory Representation of Heap, Operation on Heap, Heap Sort. Advanced Tree Structures: Red Black Tree, Operations Performed on Red Black Tree, AVL Tree, Operations performed on AVL Tree, 2-3 Tree, B-Tree.	12
V	Hashing Techniques Hash function, Address calculation techniques, Common hashing functions Collision resolution, Linear probing, Quadratic, Double hashing, Bucket hashing, Deletion and rehashing Graph: Introduction, Graph, Graph Terminology, Memory Representation of Graph, Adjacency Matrix Representation of Graph, Adjacency List or Linked Representation of Graph, Operations Performed on Graph, Graph Traversal, Applications of the Graph, Reachability, Shortest Path Problems, Spanning Trees.	12

Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	A Simplified Approach to Data Structures	Lalit Goyal, Vishal Goyal, Pawan Kumar	SPD	1 st	2014
2.	An Introduction to Data Structure with Applications	Jean – Paul Tremblay and Paul Sorenson	Tata McGraw Hill	2 nd	2007
3.	Data Structure and Algorithm	Maria Rukadikar	SPD	1 st	2017
4.	Schaum’s Outlines Data structure	Seymour Lipschutz	Tata McGraw Hill	2 nd	2005
5.	Data structure – A Pseudocode Approach with C	AM Tanenbaum, Y Langsam and MJ Augustein	Prentice Hall India	2 nd	2006
6.	Data structure and Algorithm Analysis in C	Weiss, Mark Allen	Addison Wesley	1 st	2006

Course Outcome:

After completing the course, the learner will be able to:

CO1: Identify and distinguish data structure classification, data types, their complexities

CO2: Implement array, linked list, stack and queue.

CO3: Implement trees, various hashing techniques and graph for various applications

CO4: Compare various sorting and searching techniques

Computer Networks

B. Sc. (Information Technology)		Semester – III	
Course Name: Computer Networks		Course Code: USIT303	
Periods per week (1 Period is 50 minutes)		5	
Credits		2	
		Hours	Marks
Evaluation System	Theory Examination	2½	75
	Internal	--	25

Course Objective:

- Knowledge of uses and services of Computer Network.
- Ability to identify types and topologies of network.
- Understanding of analog and digital transmission of data.
- Familiarization with the techniques of routing.
- Understand the functioning of networking application

Unit	Details	Lectures
I	Introduction: Computer Network, Evolution of Computer Networks Different types of Computer Network, Difference between LAN, MAN and WAN, Hardware Devices used for Networking: Network Interface Card (NIC), Modem, Hub, Switch L1 and L2 switches, Comparison between switch and hub, Bridge, Router, Gateway. Standards and administration. Network Models: Protocol layering, TCP/IP protocol suite, The OSI model.	12
II	Introduction to Physical layer: Data and signals, periodic analog signals, digital signals, transmission impairment, data rate limits, performance. Introduction to the Data Link Layer: Link layer addressing, Data Link Layer Design Issues, Error detection and correction, block coding Wireless LANs: Introduction, IEEE 802.11 project, Bluetooth, WiMAX, Cellular telephony, Satellite networks.	12
III	Network Layer: IPv4 Addresses, IPv4 Protocol, ARP, ICMP, IPv6 Routing: RIP, OSPF, BGP	12
IV	Transport Layer: UDP, TCP	12
V	Application Layer: WWW, HTTP, DNS, SMTP, POP3, MIME, IMAP, DHCP, TELNET, SSH, FTP	12

Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	TCP/IP Protocol Suite	Behrouz A. Forouzan	Tata McGraw Hill 2010	-----	-----
2.	Data Communication and Networking	Behrouz A. Forouzan	Tata McGraw Hill	-----	-----
3.	Computer Networks	Andrew Tanenbaum	Pearson	Fifth	2013

Online Resources:

- <https://ekumbh.aicte-india.org/allbook.php>
- <https://free.aicte-india.org/>

Course Outcomes:

After completing the course, the learner will be able to:

CO1: Identify various data communication standards, topologies and terminologies

CO2: Describe how signals are used to transfer data and communication aspects between nodes

CO3: Configure IP addresses using TCP/IP protocol suite

CO4: Use different application layer protocols

Operating Systems

B. Sc. (Information Technology)		Semester – III	
Course Name: Operating Systems		Course Code: USIT304	
Periods per week (1 Period is 50 minutes)		5	
Credits		2	
		Hours	Marks
Evaluation System	Theory Examination	2½	75
	Internal	--	25

Course Objective:

- Analyze the concepts of processes in operating system and illustration of the scheduling of processor for a given problem instance.
- Identify the dead lock situation and provide appropriate solution so that protection and security of the operating system is also maintained.
- Analyze memory management techniques, concepts of virtual memory and disk scheduling.
- Understand the implementation of file systems and directories along with the interfacing of IO devices with the operating system.
- Ability to apply CPU scheduling algorithms to manage tasks.
- Initiation into the process of applying memory management methods and allocation policies.
- Knowledge of methods of prevention and recovery from a system deadlock.

Unit	Details		Lectures
I	Operating System Overview: Objectives and Functions, Evolution, Achievements, Modern Operating Systems, Fault tolerance, OS design considerations for multiprocessor and multicore, overview of different operating systems Processes: Process Description and Control.		12
II	Threads, Concurrency: Mutual Exclusion and Synchronization.		12
III	Concurrency: Deadlock and Starvation, Memory: Memory Management, Virtual Memory.		12
IV	Scheduling: Uniprocessor Scheduling, Multiprocessor and Real-Time Scheduling		12
V	IO and File Management: I/O Management and Disk Scheduling, File Management, Operating System Security.		12

Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	Operating Systems – Internals and Design Principles	Willaim Stallings	Pearson	9 th	2009
2.	Operating System Concepts	Abraham Silberschatz,	Wiley	8 th	

		Peter B. Galvineg Gagne			
3.	Operating Systems	Godbole and Kahate	McGraw Hill	3 rd	

Online Resources:

- https://onlinecourses.nptel.ac.in/noc20_cs04/preview
- <https://free.aicte-india.org/>
- <https://www.javatpoint.com/best-courses-for-the-operating-system>

Course Outcomes:

After completing the course, the learner will be able to:

CO1: Role of Operating System Computer System.

CO2: Use the different types of Operating System and their services.

CO3: configure process scheduling algorithms and synchronization techniques to achieve better performance of a computer system.

CO4: Apply virtual memory concepts.

CO5: Effectively use and manage secondary memory.

Applied Mathematics

B. Sc. (Information Technology)		Semester – III	
Course Name: Applied Mathematics		Course Code: USIT305	
Periods per week (1 Period is 50 minutes)		5	
Credits		2	
		Hours	Marks
Evaluation System	Theory Examination	2½	75
	Internal	--	25

Course Objective:

The course is aimed to develop the basic Mathematical skills of IT students that are imperative for effective understanding of IT subjects.

- Apply the knowledge of matrices to solve the problems.
- Know and to understand various types of numerical methods.
- Ability to interpret the mathematical results in physical or practical terms for complex numbers.
- Inculcate the habit of Mathematical Thinking through Indeterminate forms and Taylor series expansion
- Solve and analyze the Partial derivatives and its application in related field of engineering

Unit	Details	Lectures
I	Matrices: Inverse of a matrix, Properties of matrices, Elementary Transformation, Rank of Matrix, Echelon or Normal Matrix, Inverse of matrix, Linear equations, Linear dependence and linear independence of vectors, Linear transformation, Characteristics roots and characteristics vectors, Properties of characteristic vectors, Caley-Hamilton Theorem, Similarity of matrices, Reduction of matrix to a diagonal matrix which has elements as characteristics values. Complex Numbers: Complex number, Equality of complex numbers, Graphical representation of complex number(Argand's Diagram), Polar form of complex numbers, Polar form of $x+iy$ for different signs of x,y, Exponential form of complex numbers, Mathematical operation with complex numbers and their representation on Argand's Diagram, Circular functions of complex angles, Definition of hyperbolic function, Relations between circular and hyperbolic functions, Inverse hyperbolic functions, Differentiation and Integration, Graphs of the hyperbolic functions, Logarithms of complex quality, $j(=i)$ as an operator(Electrical circuits)	12
II	Equation of the first order and of the first degree: Separation of variables, Equations homogeneous in x and y, Non-homogeneous linear equations, Exact differential Equation, Integrating Factor, Linear Equation and equation reducible to this form, Method of substitution. Differential equation of the first order of a degree higher than the first: Introduction, Solvable for p (or the method of factors), Solve for	12

	y, Solve for x, Clairaut's form of the equation, Methods of Substitution, Method of Substitution. Linear Differential Equations with Constant Coefficients: Introduction, The Differential Operator, Linear Differential Equation $f(D) y = 0$, Different cases depending on the nature of the root of the equation $f(D) = 0$, Linear differential equation $f(D) y = X$, The complimentary Function, The inverse operator $1/f(D)$ and the symbolic expiration for the particular integral $1/f(D) X$; the general methods, Particular integral : Short methods, Particular integral : Other methods, Differential equations reducible to the linear differential equations with constant coefficients.	
III	The Laplace Transform: Introduction, Definition of the Laplace Transform, Table of Elementary Laplace Transforms, Theorems on Important Properties of Laplace Transformation, First Shifting Theorem, Second Shifting Theorem, The Convolution Theorem, Laplace Transform of an Integral, Laplace Transform of Derivatives, Inverse Laplace Transform: Shifting Theorem, Partial fraction Methods, Use of Convolution Theorem, Solution of Ordinary Linear Differential Equations with Constant Coefficients, Solution of Simultaneous Ordinary Differential Equations, Laplace Transformation of Special Function, Periodic Functions, Heaviside Unit Step Function, Dirac-delta Function(Unit Impulse Function),	12
IV	Multiple Integrals: Double Integral, Change of the order of the integration, Double integral in polar co-ordinates, Triple integrals. Applications of integration: Areas, Volumes of solids.	12
V	Beta and Gamma Functions – Definitions, Properties and Problems. Duplication formula. Differentiation Under the Integral Sign Error Functions	12

Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	A text book of Applied Mathematics Vol I	P. N. Wartikar and J. N. Wartikar	Pune Vidyathi Grah		
2.	Applied Mathematics II	P. N. Wartikar and J. N. Wartikar	Pune Vidyathi Grah		
3.	Higher Engineering Mathematics	Dr. B. S. Grewal	Khanna Publications		

Course Outcomes:

Upon the successful completion of the course, students will be able to:

CO 1: Solve the matrix operations, identify the linear dependence and independence of a vectors.

CO 2: Familiar with the various forms and operations of a complex number.

CO 3: Find the Laplace transform of a function and Inverse Laplace transform of a function using definition also solve ordinary differential equations using Laplace transform.

CO 4: Evaluate the multiple integrals in Cartesian, Polar coordinates, change the order of the integral,

CO 5: Apply integration methods to calculate the areas and volumes of solids.

CO 6: Evaluate the Beta, Gamma, Differentiation Under integral sign and error functions

Python Programming Practical

B. Sc. (Information Technology)		Semester – III	
Course Name: Python Programming Practical		Course Code: USIT3P1	
Periods per week (1 Period is 50 minutes)		3	
Credits		2	
		Hours	Marks
Evaluation System	Practical Examination	2½	50
	Internal	--	--

List of Practical	
1.	Write the program for the following:
a.	Create a program that asks the user to enter their name and their age. Print out a message addressed to them that tells them the year that they will turn 100 years old.
b.	Enter the number from the user and depending on whether the number is even or odd, print out an appropriate message to the user.
c.	Write a program to generate the Fibonacci series.
d.	Write a function that reverses the user defined value.
e.	Write a function to check the input value is Armstrong and also write the function for Palindrome.
f.	Write a recursive function to print the factorial for a given number.
2.	Write the program for the following:
a.	Write a function that takes a character (i.e. a string of length 1) and returns True if it is a vowel, False otherwise.
b.	Define a function that computes the <i>length</i> of a given list or string.
c.	Define a <i>procedure</i> histogram() that takes a list of integers and prints a histogram to the screen. For example, histogram([4, 9, 7]) should print the following: **** ***** *****
3.	Write the program for the following:
a.	A <i>pangram</i> is a sentence that contains all the letters of the English alphabet at least once, for example: <i>The quick brown fox jumps over the lazy dog</i> . Your task here is to write a function to check a sentence to see if it is a pangram or not.
b.	Take a list, say for example this one: a = [1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89] and write a program that prints out all the elements of the list that are less than 5.
4.	Write the program for the following:

a.	Write a program that takes two lists and returns True if they have at least one common member.
b.	Write a Python program to print a specified list after removing the 0th, 2nd, 4th and 5th elements.
c.	Write a Python program to clone or copy a list
5.	Write the program for the following:
a.	Write a Python script to sort (ascending and descending) a dictionary by value.
b.	Write a Python script to concatenate following dictionaries to create a new one. Sample Dictionary : dic1={1:10, 2:20} dic2={3:30, 4:40} dic3={5:50,6:60} Expected Result : {1: 10, 2: 20, 3: 30, 4: 40, 5: 50, 6: 60}
c.	Write a Python program to sum all the items in a dictionary.
6.	Write the program for the following:
a.	Write a Python program to read an entire text file.
b.	Write a Python program to append text to a file and display the text.
c.	Write a Python program to read last n lines of a file.
7.	Write the program for the following:
a.	Design a class that store the information of student and display the same
b.	Implement the concept of inheritance using python
c.	Create a class called Numbers, which has a single class attribute called MULTIPLIER, and a constructor which takes the parameters x and y (these should all be numbers). i. Write a method called add which returns the sum of the attributes x and y. ii. Write a class method called multiply, which takes a single number parameter a and returns the product of a and MULTIPLIER. iii. Write a static method called subtract, which takes two number parameters, b and c, and returns b - c. iv. Write a method called value which returns a tuple containing the values of x and y. Make this method into a property, and write a setter and a deleter for manipulating the values of x and y.
8.	Write the program for the following:
a.	Open a new file in IDLE ("New Window" in the "File" menu) and save it as geometry.py in the directory where you keep the files you create for this course. Then copy the functions you wrote for calculating volumes and areas in the "Control Flow and Functions" exercise into this file and save it. Now open a new file and save it in the same directory. You should now be able to import your own module like this: <pre>import geometry</pre> Try and add print dir(geometry) to the file and run it.

	Now write a function pointyShapeVolume(x, y, squareBase) that calculates the volume of a square pyramid if squareBase is True and of a right circular cone if squareBase is False. x is the length of an edge on a square if squareBase is True and the radius of a circle when squareBase is False. y is the height of the object. First use squareBase to distinguish the cases. Use the circleArea and squareArea from the geometry module to calculate the base areas.
b.	Write a program to implement exception handling.
9.	Write the program for the following:
a.	Try to configure the widget with various options like: bg="red", family="times", size=18
b.	Try to change the widget type and configuration options to experiment with other widget types like Message, Button, Entry, Checkbutton, Radiobutton, Scale etc.
10.	Design the database applications for the following:
a.	Design a simple database application that stores the records and retrieve the same.
b.	Design a database application to search the specified record from the database.
c.	Design a database application to that allows the user to add, delete and modify the records.

Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	Think Python	Allen Downey	O'Reilly	1 st	2012
2.	An Introduction to Computer Science using Python 3	Jason Montojo, Jennifer Campbell, Paul Gries	SPD	1 st	2014

Data Structures Practical

B. Sc. (Information Technology)		Semester – III	
Course Name: Data Structures Practical		Course Code: USIT3P2	
Periods per week (1 Period is 50 minutes)		3	
Credits		2	
		Hours	Marks
Evaluation System	Practical Examination	2½	50
	Internal	--	--

List of Practical	
1.	Implement the following:
a.	Write a program to store the elements in 1-D array and perform the operations like searching, sorting and reversing the elements. [Menu Driven]
b.	Read the two arrays from the user and merge them and display the elements in sorted order. [Menu Driven]
c.	Write a program to perform the Matrix addition, Multiplication and Transpose Operation. [Menu Driven]
2.	Implement the following for Linked List:
a.	Write a program to create a single linked list and display the node elements in reverse order.
b.	Write a program to search the elements in the linked list and display the same
c.	Write a program to create double linked list and sort the elements in the linked list.
3.	Implement the following for Stack:
a.	Write a program to implement the concept of Stack with Push, Pop, Display and Exit operations.
b.	Write a program to convert an infix expression to postfix and prefix conversion.
c.	Write a program to implement Tower of Hanoi problem.
4.	Implement the following for Queue:
a.	Write a program to implement the concept of Queue with Insert, Delete, Display and Exit operations.
b.	Write a program to implement the concept of Circular Queue
c.	Write a program to implement the concept of Deque.
5.	Implement the following sorting techniques:
a.	Write a program to implement bubble sort.
b.	Write a program to implement selection sort.
c.	Write a program to implement insertion sort.
6.	Implement the following data structure techniques:
a.	Write a program to implement merge sort.

b.	Write a program to search the element using sequential search.
c.	Write a program to search the element using binary search.
7.	Implement the following data structure techniques:
a.	Write a program to create the tree and display the elements.
b.	Write a program to construct the binary tree.
c.	Write a program for inorder, postorder and preorder traversal of tree
8.	Implement the following data structure techniques:
a.	Write a program to insert the element into maximum heap.
b.	Write a program to insert the element into minimum heap.
9.	Implement the following data structure techniques:
a.	Write a program to implement the collision technique.
b.	Write a program to implement the concept of linear probing.
10.	Implement the following data structure techniques:
a.	Write a program to generate the adjacency matrix.
b.	Write a program for shortest path diagram.

Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	Data Structures and Algorithms Using Python	Rance Necaie	Wiley	First	2016
2.	Data Structures Using C and C++	Langsam , Augenstein, Tanenbaum	Pearson	First	2015

Computer Network Practical

B. Sc. (Information Technology)		Semester – III	
Course Name: Computer Network Practical		Course Code: USIT3P3	
Periods per week (1 Period is 50 minutes)		3	
Credits		2	
		Hours	Marks
Evaluation System	Practical Examination	2½	50
	Internal	--	

List of Practical:	
1.	Colour code for crimping LAN (Cat 5/6/7) cable
a.	Study of Different color codes
b.	Study of different connecting devices and their differences
c.	Crimping LAN Cable
2.	Configuring LAN setup
a.	Planning and Setting IP networks
b.	Configuring subnet
c.	Study of basic network command and Network configuration commands. ipconfig, netstat, ARP, ping, trace route etc.
d.	Basic network troubleshooting.
e.	Configuration of TCP/IP Protocols in Windows / Linux.
f.	Implementation of Drive/file sharing and printer sharing.
3.	IPv4 Addressing and Subnetting
a.	Given an IP address and network mask, determine other information about the IP address such as: • Network address • Network broadcast address • Total number of host bits • Number of hosts
b.	Given an IP address and network mask, determine other information about the IP address such as: • The subnet address of this subnet • The broadcast address of this subnet • The range of host addresses for this subnet • The maximum number of subnets for this subnet mask • The number of hosts for each subnet • The number of subnet bits • The number of this subnet
4.	Designing and configuring a network topology
a.	Configure IP static routing

5.	Configure IP routing using RIP.
6.	Configuring Simple and multi-area OSPF.
7.	Configuring server and client.
a.	Configure DHCP
b.	Configure DNS
c.	Configure HTTP
d.	Configure Telnet
e.	Configure FTP
8.	Configure basic security features for networks
9.	Packet capture and header analysis by wire-shark (TCP, UDP, IP etc.)
10.	Planning and Design a corporate network for a given scenario.

Operating System Practical

B. Sc. (Information Technology)		Semester – III	
Course Name: Operating System Practical		Course Code: USIT3P4	
Periods per week (1 Period is 50 minutes)		3	
Credits		2	
		Hours	Marks
Evaluation System	Practical Examination	2½	50
	Internal	--	

List of Practical:	
1.	Installation and Configuration of virtual machine
d.	Installation of virtual machine software.
e.	Installation of Windows OS
f.	Installation of Linux OS
2.	Windows (DOS) Commands
g.	Date, time, prompt, md, cd, rd, path.
h.	Chkdsk, copy, xcopy, format, fidsk, cls, defrag, del, move.
i.	Diskcomp, diskcopy, diskpart, doskey, echo
j.	Edit, fc, find, rename, set, type, ver
3.	Linux commands:
c.	pwd, cd, absolute and relative paths, ls, mkdir, rmdir
d.	file, touch, rm, cp, mv, rename, head, tail, cat, tac, more, less, strings, chmod
e.	ps, top, kill, pkill, bg, fg
f.	grep, locate, find, locate
g.	date, cal, uptime, w, whoami, finger, uname, man, df, du, free, whereis, which
h.	Compression: tar, gzip
4.	Working with Linux Desktop and utilities
b.	The vi editor
c.	Graphics User Interface
d.	Working with Terminal
e.	Adjusting display resolution
f.	Using the browsers
g.	Configuring simple networking
h.	Creating users and shares
5.	Installing utility software on Linux and Windows
6.	Running C/C++/Python programs in Linux
7.	Introduction to Linux Shell Scripting
f.	Basic operators

g.	Decision Making
h.	Looping
i.	Regular Expression
j.	Special variables and command Line arguments
8.	Case study of Server OS: Windows Server 2022 operating System - Architecture, Components, Services, Configuration
9.	Case study of Android OS: Architecture, Components, Services, Configuration
10.	Case study of Cloud OS: AWS, Azure, Google Cloud

Mobile Programming Practical

B. Sc. (Information Technology)		Semester – III	
Course Name: Mobile Programming Practical		Course Code: USIT3P5	
Periods per week (1 Period is 50 minutes)		3	
Credits		2	
		Hours	Marks
Evaluation System	Practical Examination	2½	50
	Internal	--	--

The practical's will be based on HTML5, CSS, Flutter. (Android will be introduced later after they learn Java)

List of Practical	
	Setting up Flutter, PhoneGAP Project and environment.
1.	Program to demonstrate the features of Dart language.
2.	Designing the mobile app to implement different widgets.
3.	Designing the mobile app to implement different Layouts.
4.	Designing the mobile app to implement Gestures.
5.	Designing the mobile app to implement the theming and styling.
6.	Designing the mobile app to implement the routing.
7.	Designing the mobile app to implement the animation.
8.	Designing the mobile app to implement the state management.
9.	Designing the mobile app working with SQLite Database.
10.	Designing the mobile app working with Firebase.

Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	Flutter for Beginners	Alessandro Biessek	Packt Publishing		2019
2.	PhoneGap By Example	Andrey Kovalenko	PACKT Publishing	1 st	2015

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SEMESTER IV

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Java Programming

B. Sc. (Information Technology)		Semester – IV	
Course Name: Java Programming		Course Code: USIT401	
Periods per week (1 Period is 50 minutes)		5	
Credits		2	
		Hours	Marks
Evaluation System	Theory Examination	2½	75
	Internal	--	25

Course Objectives:

Upon completion of this course, students will be able to:

- Understand the concept of OOP as well as the purpose and usage principles of inheritance, polymorphism, encapsulation and method overloading.
- Identify classes, objects, members of a class and the relationships among them needed for a specific problem.
- Create Java application programs using sound OOP practices (e.g., interfaces and APIs) and proper program structuring (e.g., by using access control identifies, automatic documentation through comments, error exception handling).
- Use testing and debugging tools to automatically discover errors of Java programs as well as use versioning tools for collaborative programming/editing.
- Develop programs using the Java Collection API as well as the Java standard class library.
- Apply object-oriented programming concepts in problem solving through JAVA.

Unit	Details	Lectures
I	Introduction: History, Features of Java, Java Development Kit, Java Application Programming Interface, Java Virtual Machine, Java Program Structure. Classes: The Class Object and Its Attributes, Class Methods, Accessing A Method, Method Overloading, Instantiating Objects from A Class, Constructors, this keyword, super keyword, Types of Classes, Scope Rules, Access Modifier, constants, static members of a class, garbage collection.	12
II	Inheritance: Derived Class Objects, Inheritance and Access Control, Default Base Class Constructors, this and super keywords. Abstract Classes and Interfaces, Abstract Classes, Abstract Methods, Interfaces: What Is an Interface? How Is an Interface Different from An Abstract Class? Multiple Inheritance, Defining an Interface, Implementing Interfaces.	12
III	Exceptions: Catching Java Exceptions, Catching Run-Time Exceptions, Handling Multiple Exceptions, The finally Clause, The throws Clause, Built-in Exceptions in java Multithreading: Thread Creations, Thread Life Cycle, Life Cycle Methods, Synchronization, wait() notify() notify all() methods Packages: Introduction to predefined packages, User Defined Packages, Access specifier, Java Built-in packages, Array Class, String Class	12

IV	Introduction to JFC and Swing- Features of the Java Foundation Classes, Swing API Components, JComponent Class, Containers and Panels, Labels, Buttons, RadioButton, Check Boxes, Text-Entry Components, Menus Layouts: Flow Layout, Grid Layout, Border Layout Event Handling: Delegation Event Model, Events, Event classes, Event listener interfaces, Using delegation event model, adapter classes.	12
V	Advanced Swing Controls: JScrollPane, Lists and Combo Boxes, Colors and File Choosers, Tables and Trees, JTabbedPane. JDBC: Introduction, JDBC Architecture, JDBC Drivers, java.sql package, Using Statement, PreparedStatement, CallableStatement, ResultSet	12

Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	Core Java 8 for Beginners	Vaishali Shah, Sharnam Shah	SPD	1st	2015
2.	Java: The Complete Reference	Herbert Schildt	McGraw Hill	9th	2014
3.	Murach's beginning Java with Net Beans	Joel Murach , Michael Urban	SPD	1st	2016
4.	Core Java, Volume I: Fundamentals	Hortsman	Pearson	9th	2013
5.	Core Java, Volume II: Advanced Features	Gary Cornell and Hortsman	Pearson	8th	2008
6.	Core Java: An Integrated Approach	R. Nageswara Rao	DreamTech	1st	2008

Course Outcome:

After completing the course, the learner will be able to:

CO1: Learn the architecture of Java

CO2: Identify data types, control flow, classes, inheritance, exceptions and event handling

CO3: Use object-oriented concepts for problem solving real-life applications

CO4: Build GUI programs

CO5 : Create event driven programs using java.

Introduction to Embedded Systems

B. Sc. (Information Technology)		Semester – IV	
Course Name: Introduction to Embedded Systems		Course Code: USIT402	
Periods per week (1 Period is 50 minutes)		5	
Credits		2	
		Hours	Marks
Evaluation System	Theory Examination	2½	75
	Internal	--	25

Course Objectives:

- To introduce the Building Blocks of Embedded System
- To Educate in Various microcontrollers used in Embedded Development
- To Introduce Bus Communication in processors, Input/output interfacing.
- To impart knowledge in sensors and actuators.
- To familiar with the real world application development using embedded system.

Unit	Details	Lectures
I	PIC MICROCONTROLLER: Architecture – memory organization – addressing modes – instruction set – PIC programming in Assembly & C –I/O port, Data Conversion, RAM & ROM Allocation, Timer programming Advanced ARM Controllers: Introduction to ARM and its Features, Architecture – memory organization – addressing modes –The ARM Programmer’s model -Registers – Pipeline - Interrupts – Coprocessors – Interrupt Structure	12
II	Communication Protocol & Implementation: Introduction to Communication Protocol, I2C - Interfacing with micro controller using bit-banking method, I2C devices – RTC, Memory, ADC-DAC, Port Expander, SPI (Serial Peripheral Interface), Bluetooth, Wi-Fi and RFID. Understanding Serial, Communication, Bluetooth Communication, SPI Interface ZigBee, Wi-Fi, I ² C, Infrared, RFID, GSM, GPS, PDH/SDH/Ethernet	12
III	Getting Started with Arduino: Introduction, Arduino Variants, Install the Drivers, Arduino IDE Basic Functions: Overview, Structure, Digital I/O Functions, Analog I/O Functions, Advanced I/O Functions, Timer Functions, Communication Functions, Interrupt Functions, Math Functions, Programming Language Reference	12

IV	Using Sensors with the Arduino: Light Sensitive Sensors, Temperature Sensors, Temperature and Humidity Sensor, Line-Tracking Sensor, Ultrasonic Sensors, Digital Infrared Motion Sensor, Joystick Module, Gas Sensor, Hall Sensor, Color Sensor, Digital Tilt Sensor, Triple Axis Acceleration Sensor, Analog Sound Sensor, Voice Recognition Module, Digital Vibration Sensor, Flame Sensor, Capacitive Touch Sensor Electromechanical Control Using the Arduino: DC Motor, Stepper Motor, Servo Motor	12
V	Wireless Control Using the Arduino: Infrared Transmitter and Receiver, Wireless Radio Frequency, Bluetooth, GSM/GPRS, Wi-Fi Case Studies: • Air Quality Monitor Using Arduino • A Fire-Fighting Robot Using Arduino • Intelligent Lock System Using Arduino	12

Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	Programming Embedded Systems in C and C++	Michael Barr	O'Reilly	First	1999
2.	Introduction to embedded systems	Shibu K V	Tata Mcgraw-Hill	First	2012
3.	The 8051 Microcontroller and Embedded Systems	Muhammad Ali Mazidi	Pearson	Second	2011
4.	Embedded Systems	Rajkamal	Tata Mcgraw-Hill		

Course Outcome:

CO1: Differentiate between general purpose and embedded systems

CO2: Discuss the characteristics and quality attributes of embedded systems

CO3: Use different types of sensors for appropriately

CO4: Design and develop embedded systems

Computer Oriented Statistical Techniques

B. Sc. (Information Technology)		Semester – IV	
Course Name: Computer Oriented Statistical Techniques		Course Code: USIT403	
Periods per week (1 Period is 50 minutes)		5	
Credits		2	
		Hours	Marks
Evaluation System	Theory Examination	2½	75
	Internal	--	25

Course Objectives:

1. To learn the different methods of calculating the central tendencies.
2. To introduce the moments, skewness and kurtosis.
3. To learn scientific view to conduct the survey in proper way to collect the data about specific perspective.
4. To Learn variety of probability sampling methods for selecting a sample from a population.
5. To learn the sampling theory and testing of hypothesis and making inferences.
6. To introduce the students with understanding of the curve fitting, regression and correlation techniques.

Unit	Details	Lectures
I	The Mean, Median, Mode, and Other Measures of Central Tendency: Index, or Subscript, Notation, Summation Notation, Averages, or Measures of Central Tendency ,The Arithmetic Mean , The Weighted Arithmetic Mean ,Properties of the Arithmetic Mean ,The Arithmetic Mean Computed from Grouped Data ,The Median ,The Mode, The Empirical Relation Between the Mean, Median, and Mode, The Geometric Mean G, The Harmonic Mean H ,The Relation Between the Arithmetic, Geometric, and Harmonic Means, The Root Mean Square, Quartiles, Deciles, and Percentiles, Software and Measures of Central Tendency. The Standard Deviation and Other Measures of Dispersion: Dispersion, or Variation, The Range, The Mean Deviation, The Semi-Interquartile Range, The 10–90 Percentile Range, The Standard Deviation, The Variance, Short Methods for Computing the Standard Deviation, Properties of the Standard Deviation, Charlie’s Check, Sheppard’s Correction for Variance, Empirical Relations Between Measures of Dispersion, Absolute and Relative Dispersion; Coefficient of Variation, Standardized Variable; Standard Scores, Software and Measures of Dispersion. Introduction to R: Basic syntax, data types, variables, operators, control statements, R-functions, R –Vectors, R – lists, R Arrays.	12

II	Moments, Skewness, and Kurtosis : Moments , Moments for Grouped Data ,Relations Between Moments , Computation of Moments for Grouped Data, Charlie's Check and Sheppard's Corrections, Moments in Dimensionless Form, Skewness, Kurtosis, Population Moments, Skewness, and Kurtosis, Software Computation of Skewness and Kurtosis. Elementary Probability Theory: Definitions of Probability, Conditional Probability; Independent and Dependent Events, Mutually Exclusive Events, Probability Distributions, Mathematical Expectation, Relation Between Population, Sample Mean, and Variance, Combinatorial Analysis, Combinations, Stirling's Approximation to $n!$, Relation of Probability to Point Set Theory, Euler or Venn Diagrams and Probability. Elementary Sampling Theory : Sampling Theory, Random Samples and Random Numbers, Sampling With and Without Replacement, Sampling Distributions, Sampling Distribution of Means, Sampling Distribution of Proportions, Sampling Distributions of Differences and Sums, Standard Errors, Software Demonstration of Elementary Sampling Theory.	12
III	Statistical Estimation Theory: Estimation of Parameters, Unbiased Estimates, Efficient Estimates, Point Estimates and Interval Estimates; Their Reliability, Confidence-Interval Estimates of Population Parameters, Probable Error. Statistical Decision Theory: Statistical Decisions, Statistical Hypotheses, Tests of Hypotheses and Significance, or Decision Rules, Type I and Type II Errors, Level of Significance, Tests Involving Normal Distributions, Two-Tailed and One-Tailed Tests, Special Tests, Operating-Characteristic Curves; the Power of a Test, p-Values for Hypotheses Tests, Control Charts, Tests Involving Sample Differences, Tests Involving Binomial Distributions. Statistics in R: mean, median, mode, Normal Distribution , Binomial Distribution, Frequency Distribution in R.	12
IV	Small Sampling Theory: Small Samples, Student's t Distribution, Confidence Intervals, Tests of Hypotheses and Significance, The Chi-Square Distribution, Confidence Intervals for Sigma , Degrees of Freedom, The F Distribution. The Chi-Square Test: Observed and Theoretical Frequencies, Definition of chi-square, Significance Tests, The Chi-Square Test for Goodness of Fit, Contingency Tables, Yates' Correction for Continuity, Simple Formulas for Computing chi-square, Coefficient of Contingency, Correlation of Attributes, Additive Property of chi-square.	12
V	Curve Fitting and the Method of Least Squares: Relationship Between Variables, Curve Fitting, Equations of Approximating Curves, Freehand Method of Curve Fitting, The Straight Line, The Method of Least Squares, The Least-Squares Line, Nonlinear Relationships, The	12

	Least-Squares Parabola, Regression, Applications to Time Series, Problems Involving More Than Two Variables. Correlation Theory: Correlation and Regression, Linear Correlation, Measures of Correlation, The Least-Squares Regression Lines, Standard Error of Estimate, Explained and Unexplained Variation, Coefficient of Correlation, Remarks Concerning the Correlation Coefficient, Product-Moment Formula for the Linear Correlation Coefficient, Short Computational Formulas, Regression Lines and the Linear Correlation Coefficient, Correlation of Time Series, Correlation of Attributes, Sampling Theory of Correlation, Sampling Theory of Regression.	
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Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	STATISTICS	Murray R. Spiegel, Larry J. Stephens.	McGRAW – HILL INTERNATIONAL	FOURTH	
2.	A Practical Approach using R	R.B. Patil, H.J. Dand and R. Bhavsar	SPD	1 st	2017
3.	FUNDAMENTAL OF MATHEMATICAL STATISTICS	S.C. GUPTA and V.K. KAPOOR	SULTAN CHAND and SONS	ELEVENTH REVISED	2011
4.	MATHEMATICAL STATISTICS	J.N. KAPUR and H.C. SAXENA	S. CHAND	TWENTIETH REVISED	2005

Course Outcome: Upon the successful completion of the course, students will be able to:

CO 1: To calculate and apply measures of central tendencies and measures of dispersion -- grouped and ungrouped data cases.

CO 2: To calculate the moments, skewness and kurtosis by various methods.

CO 3: How to apply discrete and continuous probability distributions to various business problems.

CO 4: Perform Test of Hypothesis as well as calculate confidence interval for a population parameter for single sample and two sample cases. Understand the concept of p-values

CO 5: Apply simple linear regression and correlation model to real life examples.

Software Engineering

B. Sc. (Information Technology)		Semester – IV	
Course Name: Software Engineering		Course Code: USIT404	
Periods per week (1 Period is 50 minutes)		5	
Credits		2	
		Hours	Marks
Evaluation System	Theory Examination	2½	75
	Internal	--	25

Course Objective:

- Develop the software projects or prototypes by understanding the requirements.
- Meet the project deadlines along with the number of resources and type of tasks to be carried out.
- Evaluate and analyze the SDLC and basic architecture SRS documents.
- Help to understand the software design and coding techniques.
- Understand the software testing principles.
- Understand the concept project management.
- Identify various concepts of Advanced UML techniques

Unit	Details	Lectures
I	Introduction: What is software engineering? Software Development Life Cycle, Requirements Analysis, Software Design, Coding, Testing, Maintenance etc. Software Requirements: Functional and Non-functional requirements, User Requirements, System Requirements, Interface Specification, Documentation of the software requirements. Software Processes: Process and Project, Component Software Processes. Software Development Process Models. • Waterfall Model. • Prototyping. • Iterative Development. • Rational Unified Process. • The RAD Model • Time boxing Model. Agile software development: Agile methods, Plan-driven and agile development, Extreme programming, Agile project management, Scaling agile methods.	12
II	Socio-technical system: Essential characteristics of socio technical systems, Emergent System Properties, Systems Engineering, Components of system such as organization, people and computers, Dealing Legacy Systems. Critical system: Types of critical system, A simple safety critical system, Dependability of a system, Availability and Reliability, Safety and Security of Software systems.	12

	Requirements Engineering Processes: Feasibility study, Requirements elicitation and analysis, Requirements Validations, Requirements Management. System Models: Models and its types, Context Models, Behavioural Models, Data Models, Object Models, Structured Methods.	
III	Architectural Design: Architectural Design Decisions, System Organisation, Modular Decomposition Styles, Control Styles, Reference Architectures. User Interface Design: Need of UI design, Design issues, The UI design Process, User analysis, User Interface Prototyping, Interface Evaluation. Project Management Software Project Management, Management activities, Project Planning, Project Scheduling, Risk Management. Quality Management: Process and Product Quality, Quality assurance and Standards, Quality Planning, Quality Control, Software Measurement and Metrics.	12
IV	Verification and Validation: Planning Verification and Validation, Software Inspections, Automated Static Analysis, Verification and Formal Methods. Software Testing: System Testing, Component Testing, Test Case Design, Test Automation. Software Measurement: Size-Oriented Metrics, Function-Oriented Metrics, Extended Function Point Metrics Software Cost Estimation: Software Productivity, Estimation Techniques, Algorithmic Cost Modelling, Project Duration and Staffing	12
V	Process Improvement: Process and product quality, Process Classification, Process Measurement, Process Analysis and Modeling, Process Change, The CMMI Process Improvement Framework. Service Oriented Software Engineering: Services as reusable components, Service Engineering, Software Development with Services. Software reuse: The reuse landscape, Application frameworks, Software product lines, COTS product reuse. Distributed software engineering: Distributed systems issues, Client–server computing, Architectural patterns for distributed systems, Software as a service	12

Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	Software Engineering, edition,	Ian Somerville	Pearson Education.	Ninth	
2.	Software Engineering	Pankaj Jalote	Narosa Publication		

3.	Software engineering, a practitioner's approach	Roger Pressman	Tata Mcgraw-hill	Seventh	
4.	Software Engineering principles and practice	WS Jawadekar	Tata Mcgraw-hill		
5.	Software Engineering- A Concise Study	S.A Kelkar	PHI India.		
6.	Software Engineering Concept and Applications	Subhajit Datta	Oxford Higher Education		
7.	Software Design	D.Budgen	Pearson education	2nd	
8.	Software Engineering	KL James	PHI	EEE	2009

Course Outcome:

After completing the course, the learner will be able to:

CO1: Understand software engineering

CO2: Apply software engineering principles

CO3: Discuss various approaches to verification and validation of software including testing, measurements and estimation of software products

CO4: Create software using different software development models

Computer Graphics and Animation

B. Sc. (Information Technology)		Semester – IV	
Course Name: Computer Graphics and Animation		Course Code: USIT405	
Periods per week (1 Period is 50 minutes)		5	
Credits		2	
		Hours	Marks
Evaluation System	Theory Examination	2½	75
	Internal	--	25

Course Objectives:

1. To train the students to acquire skills in generating marketable computer graphics and animated pictures, especially in the area of advertisements.
2. To train the students to acquire skills and mastery in the use of different software producing graphics and animation.
3. The course introduces the basic concepts of computer graphics.
4. It provides the necessary theoretical background and demonstrates the application of computer science to graphics.
5. The course further allows students to develop programming skills in computer graphics through programming assignments.

Unit	Details	Lectures
I	Introduction to Computer Graphics: Overview of Computer Graphics, Computer Graphics Application and Software, Description of some graphics devices, Input Devices for Operator Interaction, Active and Passive Graphics Devices, Display Technologies, Storage Tube Graphics Displays, Calligraphic Refresh Graphics Displays, Raster Refresh (Raster-Scan) Graphics Displays, Cathode Ray Tube Basics, Color CRT Raster Scan Basics, Video Basics, The Video Controller, Random-Scan Display Processor, LCD displays. Scan conversion – Digital Differential Analyzer (DDA) algorithm, Bresenhams' Line drawing algorithm. Bresenhams' method of Circle drawing, Midpoint Circle Algorithm, Midpoint Ellipse Algorithm, Mid-point criteria, Problems of Aliasing, end-point ordering and clipping lines, Scan Converting Circles, Clipping Lines algorithms–Cyrus-Beck, Cohen-Sutherland and Liang-Barsky, Clipping Polygons, problem with multiple components.	12
II	Two-Dimensional Transformations: Transformations and Matrices, Transformation Conventions, 2D Transformations, Homogeneous Coordinates and Matrix Representation of 2D Transformations, Translations and Homogeneous Coordinates, Rotation, Reflection, Scaling, Combined Transformation, Transformation of Points, Transformation of The Unit Square, Solid Body Transformations, Rotation About an Arbitrary Point, Reflection	12

	through an Arbitrary Line, A Geometric Interpretation of Homogeneous Coordinates, The Window-to-Viewport Transformations. Three-Dimensional Transformations: Three-Dimensional Scaling, Three-Dimensional Shearing, Three-Dimensional Rotation, Three-Dimensional Reflection, Three-Dimensional Translation, Multiple Transformation, Rotation about an Arbitrary Axis in Space, Reflection through an Arbitrary Plane, Matrix Representation of 3D Transformations, Composition of 3D Transformations, Affine and Perspective Geometry, Perspective Transformations, Techniques for Generating Perspective Views, Vanishing Points, the Perspective Geometry and camera models, Orthographic Projections, Axonometric Projections, Oblique Projections, View volumes for projections.	
III	Viewing in 3D Stages in 3D viewing, Canonical View Volume (CVV), Specifying an Arbitrary 3D View, Examples of 3D Viewing, The Mathematics of Planar Geometric Projections, Combined transformation matrices for projections and viewing, Coordinate Systems and matrices, camera model and viewing pyramid. Light: Radiometry, Transport, Equation, Photometry Color: Colorimetry, Color Spaces, Chromatic Adaptation, Color Appearance	12
IV	Visible-Surface Determination: Techniques for efficient Visible-Surface Algorithms, Categories of algorithms, Back face removal, The z-Buffer Algorithm, Scan-line method, Painter's algorithms (depth sorting), Area sub-division method, BSP trees, Visible-Surface Ray Tracing, comparison of the methods. Plane Curves and Surfaces: Curve Representation, Nonparametric Curves, Parametric Curves, Parametric Representation of a Circle, Parametric Representation of an Ellipse, Parametric Representation of a Parabola, Parametric Representation of a Hyperbola, Representation of Space Curves, Cubic Splines, , Bezier Curves, B-spline Curves, B-spline Curve Fit, B-spline Curve Subdivision, Parametric Cubic Curves, Quadric Surfaces. Bezier Surfaces.	12
V	Computer Animation: Principles of Animation, Key framing, Deformations, Character Animation, Physics-Based Animation, Procedural Techniques, Groups of Objects. Image Manipulation and Storage: What is an Image? Digital image file formats, Image compression standard – JPEG, Image Processing - Digital image enhancement, contrast stretching, Histogram Equalization, smoothing and median Filtering.	12

Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	Computer Graphics - Principles and Practice	J. D. Foley, A. Van Dam, S. K. Feiner and J. F. Hughes	Pearson	2 nd	
2.	Steve Marschner, Peter Shirley	Fundamentals of Computer Graphics	CRC press	4 th	2016
3.	Computer Graphics	Hearn, Baker	Pearson	2 nd	
4.	Principles of Interactive Computer Graphics	William M. Newman and Robert F. Sproull	TMH	2 nd	
5.	Mathematical Elements for CG	D. F. Rogers, J. A. Adams	TMH	2 nd	

After completion of the course students are supposed to be able to:

CO 1. Understand the basics of computer graphics, different graphics systems and applications of computer graphics

CO 2. Compare various algorithms for scan conversion and filling of basic objects

CO 3. Use of geometric transformations on graphics objects and their application in composite form.

CO 4. Extract scene with different clipping methods and its transformation to graphics display device.

CO 5. Explore projections and visible surface detection techniques for display of 3D scene on 2D screen.

CO 6. Render projected objects to naturalize the scene in 2D view and use of illumination models

CO 7. Understand the core concepts and mathematical foundations of computer graphics

CO 8. Know the fundamental computer graphics algorithms and data structures

CO 9. Understand an overview of different modeling approaches and methods

CO 10. Apply basic shading and texture mapping techniques

CO 11. Understand light interaction with 3D scenes

CO 12. Explain the applications, areas, and graphic pipeline, display and hardcopy technologies.

CO 13. Apply and compare the algorithms for drawing 2D images also explain aliasing, anti-aliasing and half toning techniques.

CO 14. Discuss OpenGL application programming Interface and apply it for 2D & 3D computer graphics.

CO 15. Analyze and apply clipping algorithms and transformation on 2D images.

CO 16. Solve the problems on viewing transformations and explain the projection and hidden surface removal algorithms.

CO 17. Apply basic ray tracing algorithm, shading, shadows, curves and surfaces and also solve the problems of curves.

Java Programming Practical

B. Sc. (Information Technology)		Semester – III	
Course Name: Java Programming Practical		Course Code: USIT4P----	
Periods per week (1 Period is 50 minutes)		3	
Credits		2	
		Hours	Marks
Evaluation System	Practical Examination	2½	50
	Internal	--	

List of Practical:	
1.	OOPs concepts in Java – 1
a.	Write a program to create a class and implement a default, overloaded and copy Constructor.
b.	Write a program to create a class and implement the concepts of Method Overloading
c.	Write a program to create a class and implement the concepts of Static methods
2.	OOPs concepts in Java – 2
a.	Write a program to implement the concepts of Inheritance and Method overriding
b.	Write a program to implement the concepts of Abstract classes and methods
c.	Write a program to implement the concept of interfaces
3.	Exceptions
a.	Write a program to raise built-in exceptions and raise them as per the requirements
b.	Write a program to define user defined exceptions and raise them as per the requirements
4.	Multithreading: Write a java application to demonstrate 5 bouncing balls of different colors using threads.
5.	JDBC
a.	Write a JDBC program that displays the data of a given table in a GUI Table.
b.	Write a JDBC program to Show the details of a specified product from a given table selected using Combobox.
c.	Write a GUI application to Navigate forward and reverse result set data.
6.	Swing
a.	Create a swing application that randomly changes color on button click.
b.	Create a Swing application to demonstrate use of TextArea using scrollpane to show content of text file in textarea selected using file chooser.
c.	Create a Swing application to demonstrate use of scrollpane to change its color selected using colour chooser.
7.	Layouts: Write programs for the following layouts:

a.	Flow Layout
b.	Grid Layout
c.	Border Layout
8.	Events: Write programs to demonstrate the following events:
a.	ActionEvent
b.	MouseEvent
c.	KeyEvent
d.	SelectionEvent
e.	FocusEvent
9.	Demonstrate the use of Adapter Class in Event Handling
10.	Demonstrate the use of Anonymous Inner Class in Event Handling

Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	Core Java 8 for Beginners	Vaishali Shah, Sharnam Shah	SPD	1st	2015
2.	Java: The Complete Reference	Herbert Schildt	McGraw Hill	9th	2014
3.	Murach's beginning Java with Net Beans	Joel Murach , Michael Urban	SPD	1st	2016
4.	Core Java, Volume I: Fundamentals	Hortsman	Pearson	9th	2013
5.	Core Java, Volume II: Advanced Features	Gary Cornell and Hortsman	Pearson	8th	2008
6.	Core Java: An Integrated Approach	R. Nageswara Rao	DreamTech	1st	2008

Introduction to Embedded Systems Practical

B. Sc. (Information Technology)		Semester – IV	
Course Name: Introduction to Embedded Systems Practical		Course Code: USIT4P2	
Periods per week 1 Period is 50 minutes	Lectures per week	3	
		Hours	Marks
Evaluation System	Practical Examination	2½	50

List of Practical: All practicals to be done online using TinkerCAD	
1.	Introduction to Arduino
	Introduction to Arduino circuits and breadboarding
	Blinking of LEDs
2.	Program using Light Sensitive Sensors
3.	Program using temperature sensors
4.	Programs using humidity sensors
5.	Programs using Line tracking sensors
6.	Programs using Ultrasonic Sensors
7.	Programs using digital infrared motion sensors
8.	Programs using gas sensors
9.	Programs using servo motors
10.	Programs making Joystick with Arduino

Computer Oriented Statistical Techniques Practical

B. Sc. (Information Technology)		Semester – IV	
Course Name: Computer Oriented Statistical Techniques Practical		Course Code: USIT4P3	
Periods per week 1 Period is 50 minutes	Lectures per week	3	
		Hours	Marks
Evaluation System	Practical Examination	2½	50
List of Practical			
1.	Using R/Python execute the basic commands, array, list and frames.		
2.	Create a Matrix using R/Python and Perform the operations addition, inverse, transpose and multiplication operations.		
3.	Using R/Python Execute the statistical functions: mean, median, mode, quartiles, range, inter quartile range histogram		
4.	Using R/Python import the data from Excel / .CSV file and Perform the above functions.		
5.	Using R/Python import the data from Excel / .CSV file and Calculate the standard deviation, variance, co-variance.		
6.	Using R/Python import the data from Excel / .CSV file and draw the skewness.		
7.	Import the data from Excel / .CSV and perform the hypothesis testing.		
8.	Import the data from Excel / .CSV and perform the Chi-squared Test.		
9.	Using R/Python perform the binomial and normal distribution on the data.		
10.	a. Perform the Linear Regression using R/Python.		
	b. Compute the Least squares means using R/Python.		
	c. Compute the Linear Least Square Regression using R/Python		

Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	A Practical Approach to R Tool	R.B. Patil, H.J. Dand and R. Dahake	SPD	First	2011
2.	STATISTICS	Murray R. Spiegel, Larry J. Stephens.	McGRAW –HILL INTERNATIONAL	FOURTH	2006

Software Engineering Practical

B. Sc. (Information Technology)		Semester – IV	
Course Name: Software Engineering Practical		Course Code: USIT4P4	
Periods per week 1 Period is 50 minutes	Lectures per week	3	
		Hours	Marks
Evaluation System	Practical Examination	2½	50

List of Practical (To be executed using Star UML or any similar software)

1.	Study and implementation of class diagrams.
2.	Study and implementation of Use Case Diagrams.
3.	Study and implementation of Entity Relationship Diagrams.
4.	Study and implementation of Sequence Diagrams.
5.	Study and implementation of State Transition Diagrams.
6.	Study and implementation of Data Flow Diagrams.
7.	Study and implementation of Collaboration Diagrams.
8.	Study and implementation of Activity Diagrams.
9.	Study and implementation of Component Diagrams.
10.	Study and implementation of Deployment Diagrams.

Books and References:

Sr. No.	Title	Author/s	Publisher	Edition	Year
3.	Object - Oriented Modeling and Design	Michael Blaha, James Rumbaugh	Pearson		2011
4.	Learning UML 2. 0	Kim Hamilton, Russ Miles	O'Reilly Media		2006
5.	The unified modeling language user guide	Grady Booch, James Rumbaugh, Ivar Jacobson	Addison-Wesley		2005
6.	UML A Beginners Guide	Jason T. Roff	McGraw Hill Professional		2003

Computer Graphics and Animation

B. Sc. (Information Technology)		Semester – IV	
Course Name: Computer Graphics and Animation		Course Code: USIT4P5	
Periods per week 1 Period is 50 minutes	Lectures per week	3	
		Hours	Marks
Evaluation System	Practical Examination	2½	50

List of Practical	
1.	Solve the following:
a.	Study and enlist the basic functions used for graphics in C / C++ / Python language. Give an example for each of them.
b.	Draw a co-ordinate axis at the center of the screen.
2.	Solve the following:
a.	Divide your screen into four region, draw circle, rectangle, ellipse and half ellipse in each region with appropriate message.
b.	Draw a simple hut on the screen.
3.	Draw the following basic shapes in the center of the screen :
	i. Circle ii. Rectangle iii. Square iv. Concentric Circles v. Ellipse vi. Line
4.	Solve the following:
a.	Develop the program for DDA Line drawing algorithm.
b.	Develop the program for Bresenham's Line drawing algorithm.
5.	Solve the following:
a.	Develop the program for the mid-point circle drawing algorithm.
b.	Develop the program for the mid-point ellipse drawing algorithm.
6.	Solve the following:
a.	Write a program to implement 2D scaling.
b.	Write a program to perform 2D translation
7.	Solve the following:
a.	Perform 2D Rotation on a given object.
b.	Program to create a house like figure and perform the following operations. i. Scaling about the origin followed by translation. ii. Scaling with reference to an arbitrary point. iii. Reflect about the line $y = mx + c$.

8.	Solve the following:
a.	Write a program to implement Cohen-Sutherland clipping.
b.	Write a program to implement Liang - Barsky Line Clipping Algorithm
9.	Solve the following:
a.	Write a program to fill a circle using Flood Fill Algorithm.
b.	Write a program to fill a circle using Boundary Fill Algorithm.
10.	Solve the following:
a.	Develop a simple text screen saver using graphics functions.
b.	Perform smiling face animation using graphic functions.
c.	Draw the moving car on the screen.

Books and References:					
Sr. No.	Title	Author/s	Publisher	Edition	Year
1.	Computer Graphics - Principles and Practice	J. D. Foley, A. Van Dam, S. K. Feiner and J. F. Hughes	Pearson Education	Second Edition	
2.	Steve Marschner, Peter Shirley	Fundamentals of Computer Graphics	CRC press	Fourth Edition	2016
3.	Computer Graphics	Hearn, Baker	Pearson Education	Second	
4.	Principles of Interactive Computer Graphics	William M. Newman and Robert F. Sproull	Tata McGraw Hill	Second	

Evaluation Scheme:**1. Internal Evaluation (25 Marks).****i. Test: 1 Class test of 20 marks. (Can be taken online)**

Q	Attempt <u>any four</u> of the following:	20
a.		
b.		
c.		
d.		
e.		
f.		

ii. 5 marks: Active participation in the class, overall conduct, attendance.**2. External Examination: (75 marks)**

	All questions are compulsory	
Q1	(Based on Unit 1) Attempt <u>any three</u> of the following:	15
a.		
b.		
c.		
d.		
e.		
f.		
Q2	(Based on Unit 2) Attempt <u>any three</u> of the following:	15
Q3	(Based on Unit 3) Attempt <u>any three</u> of the following:	15
Q4	(Based on Unit 4) Attempt <u>any three</u> of the following:	15
Q5	(Based on Unit 5) Attempt <u>any three</u> of the following:	15

3. Practical Exam: 50 marks

A Certified copy journal is essential to appear for the practical examination.

1.	Practical Question 1	20
2.	Practical Question 2	20
3.	Journal	5
4.	Viva Voce	5

OR

1.	Practical Question	40
2.	Journal	5
3.	Viva Voce	5

As Per NEP 2020

University of Mumbai



Syllabus for Basket of AEC Vertical 5	
Faculty of- HUMANITIES	
Board of Studies in HINDI	
Second Year Programme	
Semester	III
Title of Paper	Credits
I) हिंदी भाषा : व्यावहारिक प्रयोग	2
From the Academic Year	2025-26

Title of Paper- हिंदी भाषा:व्यावहारिक प्रयोग

Sr. No.	Heading	Particulars
1	Description of the course:	भाषा का जीवन में सदैव महत्व रहा है। जीवन और भाषा का चोली-दामन का संबंध है। जब हमारी भाषा मधुर और सार्थक होती है तो श्रोता पर विशिष्ट प्रभाव पड़ता है। भाषा का यदि सही और सार्थक रूप से प्रयोग किया जाए तो मनुष्य जीवन में कहीं भी असफल नहीं हो सकता है। इसी भाषा के माध्यम से हम सभी को अपनी ओर आकर्षित भी करते हैं। वर्तमान युग में रोजगार में बहुत से क्षेत्र भाषा से जुड़े हुए हैं, जिसके माध्यम से विद्यार्थी इनका लाभ ग्रहण कर सकते हैं। भाषाई क्षमता हमारे विचारों की संवाहक होती है। आज डिजिटल युग में अभिव्यक्ति के कई माध्यमों का प्रसार हुआ है, इन माध्यमों में भाषा ही सशक्त तत्व है जो आपकी अभिव्यक्ति को पूरे जगत को अवगत कराती है। भाषा का महत्व हर समय, हर माध्यम में रहा है, परंतु भाषा का सार्थक रूप का प्रयोग आज बहुत आवश्यक है। आज हिंदी अंतरराष्ट्रीय स्तर पर प्रयोग में लाई जा रही है, तकनीक, सूचना प्रौद्योगिकी सोशल मीडिया, राजनीति की भाषा हिंदी बन चुकी है। जीवन में कई क्षेत्रों में व्यावहारिक स्तर पर हमें अपनी भाषा के लिखित स्वरूप के कार्यों को करना होता है और ऐसे में कार्य-दक्षता महत्व रखती है। हिंदी भाषा में व्यावहारिक प्रयोग को केंद्र में रखकर और इन्हीं पहलुओं को ध्यान में रखते हुए इस पाठ्यक्रम का गठन किया गया है। हम हिंदी भाषा को सही और शुद्ध रूप में प्रयोग कर अभिव्यक्ति को सफल बनाएं और बिना व्याकरण के यह संभव नहीं है। इस दृष्टि से पाठ्यक्रम सर्वाधिक लाभकारी सिद्ध होगा।
2	Vertical:	AEC
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives:	1. विद्यार्थियों को राजभाषा हिंदी का विधिवत ज्ञान प्रदान करना।

	2. विद्यार्थियों को राजभाषा हिंदी के व्याकरण से परिचय करवाना। 3. विद्यार्थियों को संज्ञा आदि का ज्ञान प्रदान करना। 4. विद्यार्थियों को कारकों, वाक्य रचना एवं भाषिक चिह्नों आदि का ज्ञान प्रदान करना।	
8	Course Outcomes: 1. विद्यार्थियों को राजभाषा हिंदी का ज्ञान प्राप्त होगा, एवं दक्षता प्राप्त होगी। 2. विद्यार्थियों को राजभाषा हिंदी के व्याकरणिक प्रयोग की जानकारी प्राप्त होगी। 3. विद्यार्थियों को हिंदी-संज्ञा आदि का ज्ञान प्राप्त होने के साथ भाषा के शुद्ध, व्यावहारिक रूप का ज्ञान होगा। 4. विद्यार्थियों को कारकों, वाक्य रचना एवं भाषिक चिह्नों आदि का ज्ञान प्राप्त होगा।	
9	Modules (Per credit one module can be created)	
	इकाई-1	व्याख्यान-15
	क्रेडिट-01	
	1. हिंदी भाषा : सामान्य परिचय	
	2. राजभाषा हिंदी : संवैधानिक महत्त्व	
	3. वर्णमाला : स्वर एवं व्यंजन	
	4. शब्द भेद : सामान्य परिचय (संज्ञा आदि)	
	इकाई-2	व्याख्यान-15
	क्रेडिट-01	
	1. वाक्य : सामान्य परिचय	
	2. वर्तनी : शुद्धता का प्रयोग एवं सावधानियाँ	
	3. कारक एवं विराम चिह्न	
	4. पत्र लेखन : (बधाई, निमंत्रण, सुझाव, शिकायत, आभार, आवेदन, RTI लेखन)	
10	संदर्भ ग्रंथ- 1. बाबूराम सक्सेना- सामान्य भाषा विज्ञान, हिंदी साहित्य सम्मेलन, प्रयाग 2. कामताप्रसाद गुरु- हिंदी व्याकरण, लोकभारती प्रकाशन, इलाहाबाद 3. आचार्य देवेन्द्र नाथ शर्मा- भाषा विज्ञान की भूमिका, राधाकृष्ण प्रकाशन, दिल्ली 4. भाषा विज्ञान एवं भाषाशास्त्र- कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी 5. भोलानाथ तिवारी- भाषा विज्ञान, किताब महल, इलाहाबाद	
11	Internal Continuous Assessment : 40%	External : Semester End Examination : 60%
12	Continuous Evaluation through: - रचनात्मक कार्य/प्रकल्प इत्यादि- 10 अंक - प्रस्तुति/परिसंवाद सहभागिता इत्यादि- 05 अंक - अकादमिक, व्यावसायिक एवं कौशल संवर्धन गतिविधियाँ- 05 अंक कुल 20 अंक	लिखित परीक्षा अंक : 30 समयावधि : 01 घंटा

13	Format of Question Paper: for the semester end examination अंक : 30 निर्देश- 1. दोनों इकाइयों से प्रश्न पूछे जाएं। 2. तीन प्रश्न पूछे जाएं, किन्हीं दो प्रश्नों के उत्तर अपेक्षित हैं।	लिखित परीक्षा समयावधि : 01 घंटा 15x2 = 30 अंक कुलयोग- 30 अंक
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Sd/- Sign of the BOS Chairman Prof. Dr. Santosh Motwani Board of Studies in Hindi	Sd/- Sign of the Offg. Associate Dean Dr. Suchitra Naik Faculty of Humanities	Sd/- Sign of the Offg. Associate Dean Prof. Manisha Karne Faculty of Humanities	Sd/- Sign of the Offg. Dean Prof. Anil Singh Faculty of Humanities
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AC - 20/05/2025

Item No.- 5.45 (N) Sem-III 2(c)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of Marathi - AEC

Board of Studies in Marathi

Second Year Programme

Semester

III

Title of Paper

Credits

भाषिक कौशल्यांचे उपयोजन - २

2

(कथाकथन कौशल्य आणि अभिवाचन कौशल्य)

From the Academic Year

2025-26

Syllabus
B.A. (Marathi AEC)
(Semester - III)

Title of Paper : भाषिक कौशल्यांचे उपयोजन - २ (कथाकथन कौशल्य आणि अभिवाचन कौशल्य)

Sr. No.	Heading	Particulars
1	अभ्यासक्रमाचे वर्णन (Description of the Course)	राष्ट्रीय शैक्षणिक धोरण - २०२० विद्यार्थ्यांच्या सर्वांगीण विकासावर (Wholistic Development) भर देते. सर्वांगीण विकासाचा भाग म्हणून क्षमता वर्धन अभ्यासक्रम (Ability Enhancement Course) या स्तंभांतर्गत भाषिक कौशल्यांशी संबंधित अभ्यासक्रमाचा समावेश करण्यात आला आहे. कला, वाणिज्य व विज्ञान या विद्याशाखांमध्ये अध्ययन करणाऱ्या विद्यार्थ्यांना तिसऱ्या सत्रामध्ये 'आधुनिक भारतीय भाषा'चे अध्ययन अनिवार्य करण्यात आले आहे. सदर क्षमता वर्धन अभ्यासक्रमाचे स्वरूप प्रामुख्याने भाषाकेंद्री असावे, असेही राष्ट्रीय शैक्षणिक धोरणात नमूद करण्यात आले आहे. त्यामुळे विद्यार्थ्यांना विविध प्रकारच्या भाषिक कौशल्यांचा तपशीलवार परिचय करून देणे, तसेच ती कौशल्ये आत्मसात करण्याची संधी उपलब्ध करून देणे, ही या अभ्यासक्रमाची महत्त्वाची उद्दिष्टे आहेत. विद्यार्थ्यांमध्ये पदवीचे शिक्षण घेत असताना भाषिक कौशल्ये विकसित व्हावीत, भाषिक कौशल्यांच्या आधारे त्यांना संबंधित क्षेत्रांत काम करण्याची संधी प्राप्त व्हावी, हे लक्षात घेऊन 'भाषिक कौशल्यांचे उपयोजन-२ (कथाकथन कौशल्य आणि अभिवाचन कौशल्य)' (श्रेयांकने २) या अभ्यासपत्रिकेची आखणी करण्यात आली आहे. या अभ्यासपत्रिकेच्या अध्ययनातून विद्यार्थ्यांना कथाकथन व अभिवाचन कौशल्यांचे तात्त्विक स्वरूप कळेल, तसेच कथाकथन व अभिवाचनासाठी आवश्यक कौशल्यांचा परिचय होऊन, ती कौशल्ये आत्मसात करण्याची संधी उपलब्ध होईल.
2	Vertical :	Ability Enhancement Course
3	Type :	Theory
4	Credit:	2 Credits (1 Credit = 15 Hours for Theory or 30 Hours of Practical Work in a Semester)
5	Hours Allotted :	30 Hours (AEC या स्तंभांतर्गत शिकविल्या जाणाऱ्या अभ्यासपत्रिकांच्या कार्यभारासंबंधी मुंबई विद्यापीठाच्या दिनांक २३ जुलै २०२४ च्या NO.AAMS_UGS/ICC/2024-25/19 या परिपत्रकाचा आधार घ्यावा.)
6	Marks Allotted:	50 Marks

7	अभ्यासक्रम उद्दिष्टे (Course Objectives) : - कथाकथन या भाषिक कौशल्याचे स्वरूप समजावून सांगणे. - प्रभावी कथाकथन करण्यासाठी आवश्यक असणाऱ्या क्षमता आणि तंत्रांचा परिचय करून देणे. - अभिवाचन या भाषिक कौशल्याचे स्वरूप समजावून सांगणे. - प्रभावी अभिवाचन करण्यासाठी आवश्यक असणाऱ्या क्षमता आणि तंत्रांचा परिचय करून देणे. - प्रत्यक्ष कथाकथन व अभिवाचन करण्यासाठी आवश्यक असणाऱ्या क्षमता आणि कौशल्ये विकसित करणे.
8	अभ्यासक्रम निष्पत्ती (Course Outcomes) : - विद्यार्थ्यांना कथाकथन या भाषिक कौशल्याचे स्वरूप समजेल. - विद्यार्थ्यांना प्रभावी कथाकथनासाठी आवश्यक असणाऱ्या क्षमता आणि तंत्रांचा परिचय होईल. - विद्यार्थ्यांना अभिवाचन या भाषिक कौशल्याचे स्वरूप समजेल. - विद्यार्थ्यांना प्रभावी अभिवाचन करण्यासाठी आवश्यक असणाऱ्या क्षमता आणि तंत्रांचा परिचय होईल. - विद्यार्थ्यांमध्ये प्रत्यक्ष कथाकथन व अभिवाचन करण्यासाठी आवश्यक असणाऱ्या क्षमता आणि कौशल्ये विकसित होतील.
9	अभ्यासक्रम घटक (Modules) : घटक - १ : कथाकथन कौशल्य अ) कथाकथन : तात्त्विक परिचय - गोष्ट, कथा, कथाकाव्य यांमधील वैविध्य व त्यांचे कथन - कथाकथनामधील मुख्य घटक : १. गोष्ट / कथावस्तू २. कथाकथनकार ३. गोष्ट / कथावस्तूचे प्रत्यक्ष कथन ४. लक्ष्य श्रोता / रसिक - कथाकथनाचे विशेष : १. कथाकथन : एक सांस्कृतिक उपक्रम २. कथाकथन : आनंद व मनोरंजनाचे साधन ३. कथाकथन : आशय संप्रेषणाचे प्रभावी माध्यम - कथाकथनाचे प्रकार : १. पारंपरिक कथाकथन २. साभिनय कथाकथन ३. सामाजिक प्रसारमाध्यमांसाठी कथाकथन आ) कथाकथनाची पूर्वतयारी व आवश्यक कौशल्ये, - लक्ष्य श्रोता / रसिकाविषयीची समज (कथाकथन कोणासाठी?), कथावस्तूची निवड व सराव - कथाकथनासाठी आवश्यक भाषिक कौशल्ये : १. भाषिक समज २. बोली व प्रमाणभाषेतील स्पष्ट उच्चारण ३. कथनातील लय व गती - कथाकथनासाठी आवश्यक संवाद कौशल्ये : १. आवाज २. घटना-प्रसंगातील नाट्याची समज ३. कथनातील थांबे (Pauses) - कथाकथनाची शैली व शैलीची लवचीकता (६० मिनिटांच्या १५ तासिका, श्रेयांकन १) (सूचना : शिक्षकांनी कथासंहिता निवडून त्याआधारे विद्यार्थ्यांकडून कथाकथनाचा सराव करून घ्यावा.)

घटक - २ : अभिवाचन कौशल्य

अ) अभिवाचन : तात्त्विक परिचय

- वाचन, अभिवाचन यांमधील साम्य-भेद
- अभिवाचनामधील मुख्य घटक : १. संहिता २. अभिवाचक ३. संहितेचे प्रत्यक्ष अभिवाचन ४. लक्ष्य श्रोता / रसिक
- अभिवाचनाचे विशेष : १. अभिवाचन : एक सांस्कृतिक उपक्रम २. अभिवाचन : आनंद व मनोरंजनाचे साधन ३. अभिवाचन : आशय संप्रेषणाचे प्रभावी माध्यम
- अभिवाचनाचे प्रकार : १. पारंपरिक अभिवाचन (लोककथा, धार्मिक ग्रंथ) २. संहितांचे अभिवाचन (काव्य, कथा, कादंबरी, नाट्य व अन्य ललित, ललितेतर संहिता) ३. सामाजिक प्रसारमाध्यमांसाठी अभिवाचन

आ) अभिवाचनाची पूर्वतयारी व आवश्यक कौशल्ये

- लक्ष्य श्रोता / रसिकाविषयीची समज (अभिवाचन कोणासाठी?), अभिवाचन संहितेची निवड व सराव
- अभिवाचनासाठी आवश्यक भाषिक कौशल्ये : १. भाषिक समज २. बोली व प्रमाणभाषेतील स्पष्ट उच्चारण ३. अभिवाचनातील लय व गती
- अभिवाचनासाठी आवश्यक संवाद कौशल्ये : १. आवाज २. घटना-प्रसंगातील नाट्याची समज ३. अभिवाचनातील थांबे (Pauses) ४. सहअभिवाचकांशी समन्वय
- अभिवाचनाची शैली व शैलीची लवचीकता
(६० मिनिटांच्या १५ तासिका, श्रेयांकन १)

(सूचना : शिक्षकांनी विविध प्रकारचे उतारे निवडून त्याआधारे विद्यार्थ्यांकडून अभिवाचनाचा सराव करून घ्यावा.)

10 पाठ्य ग्रंथ (Text Books) : N.A.

11 संदर्भ ग्रंथ (Reference Books) :

१. कथा आणि कथाकथन, राजा मंगळवेढेकर, मंजुल प्रकाशन, पुणे, १९७२.
२. मराठी भाषिक कौशल्य विकास, (संपा०) पृथ्वीराज तौर, अथर्व पब्लिकेशन्स, धुळे, २०१८.
३. व्यावहारिक मराठी, ल० रा० नसिराबादकर, भाषा विकास संशोधन संस्था, कोल्हापूर, २०२३.
४. व्यावहारिक मराठी, (संपा०) स्नेहल तावरे, स्नेहवर्धन प्रकाशन, पुणे, चौथी आवृत्ती - २०११.
५. उपयोजित मराठी, (संपा०) केतकी मोडक आणि इतर, पद्मगंधा प्रकाशन, पुणे, २०१२.
६. व्यावहारिक मराठी, प्रकाश परब, मिथुन प्रकाशन, डोंबिवली, १९८९.
७. वाचिक अभिनय, श्रीराम लागू, राजहंस प्रकाशन, पुणे, १९९८.
८. आवाज साधना शास्त्र, बी० आर० देवधर, रागबोध प्रकाशन, पुणे, १९६५.

12 Internal Continuous Assessment : 40%

External, Semester End Examination : 60%

Individual Passing in Internal and External Examination

13	अंतर्गत सातत्यपूर्ण मूल्यांकन (Internal Continuous Assessment) : २० गुण अंतर्गत मूल्यांकनाचे स्वरूप (Format of Internal Assessment) : चाचणी परीक्षा / मौखिक परीक्षा / प्रकल्पलेखन / नियतकार्य (Assignment) / सादरीकरण / प्रश्नमंजूषा यांपैकी कोणत्याही पद्धतीचा अवलंब करून अंतर्गत मूल्यमापन करता येईल. (प्रत्यक्ष उपस्थिती किंवा ऑनलाईन)
14	बहिर्गत परीक्षा (External Examination) : ३० गुण (वेळ : एक तास) बहिर्गत परीक्षेच्या प्रश्नपत्रिकेचे स्वरूप (Format of Question Paper) : १. प्रत्येकी १५ गुणांचे एकूण तीन प्रश्न विचारावेत. त्यांपैकी विद्यार्थ्यांनी कोणतेही दोन प्रश्न सोडवावेत. २. पहिले दोन प्रश्न दीर्घोत्तरी स्वरूपाचे असावेत. दोन्ही घटकांवर आधारित १५ गुणांचे अंतर्गत पर्याय असलेले दोन प्रश्न विचारावेत. ३. तिसरा प्रश्न हा घटक क्रमांक एक व दोनवर आधारित १५ गुणांचा वस्तुनिष्ठ स्वरूपाचा असावा. प्रत्येक घटकावर दहा याप्रमाणे एकूण वीस वस्तुनिष्ठ प्रश्न विचारावेत. विद्यार्थ्यांनी कोणतेही पंधरा प्रश्न सोडवावेत.

Sd /-

Sign of the BOS
Chairman
Prof. Dr. Satish
Kamat
Board of Studies in
Marathi

Sd/-

Sign of the
Offg. Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities

Sd/-

Sign of the
Offg. Associate Dean
Prof. Manisha
Karne
Faculty of Humanities

Sd/-

Sign of the
Offg. Dean
Prof. Anil Singh
Faculty of
Humanities

AC – 20/05/2025

Item No. 8.47 (N) Sem III/IV 1(c)

As Per NEP 2020

University of Mumbai



Syllabus for CC

Ad- hoc Board of Studies in N.C.C./N.S.S./Sports Co-Curricular

UG First Year Programme - Co-Curricular Course

Semester	III & IV	
Title of Paper	Sem	Credits
Indian Theatre: Classical Roots and Contemporary Expressions	III	2
Integrated Theatre Production: Stage Craft, Costume, Music and Technology	IV	2
From the Academic Year		2025-26

Semester III As per NEP 2020

Indian Theatre: Classical Roots and Contemporary Expressions

Syllabus for Two Credits Programme

With effect from Academic Year 2025-2026

Aims and Objectives

- To understand the historical evolution of Indian theatre from Vedic to modern times.
- To analyze the core principles of Bharata's *Natyashastra* and their relevance in contemporary theatre.
- To examine major classical playwrights and evaluate the narrative and thematic aspects of their works.
- To explore and differentiate various streams of modern Indian theatre including commercial, experimental, and children's theatre.
- To develop a critical perspective on the sociopolitical role of street and one-act plays.
- To appreciate the interdisciplinary nature of performing arts by connecting theory with practical examples.

Learning Outcomes

The course will enable the learner to

- Describe the historical and cultural development of Indian theatre across different time periods.
- Interpret and apply the aesthetic principles from *Natyashastra* (such as Rasa and Abhinaya) in the analysis of theatrical performances.
- Critically evaluate classical Indian plays for their structure, themes, character development, and historical significance.
- Compare and contrast different forms of modern Indian theatre and assess their audience impact and staging methods.
- Demonstrate understanding of street theatre and one-act plays by creating outlines or performing excerpts reflecting real-world issues.
- Reflect on the role of performing arts in cultural preservation, education, and community engagement.

Modules at Glance

Semester III

Module No.	Unit	Content	No. of Hours
1	I	Indian Theatre: Historical Roots	07
	II	Bharata's <i>Natyashastra</i> and Theatrical Principles	08
2	III	Classical Playwrights and Dramatic Texts	07
	IV	Streams and Forms of Modern Indian Theatre	08
Total No. of Hours			30

Module No.	Unit	Content
1	I	Indian Theatre: Historical Roots - History of Indian Drama, Origins: Historical development: From Vedic rituals to Sanskrit drama, medieval folk forms, colonial influences, and post-independence trends. - Major periods: Ancient (Natyashastra era), Medieval (Bhakti and folk traditions), Modern (colonial and post-independence)
	II	Bharata's <i>Natyashastra</i> and Theatrical Principles - In-depth analysis of <i>Natyashastra</i>, the foundational treatise on Indian dramaturgy - Key concepts: - Natyagriha (Ancient theatre architecture) - Rasa Theory – the aesthetic experience and emotional flavors - Bhava, Abhinaya, and their relevance in classical performance - Influence of <i>Natyashastra</i> on later theatrical tradition
2	III	Classical Playwrights and Dramatic Texts - Critical study of major classical dramatists and their works: Kalidasa – <i>Abhijnanasakuntalam</i>, <i>Malavikagnimitram</i> Bhasa, Sudraka, Bhavabhuti – Key themes and innovations. - Analysis of plot structure, character portrayal, and cultural context in classical play.
	IV	Streams and Forms of Modern Indian Theatre Commercial Theatre: Characteristics, audience engagement, and production values Experimental Theatre: Alternative spaces, innovative storytelling, and non-linear narratives Amateur Theatre: Community participation, regional theatre groups, and resourceful staging Children's Theatre: Educational objectives, interactive methods, and imagination-centered content One-Act Plays: Structure, brevity, and intensity of narrative Street Theatre (Nukkad Natak): Origin, purpose, and

		socio-political engagement
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Scheme of Evaluation

The Scheme of Examination shall be of 50 marks. It will be divided into Internal Evaluation (20 marks) and Semester End Examination (30 Marks).

Semester III (50 Marks - 2 Credits)

Internal Evaluation (20 Marks)

Sr. No.	Particulars	Marks
1	Presentation OR Project OR Assignment	15
2	Participation in Workshop / Conference / Seminar (as decided by the Teacher) OR Participation in Online Workshop / Conference / Seminar (as decided by the Teacher) OR Field Visit OR Attendance	5

Semester End Examination (30 Marks)

Question No.	Particulars	Marks
1	Objective Type Questions (All Units)	06
2	Descriptive Question(s) on Unit I The Question may be divided into sub questions: Attempt any 2 out of 4 (Each of 3 Marks)	06
3	Descriptive Question(s) on Unit II The Question may be divided into sub questions: Attempt any 2 out of 4 (Each of 3 Marks)	06
4	Descriptive Question(s) on Unit III The Question may be divided into sub questions: Attempt any 2 out of 4 (Each of 3 Marks)	06
5	Descriptive Question(s) on Unit IV The Question may be divided into sub questions: Attempt any 2 out of 4 (Each of 3 Marks)	06
Total		30

Reference Books

- Ankur, D. R. (2021). *Doosare Natyashastra ki Khoj (in Hindi)*. Vani Prakashan. ISBN: 978-9350004302.
- Bhatia, N. (Ed.). (2009). *Modern Indian theatre: A reader*. Oxford University Press.
- Brockett, O. G. (1991). *History of the theatre (7th ed.)*. Allyn and Bacon.
- Brockett, O. G. (1987). *Theatre: An introduction (5th ed.)*. Holt, Rinehart and Winston.
- Coulson, M. (Trans.). (2006). *Plays of Kalidasa: Theatre of memory*. Penguin Books.
- Dinkar, R. S. (1966). *Sanskriti ke chaar adhyay (in Hindi)*. Udayachal. ISBN: 9788185341052.
- Dikshit, S. N. (2009). *Bharat aur Bhartiya Natyakala (in Hindi)*. Rashtriya Sanskrit Sansthan.
- Fischer-Lichte, E. (2008). *The transformative power of performance: A new aesthetics*. Routledge.
- Fischer-Lichte, E., & Majumdar, R. (Eds.). (2010). *Theatres of India: A concise companion*. Oxford University Press.
- Gargi, B. (1991). *Indian theatre*. National Book Trust.
- Ghosh, M. (Trans.). (1951). *The Natyashastra of Bharatamuni (Vol. I & II)*. Asiatic Society of Bengal.
- Goswamy, B. N. (2004). *The theory of rasa in Sanskrit drama*. [Publisher not listed].
- Karnad, G. (1995). *Three modern Indian plays: Tughlaq, Hayavadana, Nagamandala*. Oxford University Press.
- Mason, D. (Ed.). (2006). *Performance traditions in India*. Oxford University Press.
- Mathur, J. C. (2006). *Paramparasheel natya (in Hindi)*. National School of Drama. ISBN-13: 9788181970756.
- Macdonell, A. A. (1900). *A history of Sanskrit literature*. D. Appleton and Company.
- Ranganathacharya, A. (1971). *Indian drama*. Sahitya Akademi.
- Shukla, B. (2009). *Natyashastra (in Hindi)*. Chaukhamba Sanskrit Sansthan. ISBN: 978-81-208-2248-1.
- Sircar, B. (2009). *Three plays: Evam Indrajit, Pagla Ghoda, and Bhoma*. Oxford University Press.
- Solomon, R. H. (2004). *New directions in Indian theatre*. Seagull Books.
- Tendulkar, V. (2004). *Collected plays in translation (Vol. 1)*. Oxford University Press.
- Tanvir, H. (2007). *Charandas Chor and other plays*. Seagull Books.
- Vatsyayan, K. (1980). *Traditional Indian theatre: Multiple streams*. National Book Trust.
- Vatsyayan, K. (1996). *Indian poetics and Natyashastra*. [Publisher not listed].
- Varadpande, M. L. (1987). *A history of Indian theatre (Vols. 1–3)*. Abhinav Publications.
- Wales, H. W. (2010). *Bharat ka pracheen natak: Vishwa sahitya aur theatre ke liye mulyon ka adhyayan (in Hindi)*. Motilal Banarsidass Publishing House. ISBN: 978-8120824522.
- Wilson, E., & Alvin, G. (2001). *Theatre: The lively art (6th ed.)*. McGraw-Hill.

Semester IV

As per NEP 2020

Integrated Theatre Production: Stage Craft, Costume, Music and Technology

Syllabus for Two Credits Programme

With effect from Academic Year 2025-2026

Aims and Objectives

- Theorize the semiotic and emotional functions of lighting and costume design within various theatrical traditions.
- Critically examine the historical evolution and theoretical paradigms of lighting and costume design in stagecraft.
- Explore the interplay between visual design elements and narrative dramaturgy in theatrical performance.
- Understand technical terminologies and design documentation processes from a theoretical perspective.
- Discuss the role of modern technologies (e.g., DMX, lighting consoles) and their theoretical implications on visual design aesthetics.
- Evaluate costume design strategies in relation to character psychology, period accuracy, and genre conventions.

Learning Outcomes

The course will enable the learner to

- **Define and describe** key theoretical concepts related to lighting and costume design in theatre.
- **Interpret** the narrative and symbolic meanings conveyed through visual design elements in performance.
- **Analyze** lighting and costume designs using appropriate theoretical and historical frameworks.
- **Discuss** the interrelationship between text, character, and design from a theoretical standpoint.
- **Compare and contrast** design practices across different theatrical genres and periods.
- **Evaluate** how technological advancements have influenced theoretical approaches to stage design.

Modules at Glance Semester IV

Module No.	Unit	Content	No. of Hours
1	I	Stage Lighting Design and Documentation	07
	II	Principles and Practice of Costume Design	08
2	III	Background Music and Sound Design	07
	IV	Technological Tools in Theatre Production	08
Total No. of Hours			30

Module No.	Unit	Content
1	I	Stage Lighting Design and Documentation • Introduction to lighting as a narrative and emotional tool in theatre • Preparation and documentation: ○ Lighting layout plan ○ Ground plan ○ Cue sheet making • Study of light placement, intensity, color, and timing • Introduction to modern lighting technology: ○ Use of computerized and automated lighting systems (DMX, consoles, software) • Integration of lighting with sound and stage movement.
	II	Principles and Practice of Costume Design • Elements and principles of costume design: texture, silhouette, line, color, proportion • Costume construction techniques: fabric selection, stitching, pattern-making • Embellishment and ornamentation: embroidery, painting, appliqué • Costumes for theatrical styles: • Realistic/Representational theatre: historically and culturally accurate costume design • Stylized/Presentational theatre: symbolic, abstract, and thematic design approaches
2	III	Background Music and Sound Design • Objectives and importance of background music in theatre production. • Methods of using sound: • Live performance effects vs. recorded effects • Synchronizing sound with cues, lighting, and performance • Introduction to musical instruments used in theatre:

		• String instruments (e.g., sitar, violin) • Wind instruments (e.g., flute, shehnai) • Percussion instruments (e.g., tabla, drums) • Music cue sheets: structure, timing, and application in live performance.
	IV	Technological Tools in Theatre Production • Overview of sound equipment: microphones, mixers, speakers • Integration of computers and software in sound and music production • Use of digital platforms in cueing, editing, and managing technical aspects of performance • Case studies/examples from contemporary and traditional performances integrating modern technology.

Scheme of Evaluation

The Scheme of Examination shall be of 50 marks. It will be divided into Internal Evaluation (20 marks) and Semester End Examination (30 Marks).

Semester IV (50 Marks - 2 Credits)

Internal Evaluation (20 Marks)

Sr. No.	Particulars	Marks
1	Presentation OR Project OR Assignment	15
2	Participation in Workshop / Conference / Seminar (as decided by the Teacher) OR Participation in Online Workshop / Conference / Seminar (as decided by the Teacher) OR Field Visit OR Attendance	5

Semester End Examination (30 Marks)

Question No.	Particulars	Marks
1	Objective Type Questions (All Units)	06
2	Descriptive Question(s) on Unit I The Question may be divided into sub questions: Attempt any 2 out of 4 (Each of 3 Marks)	06
3	Descriptive Question(s) on Unit II The Question may be divided into sub questions: Attempt any 2 out of 4 (Each of 3 Marks)	06
4	Descriptive Question(s) on Unit III The Question may be divided into sub questions: Attempt any 2 out of 4 (Each of 3 Marks)	06
5	Descriptive Question(s) on Unit IV The Question may be divided into sub questions: Attempt any 2 out of 4 (Each of 3 Marks)	06
Total		30

Reference Books

- Angeloglou, M. (1970). *A history of make-up*.
- Malvil, H. (n.d.). *Magic of makeup for stage*.
- Strenkovsky, S. (1937). *The art of make-up*. Frederick Muller.
- Pilbrow, R. (2008). *Stage lighting design: The art, the craft, the life*. Quite Specific Media Group.
- Dasgupta, G. N. (1986). *Guide to stage lighting*. Annapurna Dasgupta.
- Corry, P. (1958). *Lighting the stage*. Pitman.
- Welker, D. (1969). *Theatrical set design: The basic techniques*. Allyn and Bacon

Sd/-

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