



Thakur Educational Trust's (Regd.)

**THAKUR RAMNARAYAN
COLLEGE OF ARTS & COMMERCE**

ISO 21001:2018 Certified

Thakur Ramnarayan Educational Campus, S. V. Road,
Dahisar (East), Mumbai - 400 068

Mob.: +91 902 902 6799 • Fax : 022 - 2828 1300
E-mail : admin@trcac.org.in • Website : www.trcac.org.in



Criterion 5 - Student Support and Progression

Key Indicator - 5.3 Student Participation and Activities

QnM 5.3.2 - Average number of sports and cultural programs in which students of the Institution participated during last five years (25)

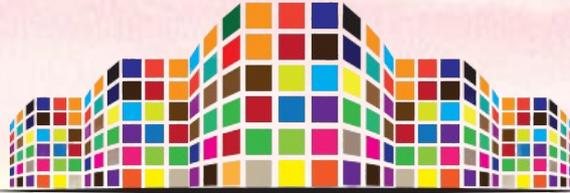
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A.Y. 2022-23



**PERMANENTLY AFFILIATED TO UNIVERSITY OF MUMBAI
(ACCREDITED BY NAAC WITH B++ GRADE & ISO 9001:2015 CERTIFIED)**



ARUNIS GROUP OF COMPANIES
BUILDERS & DEVELOPERS

PRESENTS

An Intercollegiate Fest

NIRVAAN 2023

निर्वाण हुंगलम
20th & 21st January, 2023



ABOUT THE COLLEGE

Nirmala Memorial Foundation College of Commerce and Science, a flourishing institution affiliated to the University of Mumbai, made its humble genesis in 2003, through the enlightened vision and guidance of Mr. Thakurbhai Desai. As an institution, its purpose is to impart quality education to students of all creeds in general and the Gujarati Linguistic Minority in particular. The college strives to develop the intellectual powers of students and all concerned, continuously and consistently through methods that are participative, interactive and facilitative in a measurable manner. It also trains them to be responsible and worthy citizens by adopting change in its path. The college offers a number of traditional and self-financing undergraduate and post-graduate courses that are affiliated to University Of Mumbai, imparting education to about 7,000 students who reside in and around this fast-growing suburb. A perfect blend of dedicated and forward looking Management and committed Teaching and Non Teaching Staff have ensured that the college is on the right track and have steered it in the right direction.



ABOUT NIRVAAN

NIRVAAN is an intercollegiate Youth Festival organized and ably managed by the students of the college. It acts as an ideal platform for students to showcase their talent, boosts their confidence and nurtures their personalities. It provides students with an excellent opportunity to come together, work and interact as a cohesive whole, thereby building their experience through participation and fair competition. NIRVAAN is one of the upcoming and very promising college festivals of Mumbai. After the brilliant response last year, we are delighted to present NIRVAAN in January 2023. An array of events based on Management, Fine Arts, Media, IT & E-Sports, Informals, Literary and Performing arts have been cued. The competitions organized are unique, stimulating and challenging. We strongly believe that there is a bit of Art in every Heart and 'NIRVAAN' helps to unleash it!



Fusion Hungama

Call it the advent of Indian modernism or a dash of Western Tadka at NMFC this year.

Nirvaan, the annual inter-collegiate festival at Nirmala Memorial Foundation College of Commerce and Science, is all set to celebrate exciting experiences amid new discoveries this year too. We take great pleasure in inviting you to Nirvaan 2023, which is all about adding authentic western tadka to Indian vibes, and also the other way round.

Themed Fusion Hungama- Indian Vibes with a Western Twist, this year, Nirvaan is excited to construct a platform that gives you myriad opportunities to unleash the beauty of fusion- a niche where you can showcase your flair for blending the Indian and the western.

Here's an opportunity to delve into the beauty of multi-culturalism, assimilate the contrasting elements of Indian and western ways in creative expressions and celebrate the unison of two contrasting but equally deep and enigmatic cultures.

We invite you warmly to participate in maximum events across categories in huge numbers. All you have to do is to score those brownie points, as we already said, blend the Indian and the western in all your creative expressions-be it singing, dancing, narrating a story or a poem, or anything you choose to do!

So, come up on the stage and put your best foot forward! Join this movement of cross-cultural fusion! Show the magic you can create in mixing & matching the Indian and the western!

GENERAL INSTRUCTIONS

- One CL & one ACL must represent their respective college and will be responsible for the registration of their participants.
- Only college students with valid proof (college ID card or current year fee receipt) will be allowed to participate.
- Any suspicious acts, misconduct, and/or vulgarity will lead to immediate disqualification.
- Items such as any sharp objects, cigarettes, alcohol, drugs, any flammable items, and/or any objectionable materials will be confiscated and will lead to disqualification.
- Participants must maintain discipline at the event venue.
- Misbehaviour or argumentative behaviour by the CL/ACLs or their participants will not be tolerated and will lead to disqualification.
- The decision of the organizers/judges will be final and binding.
- The organizer reserves the right to modify the rules and regulations.
- Security checks will be conducted at the entrance where the participants will be frisked and bags and belongings will also be checked.
- Any damages to the college property, whether intentional or unintentional, will lead to severe consequences.

please follow
the instructions



PARTICIPATION RULES

- Decision of the judges and organizers will be final and binding.
- College name should not be disclosed during the live events nor in the pre-submission videos/images. Else, it will lead to disqualification.
- Pre-submission images or videos should be carried along with the participants.
- Inappropriate and/or offensive content, including provocative nudity, violence, human rights and/ or environment violation, and/or any other content deemed to be contrary to the legal, religious, cultural, and moral traditions and practices of India, are strictly prohibited and will lead to disqualification of the participant/college.
- Participants should be present 30 minutes prior to the time specified in the schedule, latecomers will not be given any time extensions.



REGISTRATION RULES

- Registrations through online mode will begin on Thursday, 12th January, 2023 from 08.00 a.m. onwards.
- The Last date for online registration is Tuesday, 17th January, 2023 until midnight.
- Online registration will take place via Google form only.
- CLs/ACLs must present their valid ID proof (College ID-Card and/or fee receipt of the current year) at the registration desk for themselves and their respective participants wherever necessary.
- Participants should come and confirm their identity 30-45 mins prior to the commencement of the event. Here, CLs are also allowed to show participant's ID cards and confirm their identity.
- If the participant is not confirming the identity in the mentioned time, then that contingent will be disqualified from that event.
- The last date for submission of videos/images for pre-submission events is on or before Tuesday, 17th January, 2023 until 11:00 p.m.
- CLs/ACLs must fill the pre-registration online form at once for all events. Multiple responses will not be accepted.
- OTSE (On The Spot Entry) will only be permitted for a limited time period & for a limited number of participants.
- Registration desk will close 15 minutes prior to the start of each event.
- On the day of the event participants are requested to be present 30 mins and 15 mins prior at the registration desk and the event venue respectively.

EVENTS AT GLANCE

MANAGEMENT EVENTS

- BUSINESS QUIZ
- PITCH YOUR BUSINESS IDEA

PERFORMING ARTS

- FACE OFF DANCE
- GROUP DANCE
- SOLO SINGING
- STREET PLAY
- MONO - ACTING

FINE ARTS

- POSTER MAKING
- TATTOO MAKING
- FACE PAINTING
- DIY - DO IT EASY
- MANDALA ART
- RANGOLI
- MEHENDI
- NAIL ART

MEDIA EVENT

- PHOTOGRAPHY
- AD - FILM MAKING
- SHORT FILM MAKING
- VLOGGING

LITERARY ARTS

- ELOCUTION
- CREATIVE WRITING
- STORY TELLING

INFORMALS

- MR. & MS. NIRVAAN
- BEST PHYSIQUE
- FASHION SHOW
- WAR OF CL'S
- WAR OF DJ

SPORTS & E-GAMES

- CHESS
- CARROM
- TUG OF WAR
- TREASURE HUNT
- CALL OF DUTY
- STUMBLE GUYS



WINNING DETAILS

BUMPER CASH PRIZES & TROPHIES

CATEGORY	NAME OF THE EVENT	PRIZE		
		1st	2nd	3rd
MANAGEMENT EVENTS	Business Quiz	Trophy	Trophy	Medal
	Pitch Your Business Ideas	Trophy	Trophy	Medal
FINE ARTS	Poster Making	Trophy	Trophy	Medal
	Mehendi	Trophy	Trophy	Medal
	Nail Art	Trophy	Trophy	Medal
	Face Painting	Trophy	Trophy	Medal
	Mandala Art	Trophy	Trophy	Medal
	Rangoli	Trophy	Trophy	Medal
	Tattoo Making	Trophy	Trophy	Medal
	DIY [Do It Yourself]	Trophy	Trophy	Medal
PERFORMING ARTS	Face Off Dance	Trophy	Trophy	-
	Group Dance	Trophy & Rs. 10,000/-	-	-
	Solo Singing	Trophy	Trophy	Medal
	Street Play	Trophy & Rs. 5,000/-	-	-
	Mono Acting	Trophy	Trophy	Medal
INFORMALS	Mr. & Ms. Nirvaan	Trophy & Boy - Rs. 2,500/- Girl - Rs.2,500/-	-	-
	Best Physique	Trophy	Trophy	Medal
	Fashion Show	Trophy & Rs. 10,000/-	-	-
	War Of CL's	Trophy	Trophy	Medal
	War Of DJ	Trophy	Trophy	-
LITERARY ARTS	Elocution	Trophy	Trophy	Medal
	Creative Writing	Trophy	Trophy	Medal
	Story Telling	Trophy	Trophy	Medal
MEDIA EVENTS	Photography	Trophy	Trophy	Medal
	AD -Film Making	Trophy	Trophy	-
	Short Film Making	Trophy	Trophy	-
	Vlogging	Trophy	Trophy	Medal
SPORTS & E-GAMES	Chess	Trophy	Trophy	Medal
	Carrom	Trophy	Trophy	Medal
	Tug Of War	Trophy	Trophy	-
	Treasure Hunt	Trophy	Trophy	-
	Call of Duty	Trophy	Trophy	-
	Stumble Guys	Trophy	Trophy	-

- Best College Trophy
- Best PR Trophy
- Best CL Trophy

Scoring Points		
Position	PR Points	Event Points
1	10	10
2	7	7
3	5	5
Participation	2	2

**Certificates for 1st, 2nd & 3rd prize winners.
E-Certificates for all the participants.**

MANAGEMENT EVENTS



BUSINESS QUIZ



**PITCH YOUR
BUSINESS IDEA**



BUSINESS QUIZ

- No. of participant(s) per college: Team of 2
- Quiz will have three levels i.e. 1) Current Affairs
2) Financial Quiz & 3) Management Quiz
- Mobile phones, laptops, smart watches or any kind of electronic devices are not allowed during the event.
- Allocations of points, rules, and further instructions will be given and disclosed on the spot.
- In case the number of participants are more, an elimination round will be held.
- The decision of the quiz master will be final and binding.





PITCH YOUR BUSINESS IDEA

- No. of participant(s) per college: 1
- Duration for presentation will be 6 to 8 minutes.
- Participants will present their business idea on the given platform.
- Usage of PPT is allowed but it should consist of only 10-12 slides.
- A soft copy of the ppt in a pen drive should be carried by the participants.
- Q & A round will be held.
- Judge's decision will be final and binding.



FINE ARTS

POSTER MAKING

FACE PAINTING

RANGOLI

DIY (DO IT YOURSELF)

MANDALA ART

MEHENDI

NAIL ART

TATTOO MAKING





POSTER MAKING

- No. of participant(s) per college: 1
- Theme – Social awareness
- Time Limit: 2 hours
- Only A3 drawing sheet will be provided by the organizer.
- The poster should be original, hand-made using an A3 drawing sheet with a margin drawn with black pen/marker.
- Acceptable tools for drawing/painting include colored pencils, crayons, and water or oil-based colours.
- Use of photograph, 3D object, sticker, print out, stencils, reference material, etc is strictly prohibited.
- Judgement will be given on the basis of relevance of the theme, originality, creativity, colour harmony and visual impact.
- Decision of the judges will be final and binding.



FACE PAINTING

- No. of participant(s) per college: 1 + 1(model)
- Time Limit: 1 hour.
- Painting should be original, handmade and the surface should be limited to the face only.
- Each participant must bring all of his or her own face painting supplies including paints, brushes, rinse water for brushes, water container, sponges, sponge-tipped applicators, and other tools and supplies necessary to complete the task.
- Judges' decisions will be final and binding.





RANGOLI

- No. of participant(s) per college: 1
- Time Limit: 2 hours.
- Topics: Fusion of hues depicting social message.
- Size of the rangoli should be 3ft x 3ft.
- Rangoli should be made using rangoli powder only.
- Participants will have to bring their own material.
- Rangoli should be fully handmade.
- Use of any reference material is not allowed.
- Judgement will be given on the basis of clarity of theme, creativity & design, uniqueness & finishing and overall appearance of the art related to theme.
- Decision of the judges will be final and binding.





DIY (DO IT YOURSELF)

- No. of participant(s) per college: 1
- Time Limit: 1 hour.
- Theme : Open
- Further rules will be disclosed on the spot.
- Material: Any eco-friendly/Reusable/Recyclable material. Participants will have to bring their own material.
- Judgement will be given on the basis of creativity & uniqueness, materials used, quality of artistic composition & design, and overall impression of the art.
- Decision of the judges will be final and binding.





MANDALA ART

- No. of participant(s) per college: 1
- Time Limit: 1 hour
- Theme: Open
- Participants will have to bring their own materials such as acrylic paints, pens, pencils, etc.
- Participants will be judged on symmetry, neatness, intricacy level, uniqueness, and overall impression of the art.
- Mandala base will be provided by the organizer.
- Decision of the judges will be final and binding



MEHENDI

- No. of participant(s) per college: 1 + 1(model)
- Time Limit: 1 hour
- Theme: Indo-Arabic
- The participants have to draw the mehendi on the palmer side of one hand & around three inches above the palm.
- The model should be a student of the same college.
- The participant has to bring their own mehendi cone.
- Use of a hand print, any kind of reference or mold, or decorative material is not allowed.
- Judgement will be given on the basis of creativity & design, uniqueness, finishing & detailing.
- Decision of the judges will be final and binding.





NAIL ART

- No. of participant(s) per college 1+1(model).
- Time Limit: 1 hour.
- Participants should bring their own materials.
- Stickers are not allowed.
- Extensions are allowed.
- Judgement will be given on the basis of originality, creativity & design, colour harmony, visual impact and overall look.
- Decision of the judges will be final and binding.



TATTOO MAKING

- No. of participant(s) per college 1+1(model)
- Time Limit: 1 hour
- Participants should bring their own materials.
- Stickers, stencils, reference materials are not allowed.
- Colour pens/markers are allowed.
- Judgement will be given on the basis of originality, creativity & design, colour harmony, visual impact and overall look.
- Decision of the judges will be final and binding.



PERFORMING ARTS





FACE OFF DANCE

- No. of participant(s) per college: 1
- Rules & Regulations will be declared on the day of event.
- Costumes & make-up are allowed. Costumes should be decent and appropriate.
- Performance should not convey any indecent gestures.
- Any kind of fireworks, flammable activity, or activity related to water, etc. is not allowed.
- Judges' decision will be final and binding.





GROUP DANCE

- No. of participant(s) per college: Team of Min 6 and Max 10.
- Time Duration: 4-6 minutes
- Theme :- Open
- Team Nirvaan appreciates the inclusion of theme fusion hungama in the dance performance.
- Maximum 2 accompanists are allowed to assist their participants off stage.
- It is the responsibility of the participating college to remove their sets, property, etc. within two minutes after their performance.
- Track of the songs should be submitted to the organizer when demanded in the required format.
- Costumes/make-up/props are allowed. Costumes should be decent.
- Dance performance should not convey any indecent gestures.
- Any kind of firework, flammable activity, or activity related to water, etc is not allowed.
- Any form of vulgarity or profanity will not be tolerated and will lead to disqualification.
- Organizing team is not responsible for any kind of loss/theft or damage of valuables and belongings of the participating team.
- Judges' decision will be final and binding.



SOLO SINGING

- No. of participant(s) per college: 1
- Duration: 4-5 minutes
- Choice of song and language is open to the participants.
- Language can be Marathi, Hindi, or English.
- Song composition should be based on the theme: Indian Vibes with a Western Twist (remix of English & Hindi/Marathi)
- The participant may play a musical instrument if required.
- Karaoke tracks are allowed. It should be submitted to the organizer when demanded in the required format.
- Songs should not offend any religious or cultural sentiments.
- Any form of vulgarity or profanity will not be tolerated and will lead to disqualification.
- Organizing team is not responsible for any kind of loss or damage of valuables and belongings of the performing / participating team.
- Judges' decision will be final and binding.



MONO-ACTING

- No. of participant(s) per college: 1
- Topic :- 1. 75th years of Independence
2. Bollywood
- Time Limit: 5-7 mins
- The computation of time shall start immediately after the final announcement by the organizer.
- Costumes/make-up/props are allowed.
- Participants will use English, Hindi or Marathi languages only.
- Judging will be done on the basis of acting skills, confidence, performance style and expressions.
- Any form of vulgarity or profanity will not be tolerated and will lead to disqualification.
- Organizing team is not responsible for any kind of loss/theft or damage of valuables and belongings of the performing / participating team.
- Judge's decision will be final and binding.





STREET PLAY

- No. of participant(s) per college: Team of 6-10.
- Duration of the performance -: 8 to 10 minutes.
- Max 2 accompanists are allowed in this event.
- The use of props is allowed.
- The skit should preferably highlight an issue of national/social importance.
- Participating team is allowed to use English, Hindi, or Marathi Languages only.
- The play should not hurt any religious or cultural sentiments and should not include profanity, obscenity, or vulgarity.
- Judge's decision will be final and binding on all participants.



INFORMALS

WAR OF CLS

FASHION SHOW

WAR OF DJ

BEST PHYSIQUE

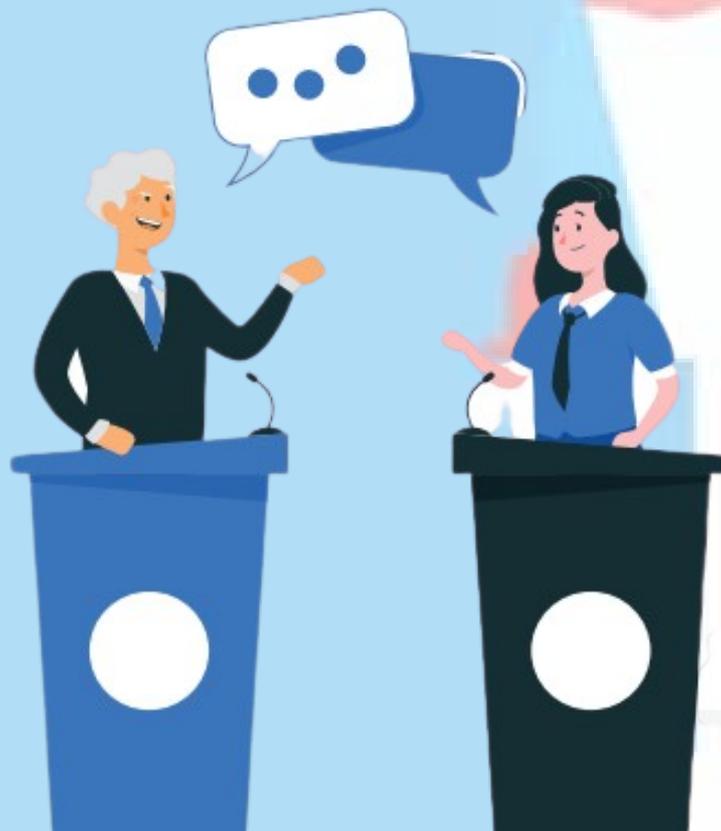
MR. & MS. NIRVAAN



A red banner with a white border and a white arrow pointing right, containing the text "WAR OF CLS" in white, bold, uppercase letters. The banner is set against a background of stylized hands in red, blue, and grey.

WAR OF CLS

- Only CLs & ACLs of their respective contingent are allowed to participate.
- Only 2 participant(s) per contingent.
- Vulgarity and obscenity will lead to disqualification.
- Task to be performed will be revealed on the spot.
- Judge's decision will be final and binding.





FASHION SHOW

- No. of participant(s) per college: Group of 8-10
- Time Limit: 8-10 minutes
- Theme: Indo-western
- Profanity, Vulgarity, and obscenity will lead to disqualification.
- The use of props is allowed.
- Judges' will be final and binding.





WAR OF DJ

- No. of participant(s) per college: 1
- Time Limit: 5-10 mins.
- At least 3 tracks or more should be played by the contestant within the allotted time.
- Participants have to bring their own DJ setup.
- Candidates that are shortlisted from Round 1 can compete in Round 2.
- Participants will be judged on track selection, creativity, crowd response, technical skill & confidence.
- Profanity, Vulgarity, and obscenity will lead to disqualification.
- Copyrighted material will lead to disqualification only original and authentic content will be accepted.
- Judges' decision will be final & binding.





BEST PHYSIQUE

- No. of participant(s) per college: 2
- During the judging, participants are not allowed to wear footwear, watches, pendants, chains, bracelets (wrist or ankle), ornamentation, or artificial aids to the physique.
- The use of props during the performance is prohibited.
- The use of vulgar, profane, and/or offensive language in the performance & music is prohibited.
- For all rounds, participants must wear trunks of a solid, non-distracting color, made from cloth fabric, which is clean and decent.
- Judges' decision will be final & binding.





- No. of participant(s) per college: 2 (1 boy + 1 girl)
- Number of Rounds : Round 1 - Introduction
Round 2 - Talent round
Round 3 - Q & A
- Misbehaviour on the part of any participants will result in their disqualification at the discretion of the organizer.
- Soundtrack to be submitted by participants in audio / MP3 as and when demanded by the organizer.
- Props are allowed.
- No vulgarity & obscenity with respect to costume, act, language, etc will be tolerated.
- Decision of the judges will be final and binding.



LITERARY ARTS





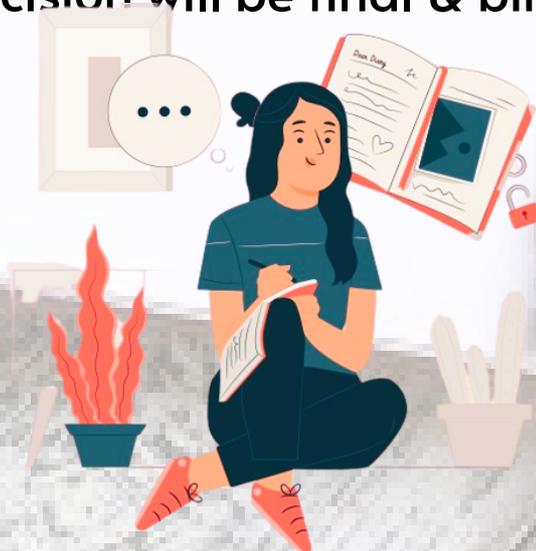
ELOCUTION

- No. of participant(s) per college: 1
- Time limit: 3-5 mins
- Topics: 1) Influence of Indian culture in western countries.
2) Yog to power yoga.
3) Holi to Halloween.
- The participating student has to present the given topic in Hindi, English or Marathi language only.
- The computation of time shall start immediately after the announcement by the organizer.
- Use of background music, props, and reference materials are not allowed.
- Profanity and vulgarity will not be tolerated and will lead to immediate disqualification.
- Decision of the judges will be final and binding.



CREATIVE WRITING

- No. of participant(s) per college: 1
- Time limit: 1 hour.
- Participants can choose any one of the following category i.e. blog writing or fiction writing.
- Topics will be disclosed on the spot.
- Participant has to adhere to the concept of a featured story or a blog.
- Participants should make use of relevant keywords and highlight the same.
- Word limit is 750-1000.
- No profanity, vulgarity, or adult content will be tolerated. Avoid using popular personalities.
- Create your own personal character.
- Only full-scaped ruled paper will be provided by the organizers.
- Judges' decision will be final & binding.





STORY TELLING

- No. of participant(s) per college: 1
- Time Limit: 5-7 mins.
- Computation of time shall start immediately after the final announcement by the organizer.
- The story to be presented by the participant can be authentic, adapted, or originally written.
- The story can be presented in Hindi, English or Marathi only.
- Sensitive issues such as religious sentiment, stereotyping, politics, etc. should be avoided.
- Use of background music, properties and reference materials is not allowed during the performance.
- Profanity and vulgarity will not be tolerated and will lead to immediate disqualification.
- Judge's decision will be final and binding.



MEDIA EVENTS



PHOTOGRAPHY



SHORT-FILM
MAKING



AD-FILM MAKING



VLOGGING



PHOTOGRAPHY

- No. of participant(s) per college: 1
- Theme: 1. Indo-Western Twist
2. Urban Vintage Fusion
- It's a pre-submission event.
- Only shortlisted photos will be selected for the live screening.
- Submission date for photographers 18th January 2023.
- The E-mail id for submission is : nmfc.nirvaan2023@gmail.com
- Participant should submit their original work that is unpublished and not presented elsewhere.
- Submission of the photograph must be in JPEG format which should not be more than 5 MB.
- Advance editing used to create an illusion, deception, or manipulations, and adding or removing significant elements within the frame is prohibited.
- Date and time should be visible on the photo for validation purposes. Basic editing is acceptable, provided any such editing does not affect the authenticity and genuineness of the photo.
- You are required to provide a unique title & description for each image submitted.
- The concept should not hurt the feelings of any person, society, religion, etc.
- Decision of the judges will be final & binding.



AD-FILM MAKING

- No. of participants per college: Team of 2 - 3 Participants
- Theme: 1. Contemporary Vintage (Recreation of old Ads with New Creativity)
2. Humanity vs Technology
- It's a pre-submission event. Only shortlisted videos will be selected for the live screening.
- Submission date for the video is 18th January 2023.
- The E-mail id for submission is : nmfc.nirvaan2023@gmail.com
- Film duration: 30 seconds - 120 seconds
- Pre-submission of the film in MP4 format.
- The ad film can be in English or Hindi.
- If there are more than 12 entries, the entries will be shortlisted.
- Decision of the judges will be final & binding.





SHORT-FILM MAKING

- No. of participant(s) per college: Team of 4-6
- Topics : 1. Cultural fusion
2. Retro Bollywood
- It's a pre-submission event. Only shortlisted videos will be selected for the live screening.
- Submission date for the video is 18th January 2023.
- The E-mail id for submission is: nmfc.nirvaan2023@gmail.com
- Duration of the films shall not be more than seven minutes including the beginning and end credits. Films exceeding this time limit are liable to be rejected. The minimum length should be thirty seconds including credits.
- The films may be shot in MPEG4 or AVI format. The recommended ratios are 16:9/16:9 Full Height Anamorphic – in DV / HDV.
- The participating students have to perform all lead / side roles in the short film.
- The contents/dialogues/lyrics/music of the film should not hurt the feelings of any person, society, religion, etc.
- If there are more than 12 entries, the entries will be shortlisted.
- Decision of the judges will be final & binding.





VLOGGING

- No. of participant(s) per college: 1
- Theme: I. NIRVAAN - Day I
- It is a pre-submission event. Only shortlisted videos will be selected for the live screening.
- Submission date for the vlog videos is 20th January 2023 before 09.00 p.m.
- The E-mail id for submission is: nmfc.nirvaan2023@gmail.com
- Use of drones is strictly prohibited ONLY cameras and phones for recording will be allowed.
- The vlogger entries must be in English, Hindi or Marathi.
- The vlogs may either tell stories or express opinions about the fest.
- Entries containing dirty, foul, and offensive language are subject to immediate disqualification.
- The vlogs should be in landscape orientation and at least 640 x 480 resolution. Vlog entries must not be more than three (3) minutes.
- The vlog entries will be judged on the basis of their compelling visuals, and impressions they convey to their audiences.
- If there are more than 12 entries, the entries will be shortlisted.
- Decision of the judges will be final & binding.



SPORTS & E-GAMES





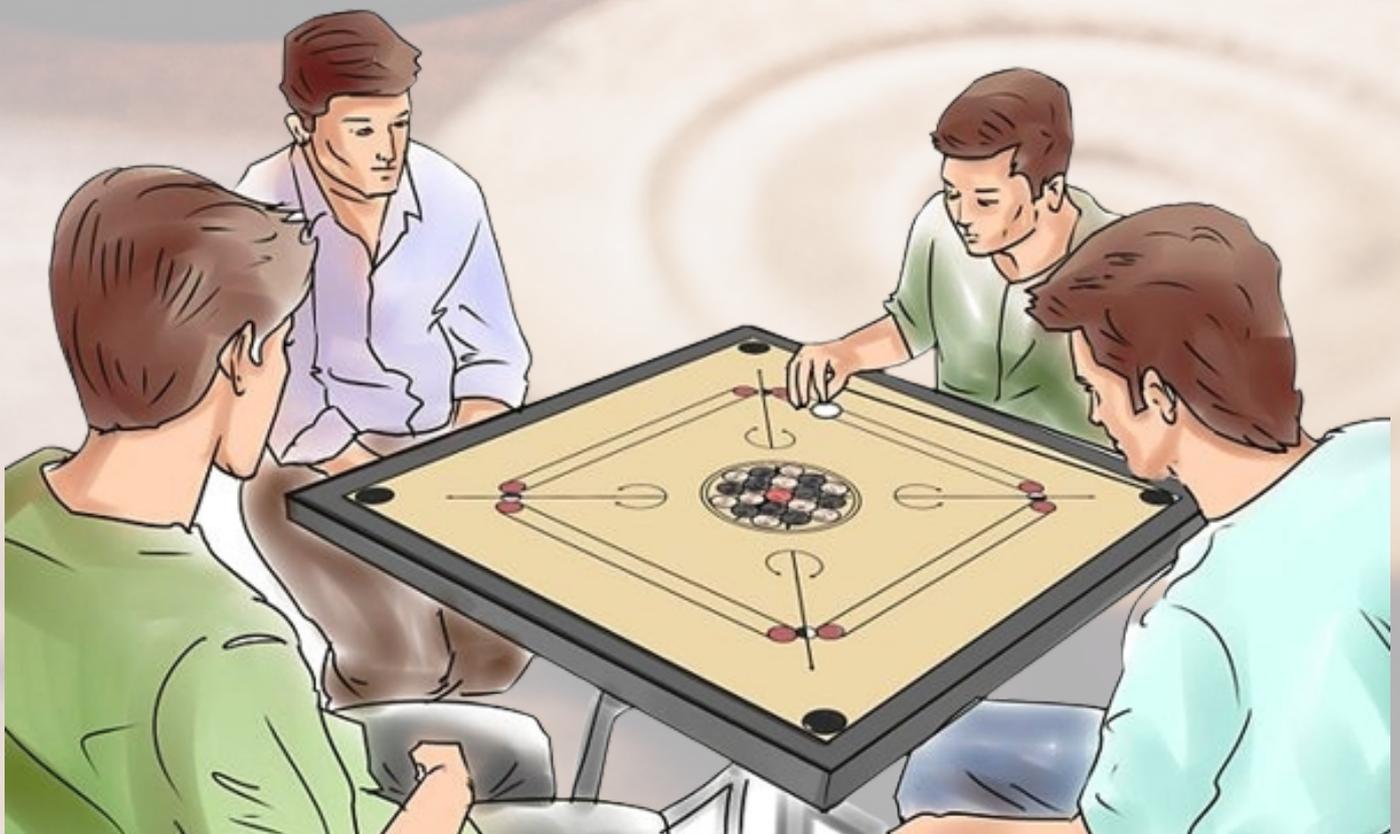
CHESS

- No. of participant(s) per college: 1
- Time limit per match: 5 minutes
- Further rules will be disclosed on the spot.
- Winner of each round will progress to the next round.
- Judge's decision will be final and binding.



CARROM

- No. of participant(s) per college: 1
- Time limit for each round will be 3 minutes
- Further rules will be disclosed on the spot.
- Winner of each round will progress to the next round.
- Participants can bring their own strikers.
- Judge's decision will be final and binding.



TUG OF WAR

- No. of participants per college: Team of 7 (5 Boys and 2 Girls).
- Round I will be the elimination round.
- Team that are selected will proceed to the next round.
- Profanity and vulgarity will lead to disqualification.
- Referee's decision will be final and binding.





TREASURE HUNT

- No. of participants per college: Team of 3
- Location: - Nirmala College
- There will be three rounds. Each round will be an elimination round and selected students will be through to the next round.
- Time limit will be disclosed on the day of the event.
- Participants will have to solve clues given by the organiser to find the treasure.
- Teams must stay together during the task & are encouraged to work together to solve the clues & retrieve the points from each location.
- Any misbehavior, breach of rules or unfair practice will lead to disqualification.
- Organizer's decision will be final and binding.





- No. of participants per college: Team of 5.
- Rules will be disclosed on the spot.
- There will be an elimination round and a final round.
- All participants must have an activation ID.
- Profanity, vulgarity, and obscenity will lead to disqualification.
- Any misbehavior, breach of rules, cheating, or hacking will lead to disqualification.
- Organizer's decision will be final and binding on all participants.





- No. of participant(s) per college: Team of 5
- Account should be registered & no use of any cheats or mod app
- There will be an elimination round and a final round.
- Further rules will be disclosed on the spot.
- Participants must use their own mobile data.
- Any issue of internet dis-connectivity or device failure is participants responsibility.
- No attempts of team up shall be conducted.
- Profanity & vulgarity will lead to disqualification, any misbehaviour, breach of rules, cheating, or hacking will lead to disqualification.
- Organizer's decision will be final and binding on all participants.



Schedule

NIRVAAN 2023			
NIRVAAN SCHEDULE			
DAY 1 Friday, 20th January, 2023			
SR.NO	NAME OF THE EVENT	Department	Time
1	Opening Ceremony		9:30 am to 10:00 am
2	Registration		8: 30 am onwards
3	Creative Writing	Literary Arts	2: 00 pm to 3: 30 pm
4	Elocution	Literary Arts	10:15 am to 11:30 am
5	Story Telling	Literary Arts	12 : 00 noon to 1:30 pm
6	Business Quiz	Management Events	10:30 am to 12:00 noon
7	Pitch Your Business Idea	Management Events	12:30 pm to 2:00 pm
8	Chess	Sports & Games	10:30 to 12:00 noon
9	Carrom	Sports & Games	10:30 to 12:00 noon
10	Tug-of-War	Sports & Games	1:00 pm to 3:00 pm
11	Stumble Guys	Sports & Games	10:30 am to 1:00 pm
12	COD	Sports & Games	2:00 pm to 4:00 pm
13	Treasure Hunt	Sports & Games	11:00 am to 1:00 pm
14	Group dance	Performing arts	10:30 am to 1:00 pm
15	Solo Singing	Performing arts	2:00 pm to 4:00 pm
16	Fashion Show	Informals	4:00 pm to 6:30 pm
17	Poster Making	Fine Arts	10:30 am to 12:30 pm
18	Face Painting	Fine Arts	12:00 pm to 1:30 pm
19	Nail Art	Fine Arts	12:00 pm to 1:30 pm
20	Mehendi	Fine Arts	1:00 pm to 2:30 pm
21	Rangoli	Fine Arts	12:00 noon to 2:00 pm
22	DIY - Do It Easy	Fine Arts	01:00 pm to 02:30 pm
23	Mandala Art	Fine Arts	02:00 pm to 03:30 pm
24	Tattoo Making	Fine Arts	03:00 pm to 04:00 pm

DAY 2 Saturday, 21st January, 2023			
SR.NO	NAME OF THE EVENT	Department	Time
1	Photography	Media Events	2:00 pm onwards
2	Vlogging	Media Events	9:00 am to 10:00 am
3	Ad-Film Making	Media Events	10:30 am to 12:00 noon
4	Short-Film Making	Media Events	12:30 pm to 2:00 pm
5	Mono-Acting	Performing arts	2:30 pm to 4:00 pm
6	Street Play	Performing arts	9:30 am to 12:30 pm
7	Best Physique	Informals	2:30 pm to 3:30 pm
8	War of DJ	Informals	12:00 noon to 2:00 pm
9	Mr. & Ms. Nirvaan	Informals	9:30 am to 11:30
10	Face Off Dance	Performing arts	3:45 pm to 4:45 pm
11	War of CLs	Informals	1:00 pm to 2:30 pm
12	Prize Distribution & Valedictory Ceremony		5:30 pm onwards

***Venue will be displayed on the day of the event !!**

STUDENT IN CHARGE

CP - Mr. Nitin Mishra

VCP - Mr. Aaditya Vijay

VCP - Mr. Aashish Subramni

VCP - Mr. Bhupendra Bhati

VCP - Ms. Sanjana Mishra

PR - Suyash Surve

AAA - Ashish Purohit



HEAD OF DEPARTMENT	NAME OF HOD & AHOD	CONTACT NO.
MANAGEMENT EVENTS	Mr. Vishal Yadav Mr. Yash Joshi	9324336775 9167035185
FINE ARTS	Mr. Shubodeep Poral Mr. Amit Tiwari	9820804997 7820894403
PERFORMING ARTS	Mr. Sagar Purvi Ms. Deepali Tiwari	7718009353 9371145524
INFORMALS	Mr. Yuvraj Singh Mr. Nikhil Mishra	7021183521 9321619371
LITERARY ARTS	Ms. Shrushti Pendurkar Ms. Mansi Sharma	9167177704 8433604465
MEDIA EVENTS	Mr. Aman Poddar Mr. Aryan Vishwakarma	9867220867 7304723887
SPORTS & E-GAMES	Mr. Rishi Ramteke Mr. Roshan Nagar	9819254602 7715872024
STAGE COMMITTEE	Mr. Aksh Mehta Ms. Bhumi Tank	8766845679 9082174896
PRODUCTION COMMITTEE	Mr. Kathan Panchal Ms. Saniya Shah Mr. Vinayak Sawant	9930038871 7678053928 7738903661
SPONSORSHIP COMMITTEE	Ms. SnehaGupta	9555920717
REFRESHMENT COMMITTEE	Ms. Sanskriti Shinde Ms. Samruddhi Palkar	9967069666 9372963230
SECURITY COMMITTEE	Mr. Varun Gadipalli Mr. Siddhant Yadav	7972779960 9769628673
LOGISTICS COMMITTEE	Mr. Tejas Mehta Ms. Khushi Singh	8655700175 7304386059
CREATIVE TEAM	Mr. Atharv Shiravdekar	7738703510
PHOTOGRAPHY COMMITTEE	Mr. Krishii Mandal Ms. Purvi Mehta	8779132670 9820367305
CERTIFICATES & PRIZES COMMITTEE	Ms. Deesha Shah Ms. Aishwarya Bhosale Mr. Deepak Darji	8104954885 9321828415 7738143514
CSR COMMITTEE	Mr. Revan Jagtap Ms. Akshika Kahar	9324376885 8452053704
REGISTRATION COMMITTEE	Ms. Alin Maknoja Mr. Dhruv Sagar	9920260507 8104918266
MARKETING COMMITTEE	Ms. Hethavi Mhatre Ms. Mrunali Salian Ms. Karuna Pandey Mr. Shreyas Devlekar	9372515779 7506379420 9321891013 9372965381



ANJUMAN-I-ISLAM'S

AKBAR PEERBHOY COLLEGE OF COMMERCE & ECONOMICS

BAMMC
PRESENTS

J.A.M

23RD
JAN

ABOUT COLLEGE

Anjuman-I-Islam's Akbar Peerbhoy College of commerce & economics, in keeping with its Motto, encourages students to regularly participate in inter-collegiate competitions. The students also work actively to sustain education in the neighborhood Community by nurturing the Sarva Sikhshan Abhiyan. Their personalities thus evolve making them value oriented citizens of the country.

JAM

J.A.M. - Journalism Advertising Media is an Annual BAMMC Festival Organised by Akbar Peerbhoy College of Commerce & Economics.

J.A.M is a hub for all the Mass Media Students where they can unleash their creativity and explore their talent in all, J.A.M provides a Platform to the Mass Media students to prove themselves, J.A.M covers the event from both the fields Journalism & as well as advertising.

So what are you waiting for, Be a part of J.A.M and prove

Yourselves that you are a Cut above the rest.

RULES AND REGULATIONS

- 1. No offensive and vulgar language.**
- 2. Tobacco/ e-ciggrattes/ alcohol not allowed.**
- 3. Judges decision will be the final**
- 4. Sharp harmful objects, chains, combustibile items are not allowed.**
- 5. Entries would be on 1st come 1st serve basis.**
- 6. Students coming to the events need to carry their valid id proof for entry.**
- 7. Participants shouldn't be allowed to wear their college id or t-shirt on the day of events.**
- 8. Any kind of misbehavior will not be entertained.**
- 9. No smoking or spitting during events in the campus.**
- 10. Misbehaving with the organising committee or judge will lead to disqualification.**

EVENTS

1) AAPKI AAWAZ (Radio Jockey):

2 Participants Per Contingent

Duration-3 mins.

Rules:

- No foul language.**
- No political issues or point of view.**
- Voice modulation can be used.**
- Decision of the Judge will be final.**
- Any other argument with the team will lead to disqualification.**

2) DIKHEGA TO BIKEGA (Advertising):

1 Team Per Contingent, 2 Participants Per Team.

Duration-15 mins.

Rules:

- Product will be given 1 hour prior to the event.**
- Jingle or slogan shouldn't be plagiarized.**
- Vulgar act & Offensive language is not allowed.**
- You can't exchange products with other teams.**
- Exceeded time will lead to negative PR points.**

EVENTS

3) BAATON KA BAZIGAR (Debate):

**2 Team Per Contingent, 2 Participants Per Team.
Durations: 5 mins (1 min- Opening, 1 min- Closing,
3 mins- Main)**

Rules:

- No foul language.**
- No political point of view.**
- No religious point of view.**
- Decision of the Judge will be final.**

4) CHITR PANNE PAR (Sketching):

Solo Participants.

Durations: 30 mins.

Rules:

- Theme related characters or scenes.**
- Paper will be provided.**
- No reference are allowed.**
- Only Pencil & Pencil color are allowed.**

EVENTS

5) KALAM KA KAMAAL (Ex tempore writing):

Solo Participants.

Durations: 30 mins.

Rules:

- 80 to 100 words compulsory.**
- No foul language or vulgar language.**
- No religious or Political sentiments should be hurt**
- Solo Participants.**

6) TAZA KHABAR (Live reporting):

3 Participants Per Contingent.

Durations: 3 mins.

Rules:

- No Foul language.**
- Current issue, Topic of their choice.**
- 3 Participants per contingent.**
- No reporter should be mimicked.**

EVENTS

7) JAWABDARI (Quiz):

2 Participants Per Contingent.

Durations: 15 mins.

Rules:

- Character will be provided.**
- Topics will be given after registration.**
- No foul language.**

8) SHORR (Open mic):

Solo Participants.

Durations: 15 mins

Rules:

- No Foul language.**
- No religious talks or political view.**
- Shayari, Gazal, Standups, Poetry.**

EVENTS

9) LAFZ KALAKAR KE (MonoAct):

2 Participants Per Contingent.

Durations: 3 mins

Rules:

- No religious talks or political view**
- Theme will be on Villans.**
- No foul language.**
- Script shouldn't be plagiarized.**

10) DRISHYAM (Photography):

2 Participants Per Contingent.

Rules:

- No photo should be taken from DSLR.**
- No using Photo editing apps.**
- Photo should be in png format.**
- Photo should be submitted before 3pm on day of event.**

JAM ORGANISERS

CHIEF ORGANISER

SHAIKH SABA

72086 58869

ASST-CHIEF ORGANISERS

SHAIKH HAMNA

98196 72666

ANTULAY HAMDAN

90049 61693

SHAIKH ANAM

777158 96448

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-by Aliya Khan

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Vidya Vikas College Of Arts, Science, Commerce, B.M.M.,B.M.S.

Chincholi Bunder Road, Malad West, Mumbai 400064



Department of Lifelong Learning & Extension (DLLE)

Invites you to participate in the
Intercollegiate
Fest



On the occasion of

PRAVASI BHARATIYA DIVAS

“अतिथि देवो भवः”

“पधारो म्हारे देश”



Index



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About the College



At Vidya Vikas College of Arts, Science, Commerce, B.M.M., B.M.S. every effort is synergized towards exploring all the hidden skills and abilities of the students that transform their persona. We, at V.V.U.C, offer our students a comprehensive and interactive learning experience enabling our students to understand all minute aspects of the subject. Along with academic excellence, we continuously strive for the overall development of our students by providing vistas for soft skills development, vocational training, industry exposure, placement assistance and a platform to explore all kinds of visual as well as performing arts.



About DLLE (Department of Lifelong Learning & Extension)



The Department of Lifelong Learning and Extension [DLLE] (earlier known as Department of Adult and Continuing Education and Extension) established on October 12, in the Year 1978 and has been recognized as a statutory Department of the University of Mumbai since 1994 to promote a meaningful and sustained rapport between the Universities and the community. The DACEE offers flexible Continuing Education opportunities for the people. As a well-founded academic Department of the University of Mumbai, the Department is committed both to the highest standards of excellence, and to ensuring that the University's unparalleled academic strengths and resources made available to as many interested learners as possible so as to play a pivotal role in reaching basic education to the masses.



About KARMAH



It is a bid to promote the talent of the students & celebrate the zeal of the youth in one day annual intercollegiate fest KARMAH 2022-23. The event is a synergy of the youth creativity & talent quotient. It is a hustle bustle affair with gamut of events rolled to test mental ability, logical thinking, spontaneity & knowledge. A number of events & competitions catering to a variety of distinct as creativity, literature, presentation and performing skills will be a part of this fest. This inter-collegiate fest will showcase the multifarious talents & enthusiasm of the students from various colleges across Mumbai. So come & enjoy your hearts out, at the most awaited carnival of the year - KARMAH 2k23.
Venue- College Campus.



About the Theme





About the Theme



1. Pravasi Bharatiya Divas (PBD) is celebrated on 9th January every year to mark the contribution of the Overseas Indian community. January 9 is chosen as the day to celebrate this occasion since it was on this day in 1915 that, Mahatma Gandhi returned to India from South Africa.
2. Atithi Devo Bhava is a code of conduct that has made Indian hospitality renowned around the world for its genuine desire to place the guest above all.
3. This Marwari phrase "पधारो म्हारे देश" - "Padharo Mhare Desh", meaning "Welcome to my Land" not only stands as our welcome message for visitors from all across the globe, but, also reveals hospitality of the people of Rajasthan.



Amazing Fact Of India #01



"The city of Varanasi is believed to be one of the oldest living cities in the world"





Performing Arts



Fashion Show

Level 03



1. It is a Group Event
2. Number Of Participants Per College: 8
3. Time Limit: 8 Mins
4. If The Participants Exceed the Time Limit, It Will Lead to Deduction in The Points.
5. Theme based event.
6. Vulgarly And Obscenity of Any Kind Will Lead to Immediate Disqualification.
7. Judge's Decision Will Be Final and Binding.

Pre Elimination

Rounds

Entry Fees: Rs. 200/-Per Group

75
07



Dance Folk Fusion

Level 03



1. It Can Be Duet or Group.
2. It Is a Theme Based Event.
3. If Group, Minimum 4 & Maximum 10
4. Participants have to Show :
 - 3 Minute Indian, 3 Minute International & Last 2 Minutes which was better.?
5. Vulgarity And Obscenity of Any Kind Will Lead to Immediate Disqualification.
6. Judge's Decision Will Be Final and Binding.

Entry Fees: Rs. 100/- Duet & Rs. 200/- Per Group

Pre Elimination

Rounds



Street Play

Level 02



Pre Elimination

1. It Is a Group Event.
2. Maximum- 10 Participants / Minimum – 6 Participants.
3. It Is a Theme Based Event
4. Time Limit: 10 Mins
5. Vulgarity And Obscenity of Any Kind Will Lead to Immediate Disqualification.
6. Judge's Decision Will Be Final and Binding.

Rounds

Entry Fees: Rs. 200/- Per Group

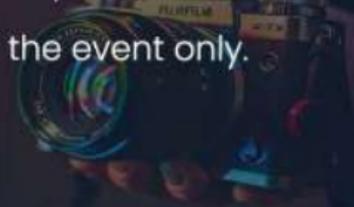


Candid Photography

Level 01



1. It is a Solo Event
2. Topics will be revealed on the day of the event.
3. Participants have to bring their own camera. Only DSLR, SLR Camera is allowed.
4. Participants have to click the pictures on the day of the event only.
5. Photos must be in JPEG format.
6. Filters/editing of photo is not allowed.
7. Judge's Decision Will Be Final and Binding



OTSE

Entry Fees: Rs. 100/- Per Participant



Amazing Fact Of India #02



“India was the first country to mine diamonds”

From the 4th century BC for around 1,000 years, India was the only source of diamonds in the world.
The original diamonds were found in the Krishna River Delta.





Sports

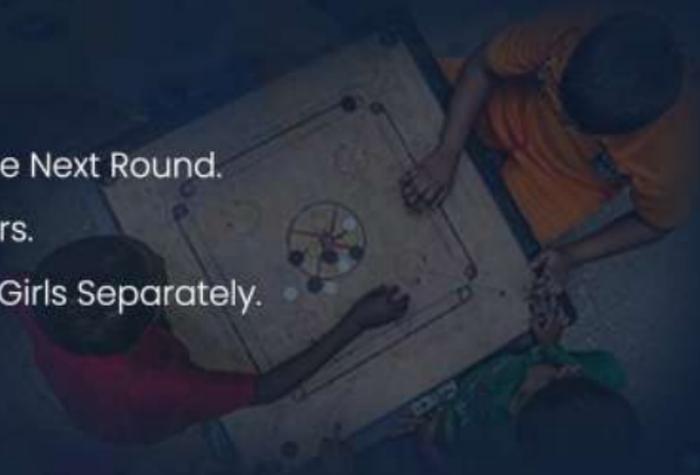


Carrom

Level 01



1. It Is a Solo Event.
2. Each Round Consist of One Match.
3. Winner of each round Will Be Eligible for The Next Round.
4. Participants Have to Bring Their Own Strikers.
5. The Event Will Be Conducted for Boys and Girls Separately.
6. Time Limit: 3 Mins.
7. Judge's Decision Will Be Final & Binding.



OTSE

Entry fees: Rs. 100/- Per Participant



Glow Cricket

Level 02



1. It is a Team Event.
2. It is a box cricket underarm event.
3. Per Team 4 players and 1 substitute.
4. Matches will be conducted in the dark room.
5. Bat, Ball, Stumps, Kris, Boundaries will be glowing.
6. Side arm bowling is not allowed.
7. Per inning 2 overs, per over consist of 4 balls.
8. No college jersey is allowed.
9. 2 teams per college can enter.
10. It is only for boys.
11. Umpire's decision will be final & binding.



Entry Fees: Rs. 300/- Per Group



Rink Football

Level 03



1. It is a Team Event.
2. Per Team 4 players and 1 substitute.
3. No college jersey is allowed.
4. 2 teams per college can enter.
5. It is only for boys.
6. Rules will be disclosed on the spot.
7. Any kind of abusive language or offensive remark will lead to direct disqualification.
8. Referee's decision will be final & binding.

Entry Fees: Rs. 300/- Per Group



Amazing Fact Of India #03



“Indian food” has become one of the most wide spread cuisines in the world

From London to New York City, Indian food has spread across the world and continues to gain popularity.

Many argue that authentic flavor and spice is lost in many of the restaurants outside of India itself.





Fine Arts



Bag Making

Level 01



OTSE

1. It is a Solo Event.
2. Participants can use any material (Except Plastic)
3. Participants should carry their own materials.
4. Time Limit – 1 Hour.
5. Judge's Decision Will Be Final & Binding.

Entry fees: Rs. 100/- Per Participant



Grooming Yourself

Level 02



OTSE

1. It is a Dual Event.
2. 1 Participant has to wear Indian attire & 1 Participant has to wear Western attire.
3. Participants should represent Indian & Western Culture.
4. Participants dressed in their colourful costumes for each culture should speak a few sentences on the culture that they depict.
5. Participants who reach late will be disqualified
6. Time Limit – 1 and a half hour
7. Further Rules will be disclosed on the day of the event.
8. Vulgarity And Obscenity of Any Kind Will Lead to Immediate Disqualification.
9. Judge's Decision Will Be Final & Binding.

Entry fees: Rs. 150/- Per Duet



Amazing Fact Of India #04



“India was the first country to refine and consume sugar”

If you have a sweet tooth, you have India to thank for it. India was the first place where sugar was extracted, refined, and used in cooking – although once people got a taste of the delicious stuff, sugar production quickly spread around the world.





Informal Events



Mr. & Ms. Karmah



Level 03



1. There Will Be Three Rounds.
2. Participants Should Be Dressed Appropriately.
3. Number Of Participants Per College 2
4. Rules Of Round Will Be Disclosed on The Day of The Event.
5. Vulgarity And Obscenity of Any Kind Will Lead to Immediate Disqualification.
6. Judge's Decision Will Be Final and Binding.

Entry fees: Rs. 100/-

OTSE



SM's/CI's War

Level 01



OTSE

1. This Event Will Be Conducted for Sm's/CI's only.
2. The Event Comprises of Three Rounds.
3. The Three Rounds Will Be Full of Surprises.
4. Rules Of Round Will Be Disclosed on The Day of The Event.
5. Colleges With Full Slot Will Get Free Entry in CI's & Sm's War.
6. Vulgarity And Obscenity of Any Kind Will Lead to Immediate Disqualification.
7. Judge's Decision Will Be Final and Binding.

Entry fees: Rs. 100/-



Amazing Fact Of India #05

“Tea is the national beverage of India”

It's no secret that Indians love tea; the beverage is served throughout the day and with meals in every household. India is the second-largest producer of tea in the world, following closely behind China.



Literary Arts



Plot the Map

Level 02



OTSE

1. It is a Solo Event.
2. 1 Indian & 1 World Map will be provided to the Participants.
3. Participants have to plot the cities the on map as said by the judge.
4. Only Pencil Colours will be allowed.
5. Further Rules will be disclosed on the day of the event.
6. Time Limit – 1 Hour. (Including 10 minutes for Reference from Mobile Phone).
7. Judge's Decision Will Be Final & Binding.

Entry fees: Rs. 100/- Per Participant



Calligraphy



Level 01



1. It is a Solo Event.
2. Paper will be provided to the participants.
3. Only Ball Pen or Gel Pen can be used.
4. Calligraphy tools/fountain pen cannot be used in handwriting competition.
5. Length of the paragraph should not exceed 130 words.
6. Further Rules will be disclosed on the day of the event.
7. Judge's Decision Will Be Final & Binding.

Entry fees: Rs. 100/- Per Participant

OTSE



Currency Castle

Level 02



1. It is a Solo Event.
2. An app will be provided to the participants (participants will have to download and install it from the play store)
3. Every Participant has to register (Registration is FREE) Only on app.
4. Trading Hours : 10:00 AM IST - 4:00 PM IST
5. Current Trading is with respect to Bombay Stock Exchange (BSE). Stock Prices Delayed By 1-2 minutes
6. Trade Any stock on the Bombay Stock Exchange (BSE)
7. The game begins the very moment participants Register for the game
8. Initial Balance is 1000000/- in cash
9. Participants will be charged virtually a brokerage fee per stock transaction of any value and size. the brokerage fee applicable is 0.25% per stock value or 0.05 Rupee per stock, whichever is maximum, in case the purchase is squared-off the same day, then brokerage does not apply on the second side.
10. Judge's Decision will be final & Binding

Entry fees: Rs. 100/-Per Participant



Story Making

Level 01



OTSE

1. It is a Solo Event.
2. Participants will be shown a picture on the basis of which they have to form an imaginary story around that picture and narrate it.
3. They can get as creative as possible (Time Limit : 2.5mins).
4. Participants will be shown a logo and they have to speak about it for a minute.
5. Judge's Decision Will Be Final & Binding

Entry fees: Rs. 100/- Per Participant



General Rules



- ☒ Every college should have one CL & one ACL or SM & ASM.
- ☒ Entry only on Valid ID Cards or on a college fee receipt along with a government issued ID card.
- ☒ ID should be valid and issued for current academic year.
- ☒ All team members should be from same college. If any non-college member is found, the whole team will be disqualified.
- ☒ On the day of event, participation is requested to:

Report at the Registration Counter 1 hour before the event is scheduled.

Report at the venue at least 30 mins before the events is scheduled.



- ☒ Participants should carry their registration proof with themselves on the day of the event.
- ☒ On the day of event for OTSE or Issuing of pass it can be done through only CI's & Acl's Only.
- ☒ OTSE Registration & Issuing of Pass will commence only after the announcement of anchor & announcement in CI's/Acl's WhatsApp Group.
- ☒ Pre-Registrations will start from 11th December 2022 till 1st January 2023. Registration post the mentioned date will not be entertained. On the day of event registration will be considered as OTSE only.
- ☒ On the Spot Registration (OTSE) will be allowed for some particular events only or as said by the organizing committee.
- ☒ CI's & Acl's are allowed to participate in the events.
- ☒ Submissions are allowed only through pen-drive.



- ☒ Participants should make their own arrangements for carrying all the required equipments.
- ☒ Participants should take care of their belongings; the colleges won't be responsible for any loss or thefts.
- ☒ Entries for pre-elimination rounds must be submitted strictly on the given date and time, if not, they shall be considered invalid and the respective participant shall be subject to disqualification.
- ☒ The decision of the organizing committee, referee and judges for any of the competition is final & binding.
- ☒ Cheating will lead to immediate disqualification.
- ☒ Flammable items, any sharp objects, Sprays, Smoking, Alcohol, Drugs, Tobacco & outside food is strictly prohibited in the premises.
- ☒ Carrying any beverages with alcoholic content is prohibited.



- ☒ Kindly note that participants are not permitted to leave the venue between the various rounds of an event.
- ☒ Any misbehaviour on part of the participants or visitors will lead to expulsion from the premises and will reflect on their college.
- ☒ College name should not be revealed by college contingent under any circumstances.
- ☒ Organizers reserve the right to modify any rules or regulations on or before, during or after the event, if necessary.
- ☒ Damage to any college property or misbehaviour of any kind will be treated as serious offense.
- ☒ Cl's & Acl's have to carry their badges throughout the fest.
- ☒ Carry your valuables at your own risk. The organizers will not be responsible for any loss, damage or theft of your items.
- ☒ If any of the above rules are not adhered to, the Organizing Committee holds the right to disqualify the participants at any given point in time.



NOTE FOR CLs & ACLs



- ☒ Each college can have a maximum of 1 CL (Contingent Leader) and 1 ACL (Assistant Contingent leader).
- ☒ Only the CL/ACL is allowed to register their participant(s) for the Event using the respective links.
- ☒ CLs and ACLs will be added to a WhatsApp group later, for further communication regarding the Fest.
- ☒) The registration timing will be mentioned in the event logs provided by us and it will start and end accordingly.
- ☒ No registrations will be done once the registration for a particular event has been Closed.



Economy Class (1 Full Slot)



Final PR Points Will Be multiply 2





Business Class (2 Full Slots)



Final PR Points Will Be multiply 3
Refreshment for Captain & co captain
Flexibility in scheduling slot for performing arts
(but after platinum class)





Platinum Class (3 Full Slots)



- Exclusive waiting room for platinum class
- Final PR Points Will Be multiply by 4
- Refreshment for Captain & co captain
- Flexibility in scheduling slot for performing arts
- 2 Dedicated Volunteers
- Exclusive cc code



PR TABLE



ENTRANCE AND WINNING CATEGORY		LEVEL 01		LEVEL 02		LEVEL 03	
PARTICIPATION TYPE		PRE-REGISTRATION	OTSE	PRE-REGISTRATION	OTSE	PRE-REGISTRATION	OTSE
PARTICIPATION POINTS		10	05	20	10	30	15
QUALIFICATION POINTS		20	10	40	20	60	30
PODIUM POINTS	1 ST	50	25	70	35	90	45
	2 ND	40	20	60	30	80	40
	3 RD	30	15	50	25	70	35
NPOR		-20	-10	-40	-20	-60	-30
NPOQ		-40	-20	-80	-40	-120	-60

NPOR – NON-PARTICIPATION OF REGISTRATION (IF THE PARTICIPANT, AFTER REGISTRATION IS NOT AVAILABLE FOR THE EVENT, WILL GET NEGATIVE MARKING.)

NPOQ – NON-PARTICIPATION OF QUALIFICATION (IF THE PARTICIPANT, AFTER QUALIFICATION IS NOT AVAILABLE FOR THE EVENT, WILL GET NEGATIVE MARKING.)



Core Committee



CHAIRPERSON (CP) Teresa Payyapilly

VICE CHAIRPERSON (VCP'S) Aanchal yadav Ali Sayyed Sahil Sanadi

CONTIGENT LEADER'S (CL'S) Teresa Payyapilly Ankur Kumar Prasad

ASSISTANT CONTIGENT LEADER'S (ACL'S) Pooja Yadav Nikhil Pathak Sanjay Yadav

STUDENT MANAGER (SM'S) Sami Saudagar Satyam Singh

ASSISTANT STUDENT MANAGER (ASM'S) Danish Shaikh Humaira Shaikh



Contact Us



Head of Public Relations

Sandhya Dubey - 7718032409

Kashish Pandey - 7304030354

Mail Id - Karmahvvuc@gmail.com

Instagram - [karmah_dlle_vvuc](https://www.instagram.com/karmah_dlle_vvuc)

Facebook - [@vvucmalad](https://www.facebook.com/vvucmalad)

Website - vvuniversal.edu.in





Event Date

09th JANUARY 2k23





Thank You



TRCAC/DC/CEEP/021 of 2022-23

Date: 15/06/2022

NOTICE
(DC)

Poster Making

World Environment Day Celebration

This is to inform all the students of TRCAC that the Co-curricular, Extra Curricular, and Extension Process (CEEP) is organizing a **Poster Making Competition** on **18th June 2022** to mark the occasion of **World Environment Day** celebrated on **Sunday, 5th June 2022**.

The aim of the competition is to generate awareness of the environment and nature with the theme '**Only One Earth**'.

The details of the competition are as follows:

Day: Saturday

Date: 18th June 2022

Theme: 'Only One Earth'

Venue: Classroom 404

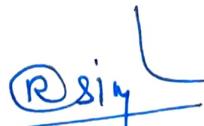
Time: 12:00 pm - 02:00 pm

Rules:

- Each participant can submit only 1 poster.
- Online registration is compulsory for each participant. The link for the registration is <https://forms.gle/mcAtr1tudtWcZ2Rd7>. The last date for the registration is 17th June 2022.
- The poster must be made on the A3 size sheet with margins drawn with a black pen/marker.
- Acceptable tools for drawing/painting include pencil, crayon, watercolor, or pen only. Photographs, wires, other 3D objects, and print-outs won't be acceptable. It should be original and handmade.
- Name and class with division must be clearly mentioned on the right-hand side bottom of the sheet.
- The theme '**Only One Earth**' should be the main focus of the poster.
- Each participant has to explain their poster in a few words either in Hindi/English.


Faculty in-Charge


Chairperson, CEEP


Principal





Thakur Educational Trust's (Regd.)

**THAKUR RAMNARAYAN
COLLEGE OF ARTS & COMMERCE**

ISO 21001:2018 Certified

Thakur Ramnarayan Educational Campus, S. V. Road,
Dahisar (East), Mumbai - 400 068

Mob.: +91 902 902 6799 • Fax : 022 - 2828 1300

E-mail : admin@trcac.org.in • Website : www.trcac.org.in



TRCAC/DC/CEEP/031 of 2022-23

Date: 06/07/2022

**NOTICE
(DC)**

“Human Chess Day”

CEEP is organising an intra-collegiate event ‘**Human Chess Day**’ on 20th of July 2022. Human Chess Competition will be conducted on this day. Prize distribution will be held at the end of the event.

The details of the event are as follows:

Day: Wednesday

Date: 20/07/2022

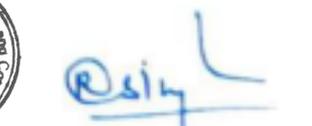
Time: 12:00p .m. to 02.00 p.m.

Venue: TRCAC Campus


Mr. Jayantilal Suthar &
Ms. Sarwari Rangila
Event In-Charge


Ms. Prachi Singh
Chairperson, CEEP




Dr. Ravish R Singh
Principal



Thakur Educational Trust's (Regd.)

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TRCAC/DC/CEEP/054 of 2022-23

Date: 06/08/2022

**NOTICE
(DC)**

“Kavi Sammelan”

Azadi ka Amrit Mahotsav

Department of ARTS is organising an intra-collegiate event ‘**Kavi Sammelan**’ on 13th of August 2022. Various Competitions will be conducted. Prize distribution will be held at the end of the event.

The details of the event are as follows:

Day: Saturday

Date: 13/08/2022

Time: 11:00 a.m. to 12.30 p.m.

Venue: TRCAC Room No. 202

Ms. Claret Chande
Event In-Charge

Ms. Prachi Singh
Chairperson, CEEP



Dr. Ravish R Singh
Principal

TRCAC/DC/CEEP/054 of 2022-23

Date: 20/08/2022

**NOTICE
(DC)**

“Gleam Dream”

Freshers Party

CEEP is organising an intra-collegiate event ‘Gleam Dream’ on 27th of August 2022. Various Competitions will be conducted. Prize distribution will be held at the end of the event.

The details of the event are as follows:

Day: Saturday

Date: 27/08/2022

Time: 9.30 onwards

Venue: TRCAC Campus



Ms. Sonali Devadiga
Event In-Charge



Ms. Prachu Singh
Chairperson CEEP



Dr. Ravish R. Singh
Principal



Thakur Educational Trust's (Regd.)

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Mob.: +91 902 902 6799 • Fax : 022 - 2828 1300

E-mail : admin@trcac.org.in • Website : www.trcac.org.in



TRCAC/DC/CEEP/054 of 2022-23

Date: 17/10/2022

**NOTICE
(DC)**

“Diwali of Creation”

Department of BCOM is organising an intra-collegiate event ‘**Diwali of Creation**’ on 23rd and 24th of October 2022. Various Competitions will be conducted like Rangoli making, Diya making and Lantern making. Prize distribution will be held at the end of the event.

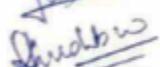
The details of the event are as follows:

Day: Sunday and Monday

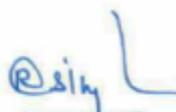
Date: 23/10/2022 and 24/10/2022

Time: 10:00 a.m. to 4:00 p.m.

Venue: Social Media



Mr. Jayantilal Suthar
Ms. Khushboo Bidawatka
Event In- Charges




Dr. Ravish R Singh
Principal

DEPARTMENT OF ECONOMICS
PRESENTS



ECOTSAV

Everything is simple with Economics!!

POWERPOINT
PRESENTATION

TOPICS :

- G20 Summit: Advantage to India
- Start-up: An era of Entrepreneurship
- Digital currency; Change in the "Money" world.

RULES:

- Participant must choose any one of the given topic
- Maximum 2 participants per team.
- Maximum time limit for the presentation is 8 minutes and a warning bell will be rung after 7th minute.
- Each member must compulsorily contribute during the presentation.
- Cue cards are not allowed.

DEBATE

TOPICS :

- Digital payments are better than cash
- Environment protection restricts economic growth.

RULES:

- Students should either select FOR or AGAINST the selected topics.
- Each participant will get 2 minutes to talk on the topic.

ECOCRAFT
PICTIONARY OF ECONOMICS

RULES:

- Maximum 3 participant per team
- Using phone during the game is not allowed.
- Speaking or mimicking during the game is not allowed
- Use of slang is not allowed
- Whichever team passes the Pictionary game within the time limit will get to play the rapid fire round.

MONDAY 20TH FEBRUARY 2023
VENUE- SEMINAR HALL

THEME- INDIA AT THE GLOBAL LEVEL

GENERAL RULES:

- Each student can participate only in one activity. I.E (Either in debate or presentation).
- PS- Everyone can participate in EcoCraft. I.E (IF you are participating in debate or presentation event, irrespective of that you can participate in this fun activity)
- Dresscode- Wearing formals for the participants is mandatory.
- All undergraduate students can participate in the event.
- All participants must carry their ID card
- All participants must attend the welcome address.
- The decisions made by the judges shall be considered final and no disputes will be entertained in this regard.

PROFESORS IN

CHARGE:

- Ms. Ranjani.S.Shukla, Coordinator,BA
- Ms. Reenu Yadav

ORGANIZING

COMMITTEE:

- Maymuna Ansari-8591412902
- Aswathy Andikot-7021538070
- Dhwani Dodiya-8104878115
- Rahul Gupta- 77159 79281
- For further enquiries kindly contact the above given numbers

EVENT SCHEDULE:

Sr no.	Event	Timing
1.	Inauguration	9.00-10.00 am
2.	PowerPoint presentation	10.15-12.15 pm
3.	1 st section debate	11.15-12.15 pm
4.	2 nd section debate	12.30-1.30 pm
5.	Break	1.30-2.00 pm
6.	EcoCraft	2.00-4.00 pm
7.	Closing Ceremony	4.00-4.30 pm

- ALL THE PARTICIPANTS MUST REGISTER THEMSELVES BY THE LINK POSTED BELOW

<https://forms.gle/id7LDb1APpqHaFch6>





Thakur Ramnarayan College
of Arts and Commerce

darbar



ABOUT TRCAC



Thakur Ramnarayan College of Arts and Commerce is an intellectual community that nurtures student's learning, fosters faculty research, and provides service to the larger community.

The college is a comprehensive system where individuals are able to interact with their peers in a deep, meaningful way both inside and outside of the classrooms.



Department of
B.A.M.M.C

The Department of B.A.M.M.C. is a dashing mixture of not one, not two, but an amazing set of like-minded individuals who come forth to showcase the art of cinema in all shapes and forms.



ABOUT DARBAR



"We are the royal blood,
Our legacy unbroken,
Our crowns a symbol of,
A reign that's everlasting."

DARBAR: The court of a ruler. That's the most bookish description we can give you. To show you the charms of BAMMC as a department, we have banded together to host an event like never before. Shine brighter than the stars, to show you how radiant we are, we are unstoppable. A force to be reckoned with and a powerhouse to light the way for the future.

For those with a creative flair, there will be an opportunity to participate in various competitions, where you can showcase your talents in front of your peers and judges. So bring your A-game and join us for fun, new opportunities, and unforgettable memories at "DARBAR". Get ready to experience events, classy and royal like the name suggests and be a part of our journey to leaving a mark in everyone's hearts. It's an event you won't want to miss!

GENERAL RULES & REGULATIONS



1. No registration fees.
2. Entry is open for all students from any stream.
3. Pre-registration is compulsory for participation.
4. Participation in any two of the event is allowed.
5. No use of vulgar language, image or behavior will be tolerated.
6. Participants not abiding by the rules will be disqualified.
7. For enquiry, contact event coordinators.

ROOP TERA MASTANA

COSPLAY



It's not about hiding behind a mask and being anonymous. It's about celebrating the joy of being yourself in the costume of another person.

Maximum participants = 15

Round 1 = Walk

Round 2 = Presentation / Act

Time Limit = 2 mins

Judging Criteria :

- Costume
- Performance
- Walk

ROOP TERA MASTANA

RULES & REGULATIONS



- Language: Hindi, English, Marathi.
- Obscenity, profanities, suggestive or vulgar remarks, ridicule of any religion or political party, or any known personality of the college, college faculty, or nonteaching staff is strictly prohibited.
- The dressing has to be decent. Sleeveless, backless, bare chest, bottoms ending above knees, stockings, mesh, fishnets, skin colored or see-through garments are strictly prohibited.
- The script must be submitted at the time of registration.
- The prop list must be submitted at the time of registration. A maximum of 5 props are allowed.
 - * No sharp objects
 - * No liquid
 - * No inflammable items

MAD FOR AD

ADVERTISEMENT MAKING



Love watching and deconstructing ads? Do you feel you could make a better ad for something you saw on television? Here's your chance to influence people by attracting them with your new ad.

Brief :

- The topics for the Ad Mad Show will be given on the spot.
- Each team will be given time of 15 mins for preparation.

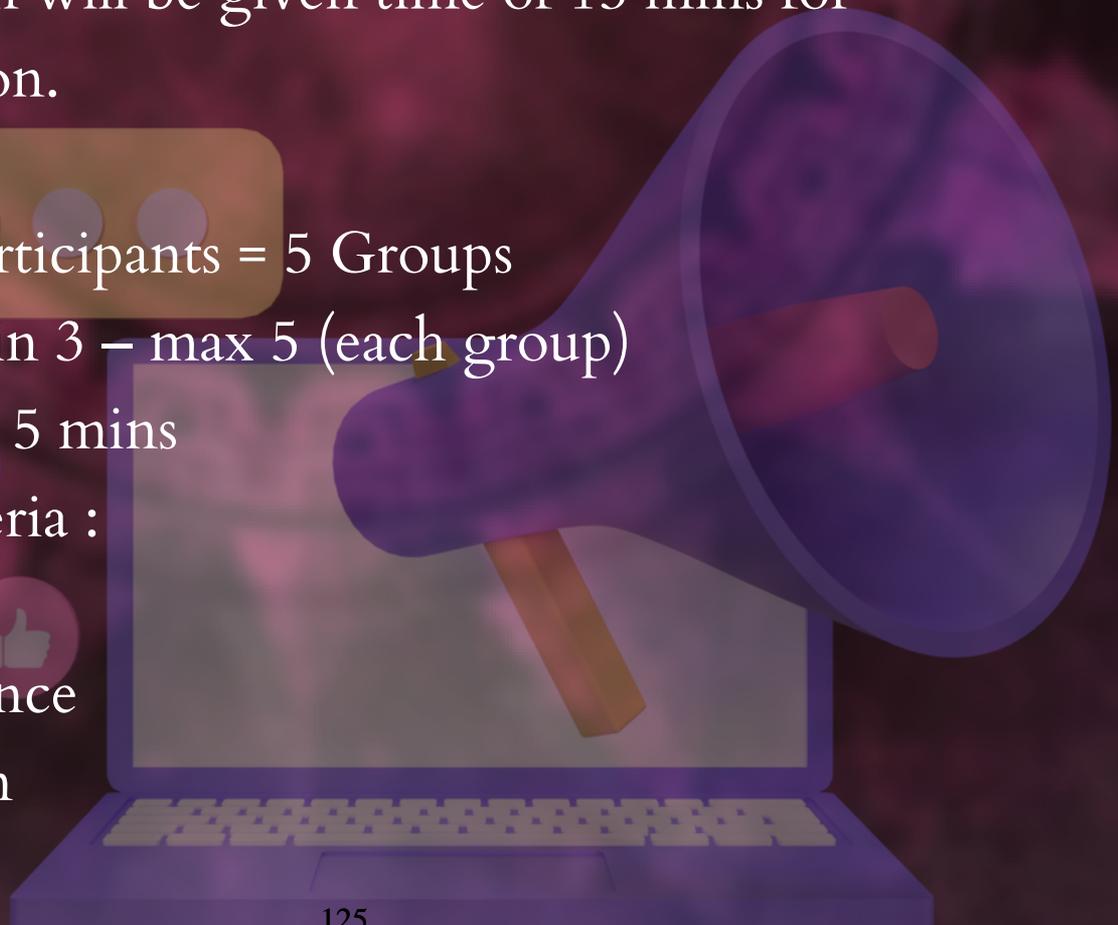
Maximum participants = 5 Groups

Members : min 3 – max 5 (each group)

Time Limit = 5 mins

Judging Criteria :

- Concept
- Performance
- Execution

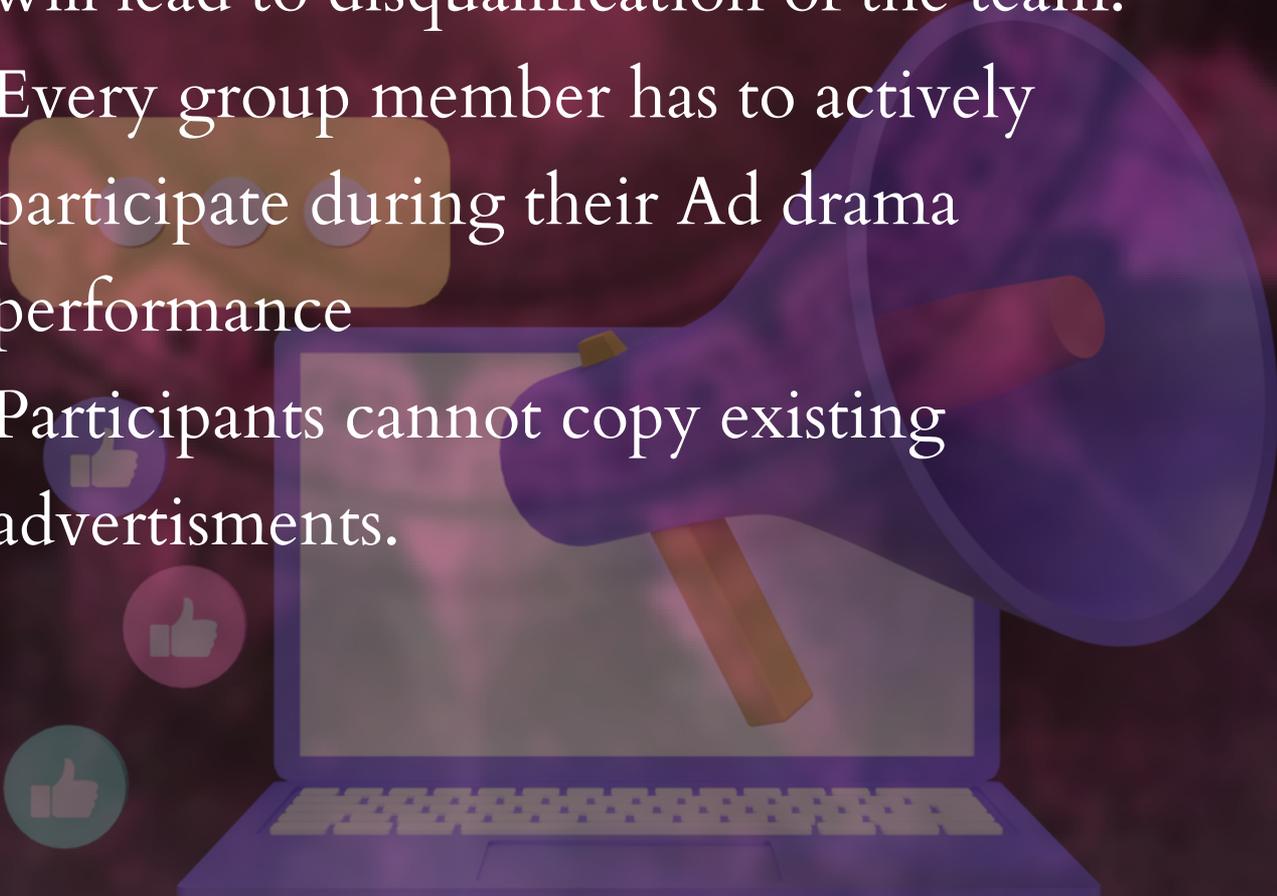


MAD FOR AD

RULES & REGULATIONS



- Language can be Hindi, English, Marathi
- There should be no exposure to biasness against any caste or community or religion through your performance.
- Use of vulgar expression and language will lead to disqualification of the team.
- Every group member has to actively participate during their Ad drama performance
- Participants cannot copy existing advertisements.



DIMAG KI BATTIJALAO!

QUIZ



"To learn, you have to listen and improve"

Get in touch with your nerd side and battle for the best. Only the brainiest will survive for you will have to rack your brains to make it to the end.

Maximum participants = 15

No of Rounds = 3

Judging Criteria :

- Composition
- Focus & Technicals
- Clarity

DIMAG KI BATTI JALAO!

RULES & REGULATIONS



- Prompting answers verbally is strictly not allowed.
- You cannot answer a question without ringing a bell.
- Single participation is allowed.
- The medium of the questions will be only English.
- There will be certain time span for each round.
- If there is any tie up among the participants about average score, it will be solved by taking another round.

KHEECH MERI PHOTO

PORTRAIT PHOTOGRAPHY



Photography is an austere and blazing poetry of the real. Capture the living in your photos and cast a light on your perspective of the world.

Brief :

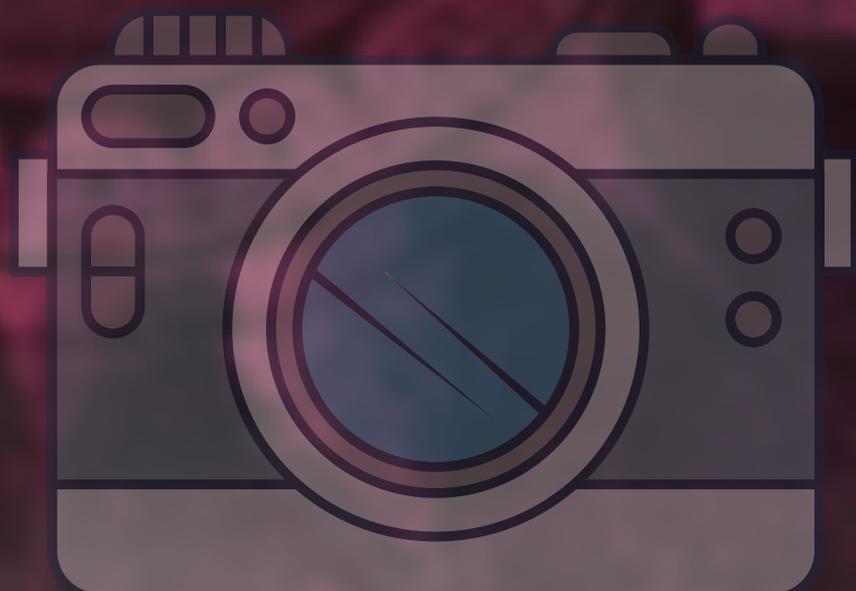
- Participants will be asked to cover portrait photos of people during the event.

Maximum participants = 15

No of photograph for submission = 3

Judging Criteria :

- Composition
- Focus & Technicals
- Clarity



KHEECH MERI PHOTO

RULES & REGULATIONS



- Submitted images should be in JPG or JPEG format only.
- Use of mobile phone is not allowed.
- Participants must strictly use cameras only.
- Monochrome images are not allowed.
- Editing of photos is not allowed.
- Images must not contain any provocative, objectionable, or inappropriate content.
- No use of watermark.



PHATA POSTER, NIKLA HERO

DIGITAL POSTER MAKING



Whether you are a collector or just generous with gifts, movie posters are perfect for any occasion! But here's your chance to create it a little differently. Add your flair to create a new one with a genre that traps the audience in its creativity.

Brief :

- Participants will be given a movie & a theme on the first day of the event and will have a window of 12 hrs to edit the poster.

Maximum participants = 10

Use of Softwares:

- Photoshop
- Coraldraw
- Illustrator
- Microsoft PowerPoint

Judging Criteria:

- Creativity & Uniqueness
- Relevance to the theme
- Editing skills



PHATA POSTER, NIKLA HERO

RULES & REGULATIONS



- The finished posters should be in A4 size (210 x 297 mm) in a Portrait format.
- The Final output must be related to the given theme.
- Each participant must only submit **ONE** entry.
- Late submission will be disqualified.
- Participants will need to submit the project file of the project along with the poster.





PICTURE ABHI BAAKI HAI

SHORT FILM



Fueled by artistic expression and limited only by their runtime, Short films transcend traditional storytelling. Shorts have and will continue to be an important part of cinema, storytelling and culture. Submit your short films and get ready to celebrate the love for films that binds us all.

Theme: Open Theme

Maximum participants = 10

Judging Criteria:

- Concept
- Cinematography
- Editing
- Quality
- Use of Audio Enhancements



PICTURE ABHI BAAKI HAI

RULES & REGULATIONS



- Animated and/or Documentary Films are not allowed.
- The movie can be shot on Camera or phone.
- The short film can be in any language.
- All films must include subtitles in English.
- The total runtime of the Short Film, including opening & closing credits, should strictly be a minimum of 5 minutes and a maximum of 8 minutes.
- The Director and 1 cast of the movie need to be present at the submission.
- Use of vulgar language will not be permitted.
- There should be no exposure to biases against any caste or community or religion through your performance.

GAATA RAHE MERA DIL

SOLO & DUET SINGING



Those who wish to sing, always find a song. Be a nightingale on stage and grab the opportunity to make people's heart sing for joy with your melodious voice!

Maximum participants = 10

Time Limit = 2 min

Judging Criteria:

- Scale
- Timing
- Style



GAATA RAHE MERA DIL

RULES & REGULATIONS



- Karaoke is compulsory and should be submitted 3 days before the event.
- Language: Hindi, Marathi, English.
- Vulgarity, profanity, religious songs are strictly prohibited.
- Exceeded time will affect performance score.
- You are free to play an instrument of your choice, but you will not be allowed to include another instrument player.



BAND BAAJA BAARAAT

BAND EVENT



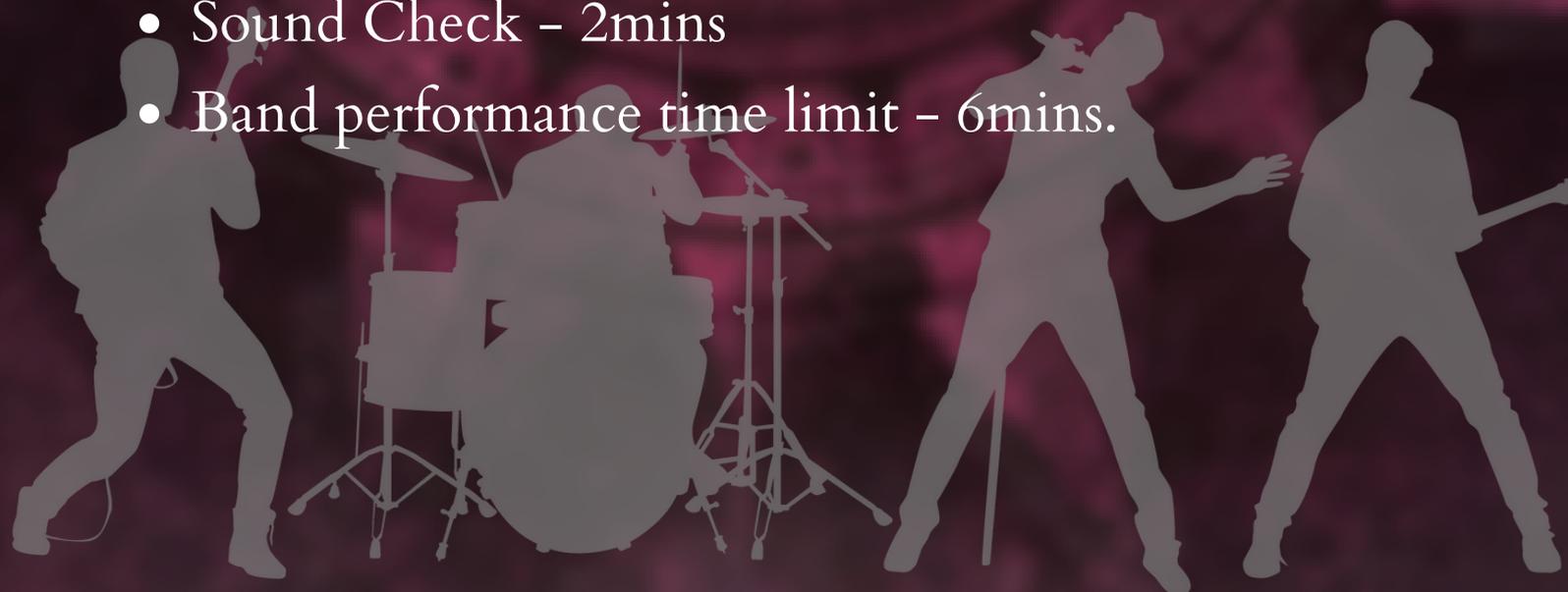
Go where the good vibes are. Play together and show your synergy where it really matters: Making good music! Have the crowd dance and sing to the beats of your drums and the notes of your guitar! Because teamwork makes the dream work!

Maximum Participants = 5 Groups

Theme: Open

Time Limit:

- Sound Check - 2mins
- Band performance time limit - 6mins.

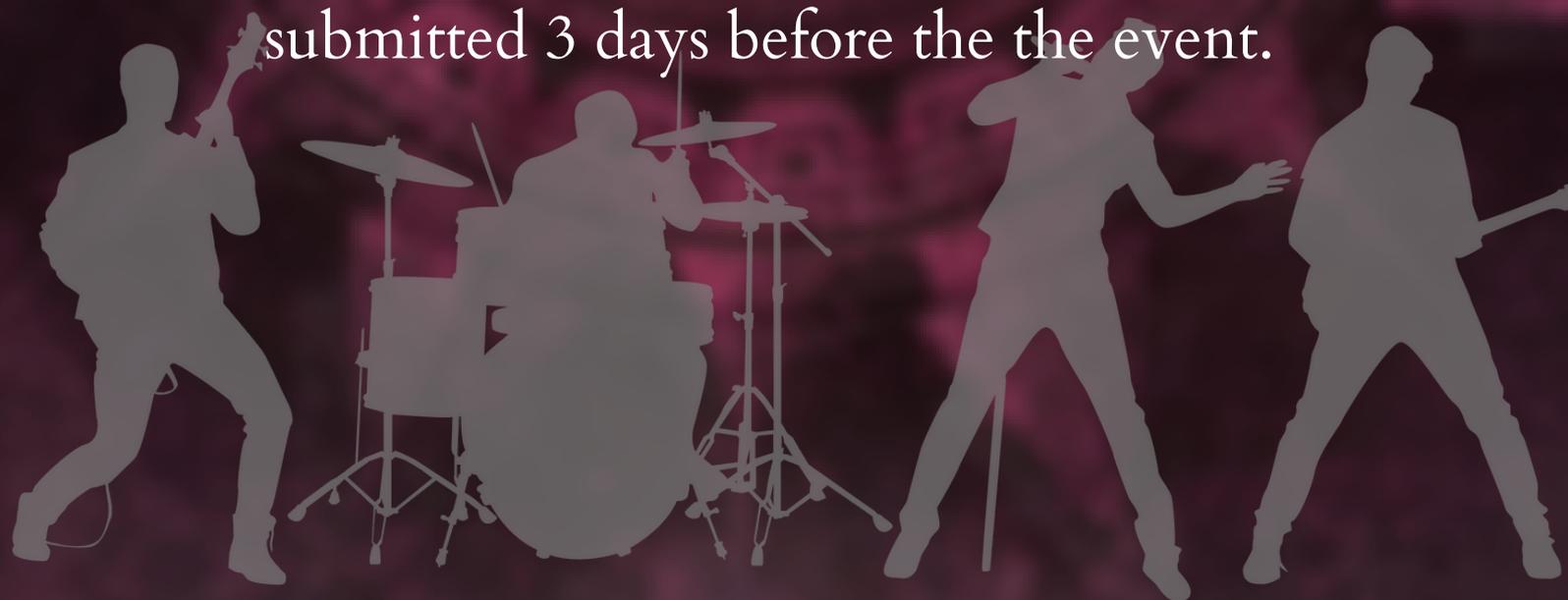


BAND BAAJA BAARAAT

RULES & REGULATION



- Language: Hindi, Marathi, English.
- Players should carry their instruments and jack cables.
- Exceeded time will affect performance score.
- Vulgarity, profanity, religious songs are strictly prohibited.
- Use of Karaoke is allowed and should be submitted 3 days before the the event.



HASEE TOH FASEE

STANDUP COMEDY



Comedians are the most ruthless critics in the world.

To be the only person in the room with a microphone who is allowed to talk. Stand-up comedy is all about nervous battle between aggressor and victims with wit as the weapon and laughter as the prize.

Maximum participants = 5

Time Limit = 5 min

Judging Criteria:

- Content
- Fluency
- Sense of Humor
- Presentation



HASEE TOH FASEE

RULES & REGULATION



- It is an individual competition.
- Limited entries based on first come first serve basis.
- No participant can point out any individual or religion in any way, and any dual meaning obscene content is strictly not allowed.
- No offensive jokes.
- No political jokes.
- No controversial topic shall be chosen as the theme of the stand up.



MR & MS DARBAR

PERSONALITY PAGEANT



Talent is nothing more than a pursued interest. Get ready to show off your talents and walk the ramp to be the showstopper the event needs!

Brief :

- Round 1: Walk
- Round 2: Talent Round (2 min)
- Round 3: Question Answer Round

Maximum participants = 5 Female and/or 5 Male

Judging Criteria:

- Content
- Fluency
- Sense of Humor
- Presentation



MR & MS DARBAR

RULES & REGULATION



- Language: English and/or Hindi.
- Participants will be given 1 minute of set up time for Round 2.
- Participants has to bring their audio files in the Pendrive on the day of event and should submit it to the respective event coordinator.
- Dressing has to be decent. Sleeveless, backless, bare chest, bottoms ending above knees, stockings, mesh, fishnets, skin coloured or see through garments are strictly not allowed.



AAJA NACHLE

SOLO, DUO & GROUP DANCE



Dance is the hidden language of the soul. Set fire to the stage with your passion and grace, dazzle us with your moves, and battle to be the best!

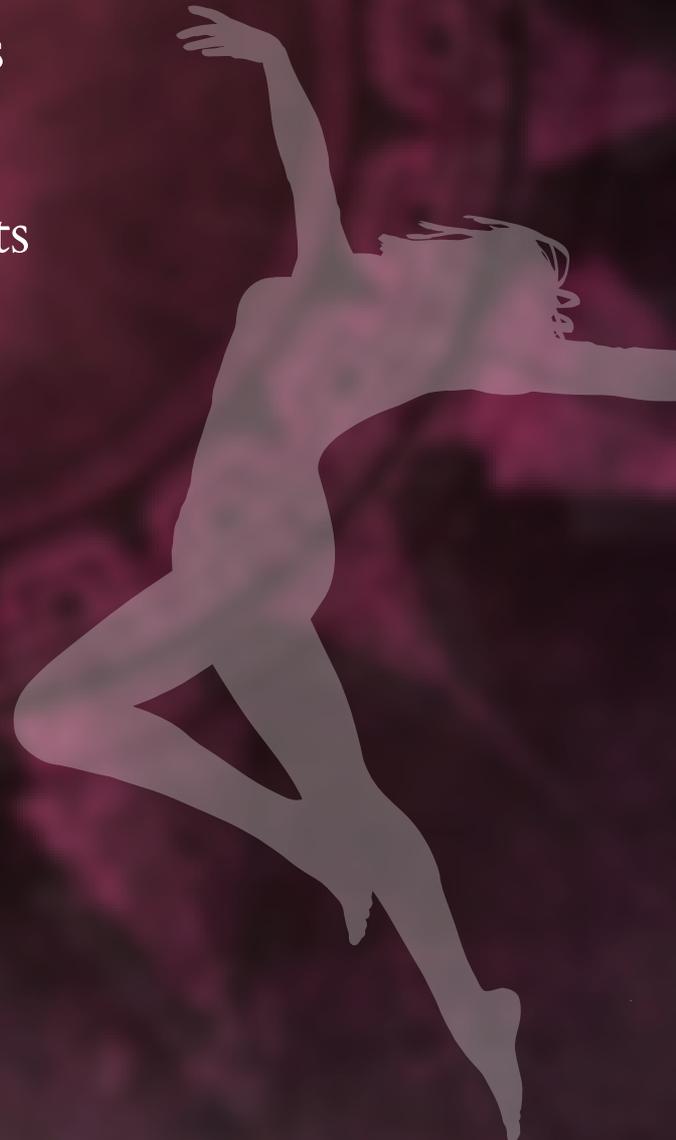
Maximum Participants:

- Solo Dance = 10 participants
- Duo Dance = 5 participants
- Group Dance = 5 participants

Time Limit: 2 min

Judging Criteria:

- Costume
- Execution
- Choreography

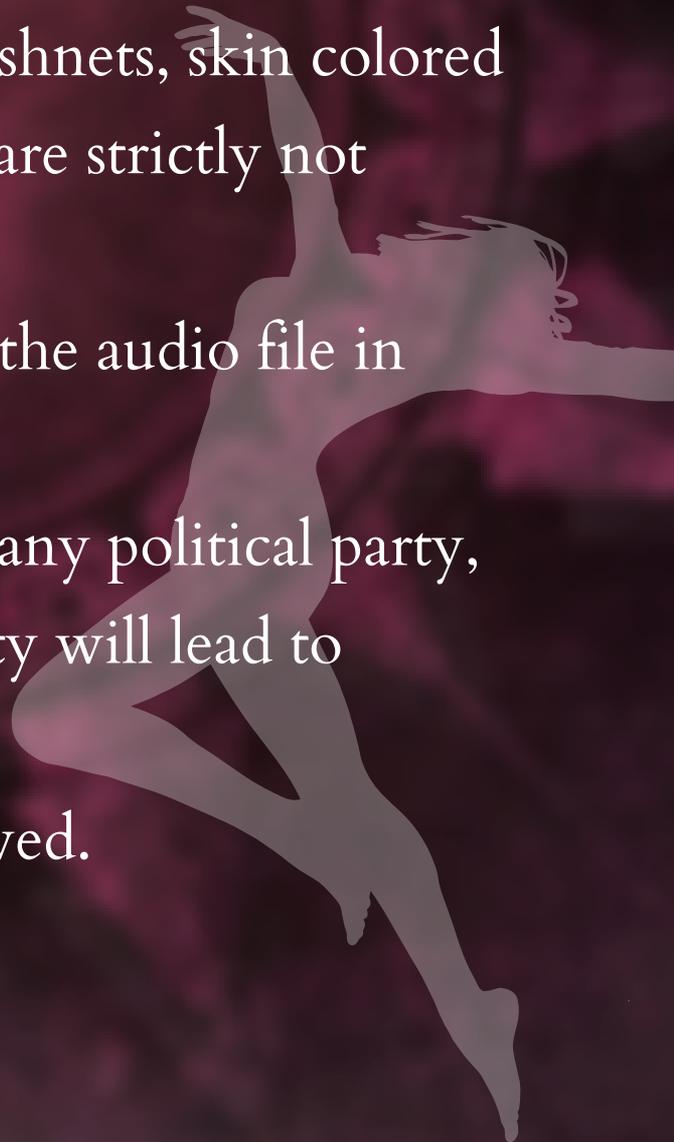


AAJA NACHLE

RULES & REGULATION



- Participants has to bring their audio files in the Pendrive on the day of event and should submit it to the respective event coordinator.
- Dressing has to be decent. Sleeveless, backless, bare chest, bottoms ending above knees, stockings, mesh, fishnets, skin colored or see through garments are strictly not allowed.
- Participants must submit the audio file in MP3 format only.
- Any disrespect shown to any political party, religion, caste, community will lead to disqualification.
- Vulgar steps are not allowed.



BAATE KUCH ANKAHEE SI PODCAST



You just need one person to listen, get your message, and pass it on to someone else. And you've doubled your audience. Grab your audience's attention, make them imagine your world of stories or get them motivated to start their day on a new note. Be their voice of reason by recording a podcast.

- Round 1 = Open round
- Round 2 & 3 = Topic will be given on the spot

Maximum Participants = 10

Time Limit: 3 min

Judging Criteria:

- Content
- Execution
- Speech

BAATE KUCH ANKAHEE SI

RULES & REGULATION



- Only one entry per participant.
- Podcast can be in English, Hindi or Marathi.
- Topic and material should be approved in advance with event coordinator.
- Participants using audio in their podcast, must submit their audio files to the coordinator before the event.
- The audio file format must be MP3 only.

DARBAR KI TAAZA KHABAR

LIVE REPORTING



Literature is the art of writing something that will be read twice; journalism is what will be grasped at once. Grab your microphone and camera, put on your best camera-ready face and tell us all about the event that is, Darbar. Interview the attendees and weave a story that revels and reveals all the vices of our event.

Maximum Participants = 10

Time Limit: 15 min

Judging Criteria:

- Content
- Execution
- Speech

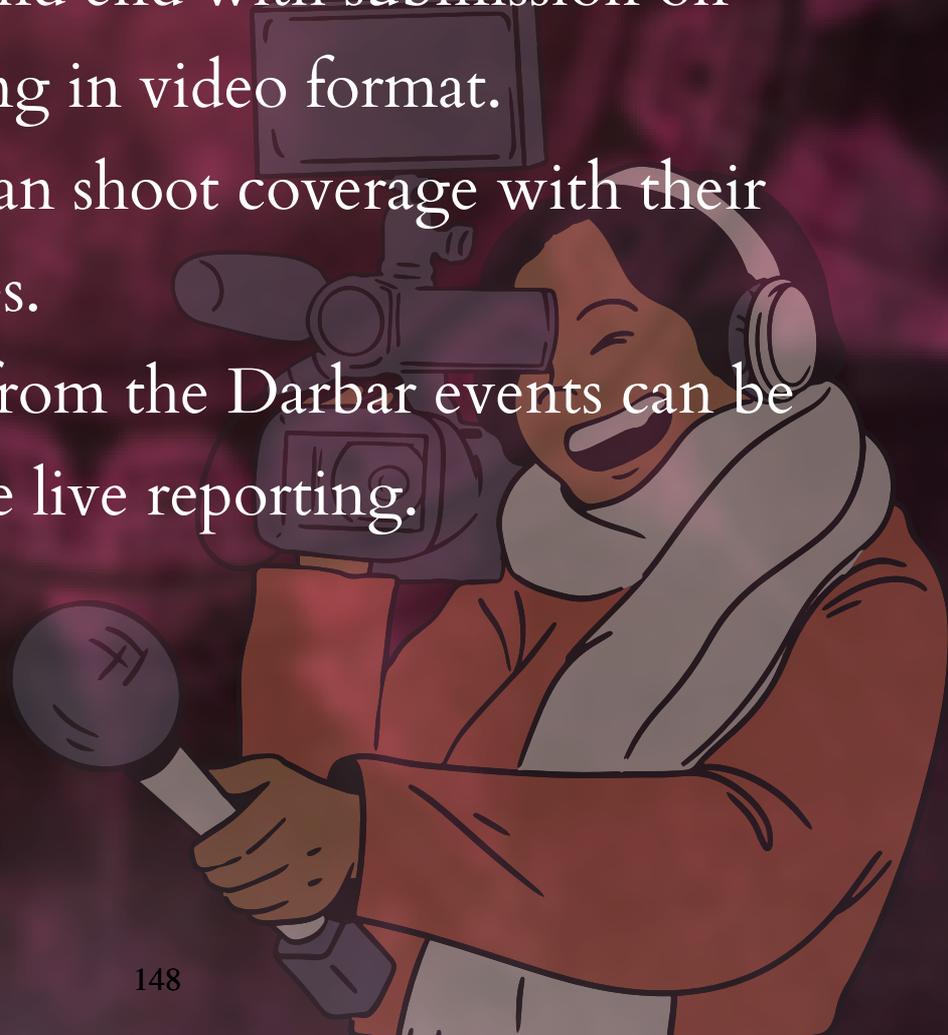


DARBAR KI TAAZA KHABAR

RULES & REGULATION



- Report should be event reporting of Darbar.
- Reporting can be in English, Hindi or Marathi.
- Reporting event will start on the first day of the event and end with submission on event reporting in video format.
- Participants can shoot coverage with their mobile phones.
- Only events from the Darbar events can be covered in the live reporting.



PATT SE HEADSHOT

BGMI TOURNAMENT



Every age has its storytelling form, and video gaming is a huge part of pop culture. Play together to reach the end, to win the crown and lead the trend!

- Players will participate as a 4 man-squad.
- Map - Erangel
- Entry fees per group - 100rs
- Winner Cash Prize = ₹2000/-

PATT SE HEADSHOT

RULES & REGULATION



1. Strong Internet Connection is a must.
2. No abusive language.
3. Emulators are not allowed
4. No team-up.
5. Players can play on android/ios tablets/phones only.
6. A team/player fail to join the room in time, their squad/they will get disqualified.
7. Participants are requested to remain ready atleast 15 minutes prior to the start of the match.

NAKAL CHI BANDAR

MIMICRY



Imitation is the highest form of flattery. Mimicry, if it is not forgery, is a fine thing. It stems from a generous impulse, and a realistic sense of what can and cannot be done.

Maximum Participants = 10

Time Limit = 2 min

Judging Criteria:

- Imitating Skill
- **Variety of sound and voices imitated**
- Overall presentation

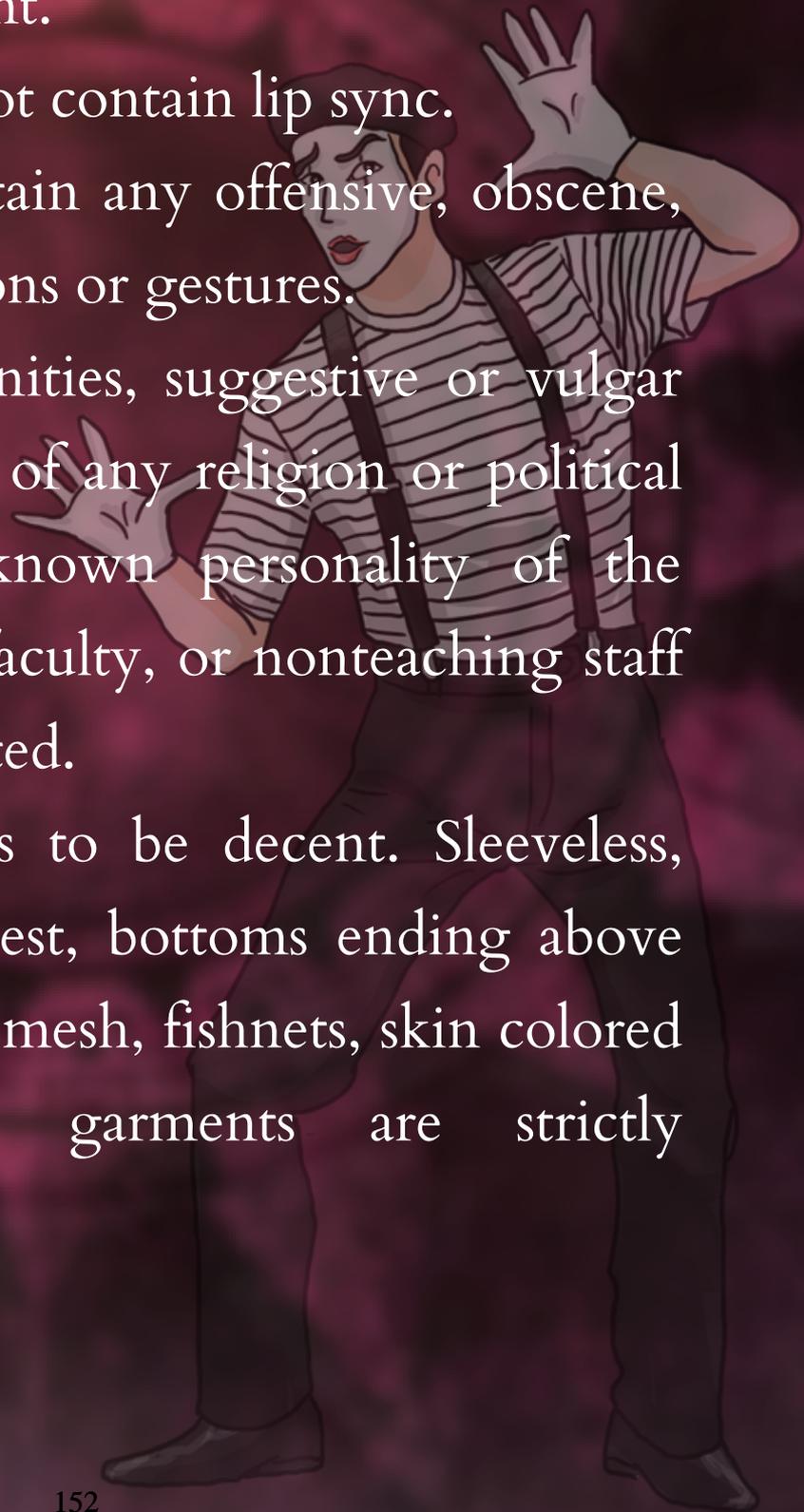


NAKAL CHI BANDAR

RULES & REGULATION



- This is a solo event.
- The act should not contain lip sync.
- No act shall contain any offensive, obscene, disrespectful actions or gestures.
- Obscenity, profanities, suggestive or vulgar remarks, ridicule of any religion or political party, or any known personality of the college, college faculty, or nonteaching staff is strictly prohibited.
- The dressing has to be decent. Sleeveless, backless, bare chest, bottoms ending above knees, stockings, mesh, fishnets, skin colored or see-through garments are strictly prohibited.



CONTACT US



Karsten Sales	9167126996
Jude Pereira	9892740393
Kshitija Sutar	8286227722
Gaurav Ingle	7972502061

REGISTER HERE !

THANK YOU



A.Y. 2021-22



TRCAC/IP/06/FRM/09

Revision: A

Activity Report

2-Day Event of Performing Arts-Solasta

BACKGROUND

- Reason/ Objective: The main objective of the event was to provide the platform to the students of TRCAC to showcase their talent and to build confidence in them.
- Conducted under: Co-curricular Extra Curricular and extension activity Programme (CEEP).
- Usefulness: This event will enable the participants to showcase their hidden talent & will enhance their confidence level.

BRIEF INTRODUCTION

The CEEP Committee of Thakur Ramnarayan College of Arts and Commerce organized a 2-day Event of performing arts as "Solasta" on 17th December 2021 & 18th December 2021. The students of Junior and Degree College participated in the event "Solasta". The Event was organized with the aim of acquainting and familiarizing the student to showcase their talent, & built confidence. The Event was facilitated by Dr. Ravish R. Singh, Principal, TRCAC. The talent of participants was judged by The chief guest for various events such as for Rap & BeatBoxing - Ms. Huma Sayyed, for singing Mr. LK Laxmikant, for Dance Mr. Pratik Kamble for fashion Show Mrs. Pinkky Rajghariya and for Drama Mr. Sanjay Appan. The activities were performed individually and group wise.

The event began with the opening ceremony through dance by the volunteers of our Cultural Committee. On 1 day i.e., 17th December 2021 events such as Rap, Rap battle, BeatBoxing and Fashion Show was organized. On the 2nd day of the event i.e., on 18th December 2021 events such as Singing, Solo Dance, Group Dance and Drama were organized.

OBJECTIVES OF THE ACTIVITY

The main objective of the event was to provide the platform to the students of TRCAC to showcase their talent and to build confidence in them.

DETAILS OF PARTICIPANTS

Number of faculty members attended - 36

Number of students attended - 150

CONDUCT OF ACTIVITY

Notice No.: TRCAC/JC/CEEP/022 of 2021-22 was circulated among faculty and students on 20th November,2021 (Saturday) through WhatsApp group/social media platform

SUGGESTIONS/COMMENTS:

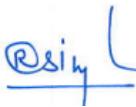
The faculty members and the students thoroughly enjoyed the event. This event was found to be highly fruitful and effective for identification of students having various talents and for future intercollege events, University level events etc.

OUTCOME

The overall event was an enriching experience for the students as well as the teachers. We were able to identify the students with various talents.

Report prepared by
Ms. Prachi Singh




Principal

A.Y. 2019-20



Thakur Educational Trust's (Regd.)

**THAKUR RAMNARAYAN
COLLEGE OF ARTS & COMMERCE**

ISO 21001:2018 Certified

Thakur Ramnarayan Educational Campus, S. V. Road,
Dahisar (East), Mumbai - 400 068

Mob.: +91 902 902 6799 • Fax : 022 - 2828 1300

E-mail : admin@trcac.org.in • Website : www.trcac.org.in



TRCAC/DC/CEEP/031 of 2019-20

Date: 20/02/2020

**NOTICE
(DC)**

“Debate”

The English Literacy Association is organising a ‘**Debate**’ competition on 28th of February 2020. Prize distribution will be held at the end of the event.

The details of the event are as follows:

Day: Friday

Date: 28/02/2020

Time: 10 .00 am onwards

Venue: TRCAC Campus

COMMITTEE CHAIRPERSON

Signature

[Handwritten Signature]
28/2/2020



PRINCIPAL

Signature

[Handwritten Signature]
02/03/2020



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TRCAC/DC/CEEP/031 of 2019-20

Date: 22/08/2019

**NOTICE
(DC)**

“Elocution Competition”

The English Literacy Association / Nature Club is organising a ‘**Elocution**’ competition on 29th of August 2019. Elocution Competition on ‘Varied Environment Issues’ will be conducted on this day. Prize distribution will be held at the end of the event.

The details of the event are as follows:

Day: Thursday

Date: 29/08/2019

Time: 10 .00 am onwards

Venue: TRCAC Campus

COMMITTEE CHAIRPERSON

Signature

[Handwritten Signature]
22/08/2019



PRINCIPAL

Signature

[Handwritten Signature]
02/03/2020



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TRCAC/DC/CEEP/031 of 2019-20

Date: 03/08/2019

**NOTICE
(DC)**

“Mono Act”

CEEP is organising an intercollegiate event ‘**Mono Act**’ on 10th of August 2019. Mono Act Competition on ‘Social Issues’ will be conducted on this day. Prize distribution will be held at the end of the event.

The details of the event are as follows:

Day: Saturday

Date: 10/08/2019

Time: 10 .00 am onwards

Venue: TRCAC Campus

Signature of the Chairperson



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TRCAC/DC/CEEP/031 of 2019-20

Date: 06/07/2019

**NOTICE
(DC)**

“Poetry Recitation”

CEEP is organising a ‘**Poetry Recitation**’ competition on 13th of July 2019. Prize distribution will be held at the end of the event.

The details of the event are as follows:

Day: Saturday

Date: 13/07/2019

Time: 10 .00 am onwards

Venue: TRCAC Campus

Signature of the Chairperson




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TRCAC/DC/CEEP/031 of 2019-20

Date: 18/09/2019

**NOTICE
(DC)**

“Poster Making”

WDC is organising a ‘**Poster Making**’ competition on 25th of September 2019. Poster Making Competition on ‘Empowering Women:Empowering Society’ will be conducted on this day. Prize distribution will be held at the end of the event.

The details of the event are as follows:

Day: Wednesday

Date: 25/09/2019

Time: 10 .00 am onwards

Venue: TRCAC Campus




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